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MARVEL



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LEGO® Builder

1



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We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

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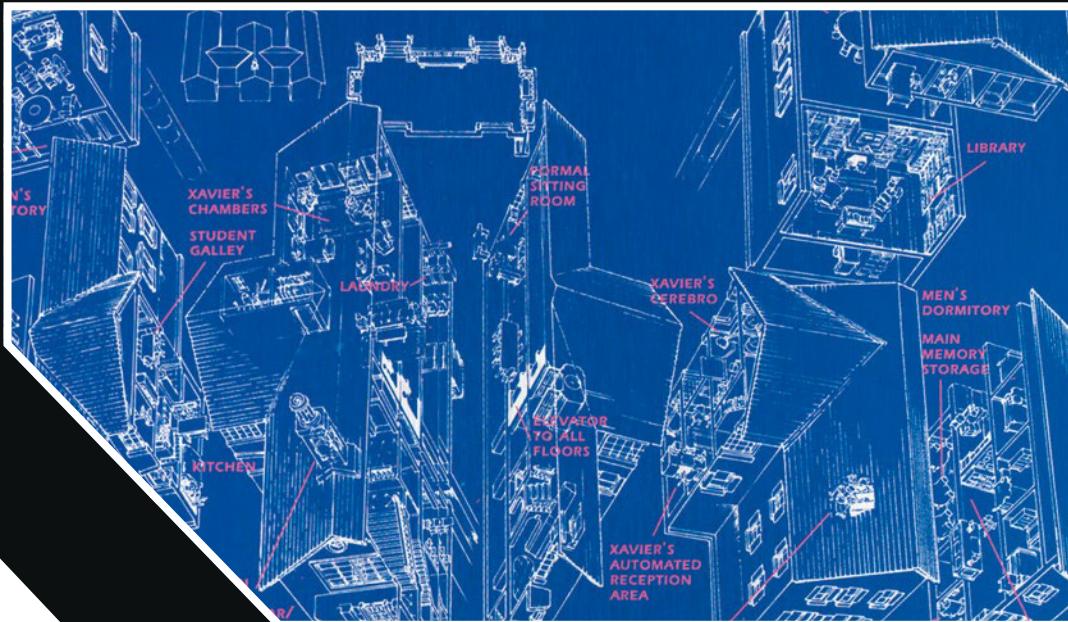


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What is this place?

To the public, Xavier's Institute for Gifted Youngsters in Westchester, New York, is just that – a school for bright young people. Behind closed doors, Charles Xavier and his team of X-Men train new generations of young mutants to harness their powers for the good of all humankind, especially to fight those who seek to abuse said powers. We set out to create a detailed LEGO® interpretation of this enigmatic learning institute, and with its hidden passageways, 'flying' superheroes, magnificent antagonists and state-of-the-art technology, you can join us and embrace your own creative superpowers. Welcome to Mutant High.

*Jesper C. Nielsen,
LEGO® Marvel Creative Lead*



**C'est quoi,
cette baraque ?**

Pour la majorité de la population, l'Institut Xavier pour jeunes surdoués de Westchester, dans l'État de New York, n'est rien d'autre qu'une école pour jeunes gens brillants. Derrière les portes closes, Charles Xavier et son équipe de X-Men forment de nouvelles générations de jeunes mutants à exploiter leurs pouvoirs pour le bien de toute l'humanité, notamment pour lutter contre ceux qui cherchent à abuser de ces pouvoirs. Nous avons entrepris de créer une interprétation LEGO® détaillée de cet institut d'apprentissage énigmatique, avec ses passages cachés, ses superhéros « volants », ses antagonistes grandioses et sa technologie de pointe. Rejoignez-nous pour développer vos superpouvoirs créatifs. Bienvenue à l'école des mutants.

*Jesper C. Nielsen,
responsable de la création LEGO® Marvel*

¿Qué es este lugar?

Para el público, la Escuela Xavier para Jóvenes Talentos de Westchester, Nueva York, es solo eso: un colegio juvenil para personas brillantes. A puerta cerrada, Charles Xavier y su equipo de X-Men entrenan a nuevas generaciones de jóvenes mutantes para que usen sus poderes por el bien de toda la humanidad y, especialmente, para frustrar los planes de quienes pretenden abusar de dichos dones. Nos propusimos crear una detallada interpretación al estilo LEGO® de este enigmático centro de aprendizaje. Sus pasadizos

ocultos, superhéroes "voladores", magníficos antagonistas y tecnología de punta representan la oportunidad que estabas esperando para unirte a nosotros asumiendo tus propios superpoderes creativos. Te damos la bienvenida a la escuela mutante.

*Jesper C. Nielsen,
director creativo de LEGO® Marvel*



X-plosive powers

Over decades and multiple timelines, the X-Mansion has seen its share of battles and modifications. This model reflects damages to parts of the building's exterior – whether from training sessions or battling enemies, we will leave to your imagination. A consistent threat to the X-Men is the continued bigotry and persecution by powerful conglomerates who want mutants either eradicated or empowered to destroy the rest of humanity. Few foes have been more devastating than the Sentinel, a specifically engineered robot enhanced to withstand mutant powers. As if one threat wasn't enough, Magneto is always ready to wreak havoc on the X-Mansion, too. If you wish to emulate one of the dramatic explosions that have befallen this iconic building, the cupola is built to pop off and break into pieces.



Des pouvoirs X-plosifs

Au fil des décennies et des différentes époques, l'Institut Xavier, aussi surnommé le Manoir X, connaît son lot de batailles et de modifications. Ce modèle reflète les dommages subis par certaines parties de l'extérieur du bâtiment ; libre à vous d'imaginer s'il s'agit des suites de séances d'entraînement ou de batailles contre des ennemis. Les X-Men sont constamment menacés par le sectarisme et la persécution de puissants conglomérats qui veulent éradiquer les mutants ou leur donner les moyens de détruire le reste de l'humanité. Peu d'ennemis ont été aussi dévastateurs que la Sentinel, un robot spécialement conçu pour résister aux pouvoirs des mutants. Comme si une menace ne suffisait pas, Magnéto est toujours prêt à faire des ravages au Manoir X. Si vous souhaitez reproduire l'une des explosions spectaculaires qui ont frappé ce bâtiment emblématique, la coupole est conçue pour se détacher et se briser en morceaux.



Poderes X-plosivos

A lo largo de décadas y múltiples líneas temporales, la Mansión X ha sido el escenario de diversas batallas y se ha sometido a varias modificaciones. Este modelo muestra daños en partes del exterior de la edificación. Correspondrá a tu imaginación decidir si fueron provocados por entrenamientos demasiado intensos o enfrentamientos con enemigos. Una amenaza latente para los X-Men es la incesante intolerancia y persecución por parte de poderosos conglomerados que pugnan por que los mutantes sean erradicados de la faz de la Tierra, o bien que se asuman como destructores del resto de la humanidad.

Pocos enemigos han sido más devastadores que el Centinela, un robot especialmente concebido para resistir los poderes mutantes. Y, como si no bastara con una amenaza, Magneto es otro que siempre está dispuesto a sembrar el caos en la Mansión X.

Si quieras emular una de las dramáticas explosiones que han asolado este icónico edificio, la cúpula está diseñada para separarse y fragmentarse.



The key to
our evolution



The LEGO® X-Mansion is split into modules so you can build with your friends or family – much like the X-Men, you can achieve something great with teamwork!

Danger Room training area. This place is vital for young mutants to hone their skills before facing real-world dangers. You can move its walls with training activities (missiles, rockets, laser and chainsaws) to change the layout of the room. That should keep our heroes on their toes.

On the top floor, a small kitchen area connects to the sleeping quarters. Professor X can retreat to his laboratory to study new mutant powers or access his most ingenious invention, Cerebro.

***“What is
this place?”***

– Wolverine

***“C'est quoi,
cette baraque ?”***

– Wolverine

***“¿Qué es
este lugar?”***

– Wolverine

La clé de notre évolution

L'Institut Xavier LEGO® est divisé en modules pour vous permettre de construire avec vos amis ou votre famille. Tout comme les X-Men, vous pouvez réaliser de grandes choses grâce au travail d'équipe !

Vous trouverez des références aux personnages et aux événements clés de la série de bandes dessinées. La Salle des dangers, le lieu d'entraînement, s'étend sur les deux étages de l'aile gauche. Cet endroit sert aux jeunes mutants à perfectionner leurs compétences avant d'affronter les dangers du monde réel. Vous pouvez déplacer les murs avec des activités d'entraînement (missiles, fusées, laser et tronçonneuses) pour modifier la disposition de la pièce. Voilà qui devrait tenir nos héros en haleine.

Au dernier étage, une petite cuisine est reliée aux chambres. Le professeur X peut se retirer dans son laboratoire pour étudier les nouveaux pouvoirs des mutants ou accéder à son invention la plus ingénieuse, Cerebro.

La clave de nuestra evolución

La Mansión X LEGO® está dividida en módulos para que puedas construirla en compañía de tus amigos o familiares. Al igual que los X-Men, ¡podrán lograr cosas grandiosas si trabajan en equipo!

El modelo incluye múltiples referencias a personajes y acontecimientos clave de la serie de cómics. El área de entrenamiento de la Cámara del Peligro abarca ambos pisos del ala izquierda. Este lugar es vital para que los mutantes jóvenes perfeccionen sus habilidades antes de enfrentarse a los peligros del mundo real. Puedes mover las paredes y modificar la distribución del espacio para que las sesiones de entrenamiento (¡con misiles, cohetes, rayos láser y motosierras!) nunca sean iguales. Eso mantendrá en guardia a nuestros héroes.

En el piso superior hay una pequeña zona de cocina que se comunica con los dormitorios. El Profesor X puede retirarse a su laboratorio para estudiar nuevos poderes mutantes o acceder a su invento más ingenioso, Cerebro.



A balanced education

The ground floor is fully equipped to offer young mutants an unparalleled education. Mastering mental and physical mutant skills should be balanced with a deeper understanding of human nature, ethics, history and sciences. From the lobby, you can access the Danger Room via a hidden sliding door to the left. On your right, the library leads to the classroom, where you can refresh your knowledge of weak and strong anthropic principles. As you know, learning is still a lifelong discipline for the greatest X-Men. Pay close attention, and you may uncover secret plans for new missions! With the iconic LEGO® minifigure heroes Professor X, Wolverine, Dr. Jean Grey, Cyclops, Storm, Gambit, Rogue, Iceman and Bishop, you can display the model to reflect one

of your favorite storylines or defend the school in new battles against Magneto and the Sentinel!



"Mankind has always feared what it doesn't understand."

- Magneto

Une éducation équilibrée

Le rez-de-chaussée est entièrement équipé pour offrir aux jeunes mutants une éducation inégalée. La maîtrise des aptitudes mentales et physiques des mutants doit s'accompagner d'une meilleure compréhension de la nature humaine, de l'éthique, de l'histoire et des sciences. Depuis le hall d'entrée, vous pouvez accéder à la Salle des dangers par une porte coulissante cachée à gauche. Sur votre droite, la bibliothèque mène à la salle de classe où vous pourrez rafraîchir vos connaissances sur les principes anthropiques faibles et forts. Comme vous le savez,

« L'homme a toujours craincé ce qu'il ne pouvait comprendre. »

- Magnéto

l'apprentissage est une discipline pérenne pour les plus grands X-Men. Portez une attention particulière et vous découvrirez peut-être des plans secrets pour de nouvelles missions ! Avec les figurines LEGO® des héros emblématiques Professeur X, Wolverine, Dr Jean Grey, Cyclope, Tornade, Gambit, Malicia, Iceberg et Bishop, vous pouvez exposer le modèle de façon à refléter l'une de vos histoires préférées ou défendre l'école dans de nouvelles batailles contre Magnéto et la Sentinelle !

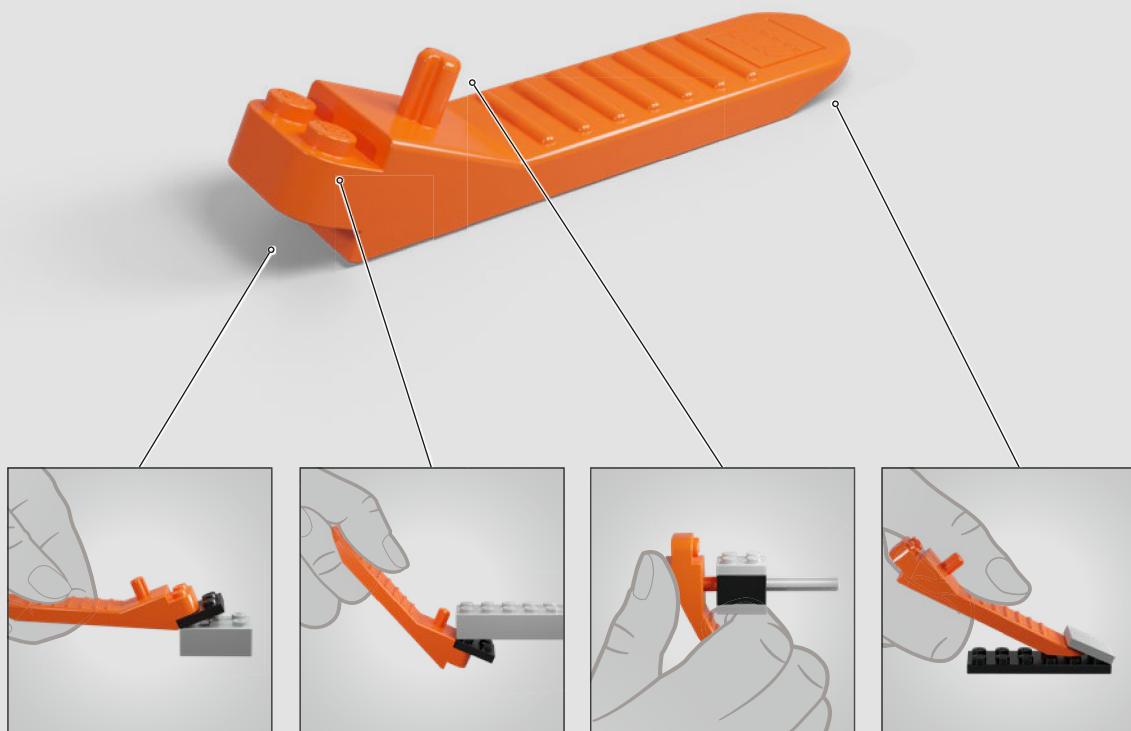


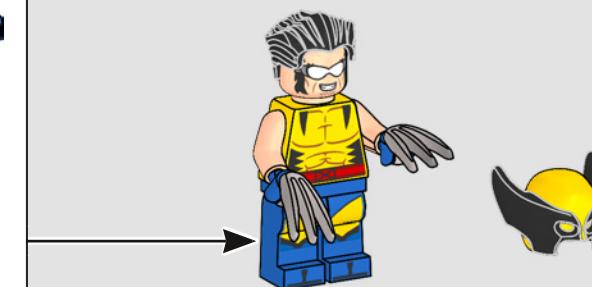
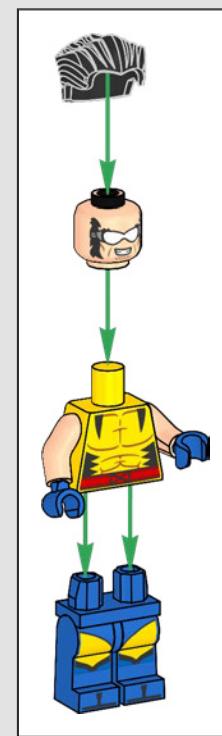
Una educación equilibrada

La planta baja está totalmente equipada para ofrecer a los jóvenes mutantes una inmejorable educación. El dominio de las habilidades mutantes, tanto mentales como físicas, debe equilibrarse con una comprensión más profunda de la naturaleza humana, la ética, la historia y las ciencias. Desde el vestíbulo, puedes acceder a la Cámara del Peligro a través de una puerta corrediza oculta a la izquierda. A tu derecha, la biblioteca te conducirá al aula donde puedes actualizar tus conocimientos sobre los principios antrópicos débiles y fuertes. Como sabes, el aprendizaje sigue siendo una disciplina permanente para los mejores X-Men. Si prestas atención, ¡puedes descubrir planes secretos para nuevas misiones! Con las icónicas minifiguras LEGO® de los héroes Profesor X, Wolverine, Dr. Jean Grey, Ciclope, Tormenta, Gambito, Rogue, Hombre de Hielo y Bishop, puedes exhibir el modelo representando una de tus escenas favoritas, ¡o defender la escuela en nuevas batallas contra Magneto y el Centinela!

“La humanidad ha temido siempre a lo que no entiende”.

- Magneto







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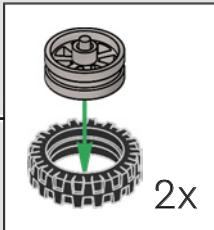
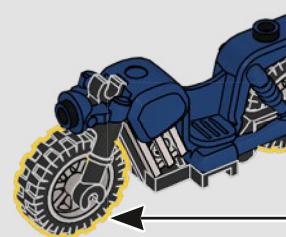


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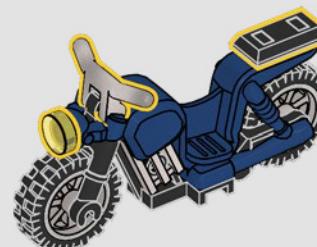
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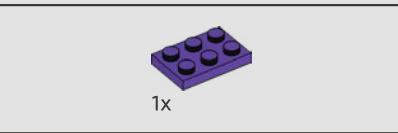
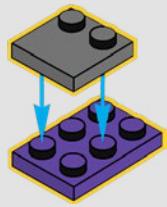
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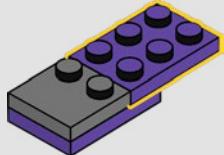




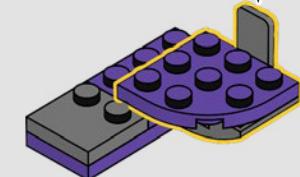
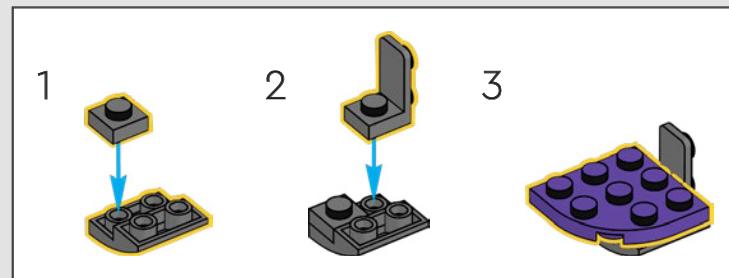
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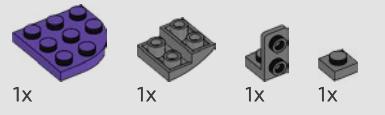


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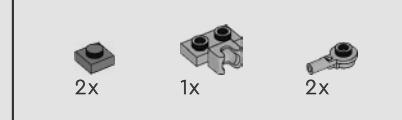
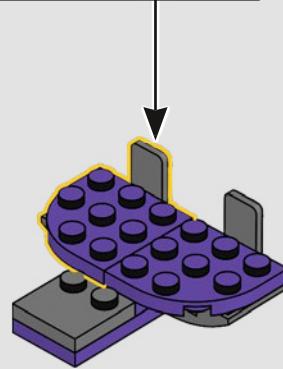
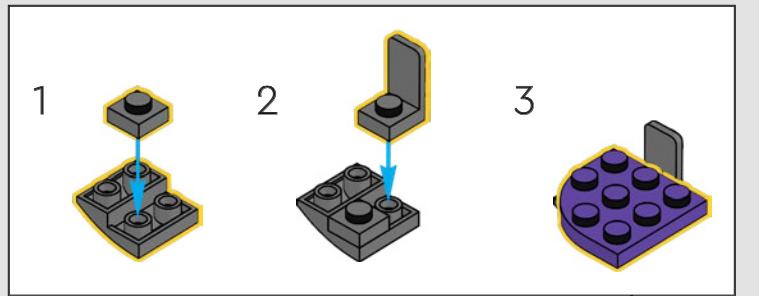


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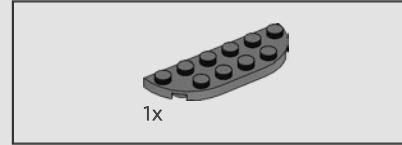
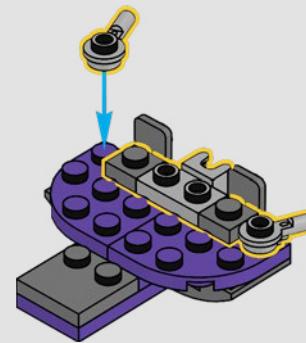




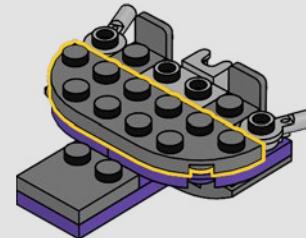
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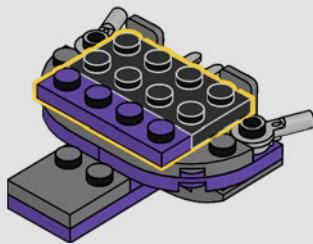


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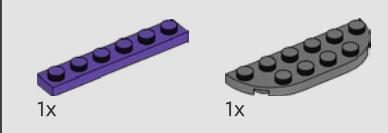
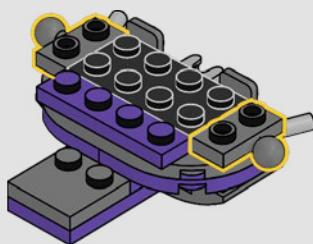




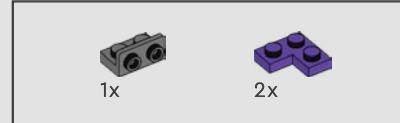
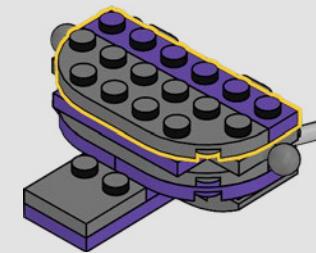
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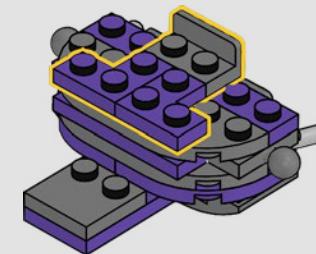
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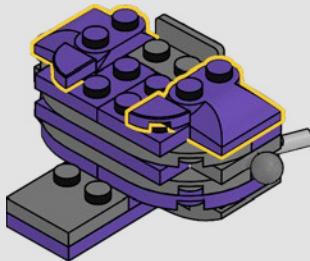


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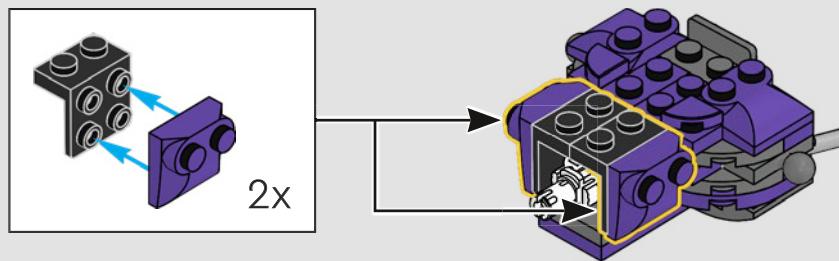




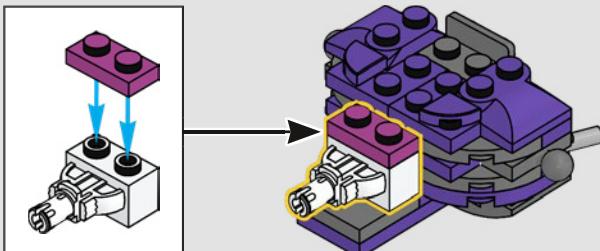
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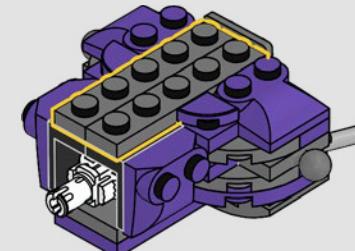
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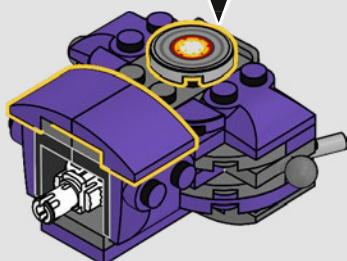
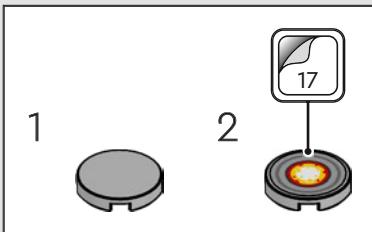


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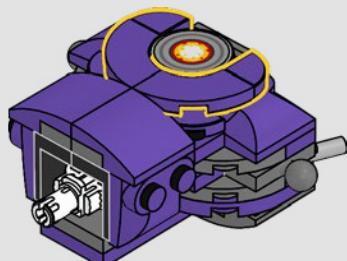


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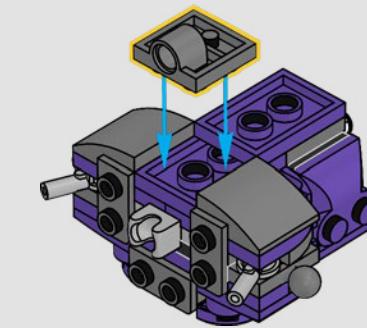
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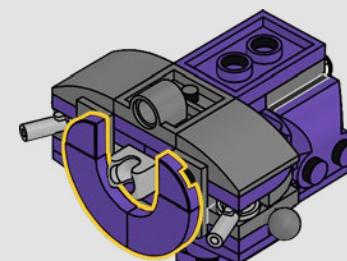
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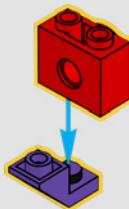


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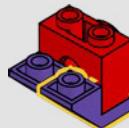




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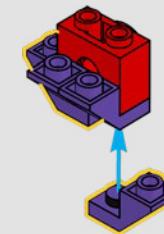


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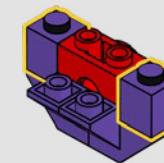


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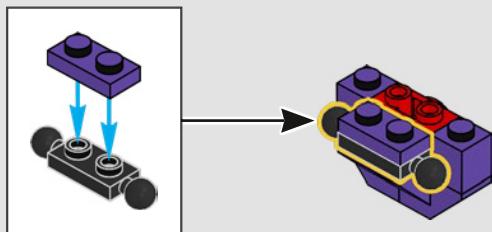


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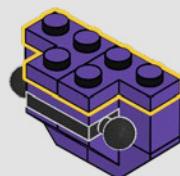




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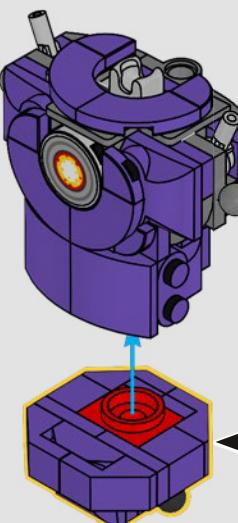
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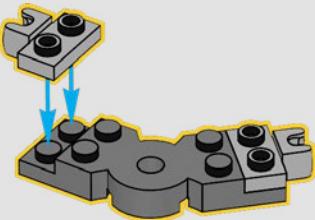
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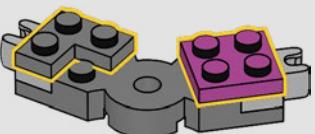
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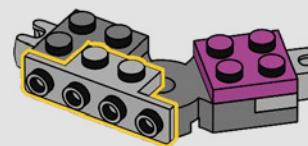


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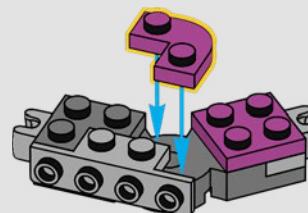
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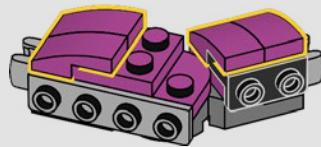
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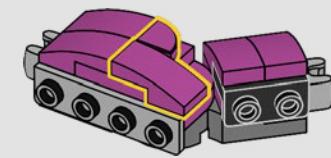


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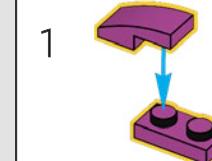


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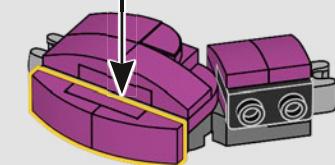
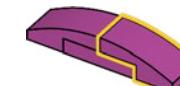


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35



2



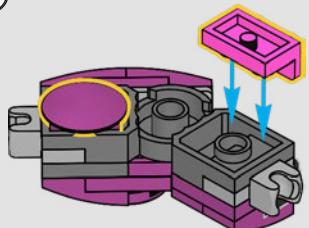


1x



1x

36



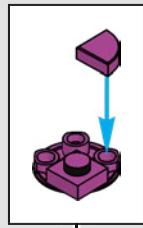
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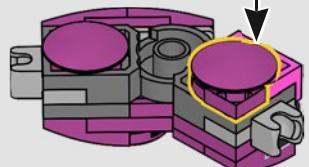
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1x



37



24

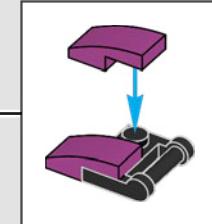
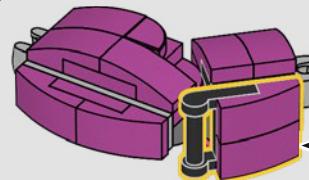


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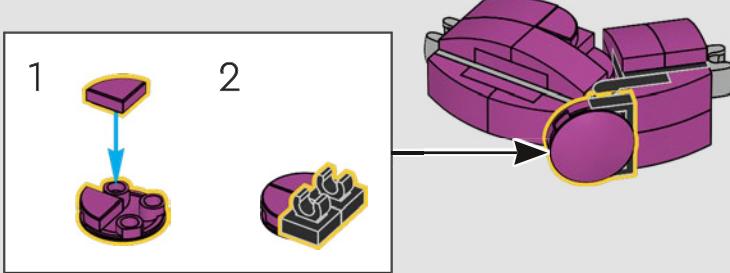
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38

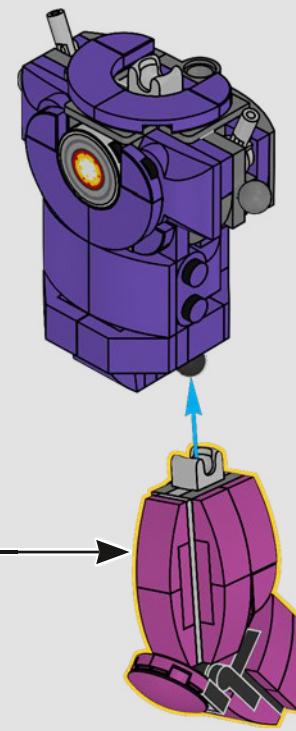


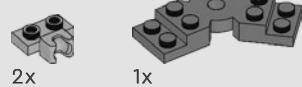


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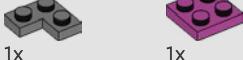
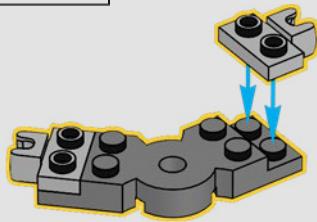


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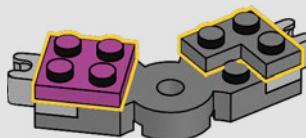




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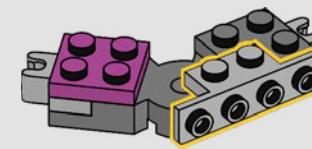


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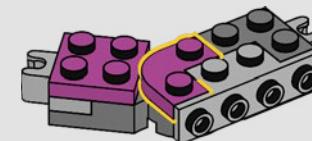
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43



1x

44





1x



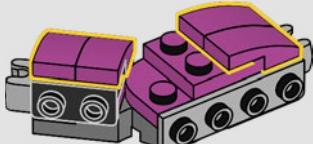
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45



4x

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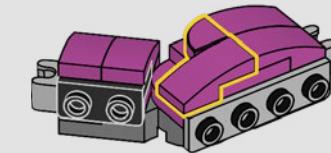


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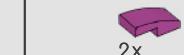


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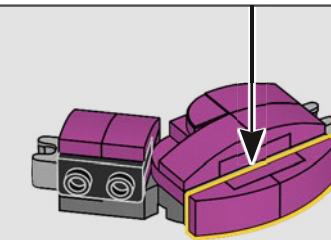
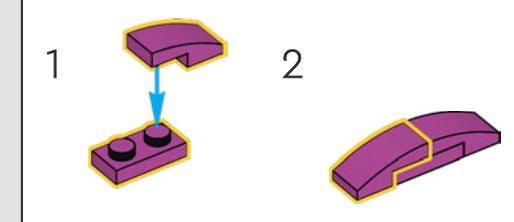


2x



1x

48





1x



1x

49



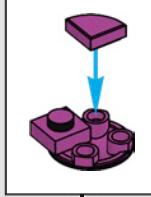
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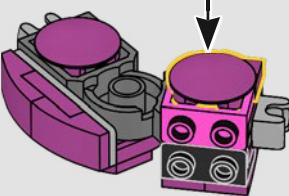
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1x



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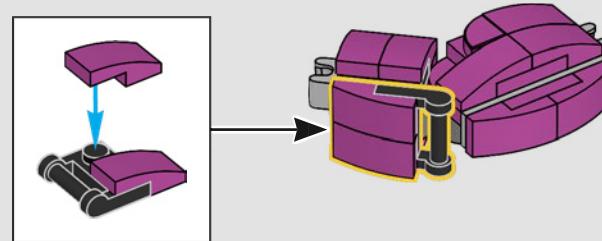


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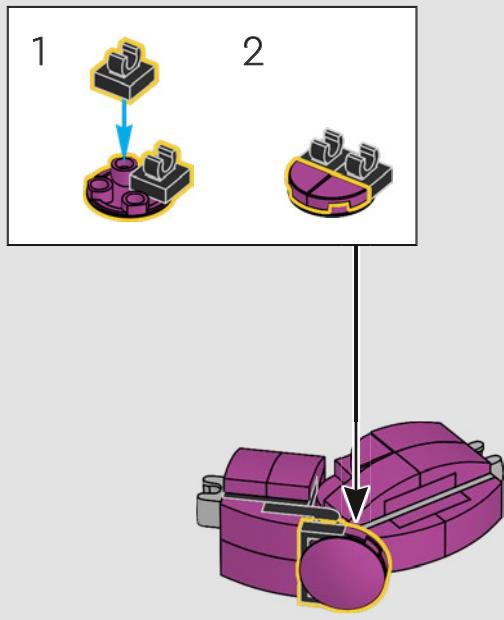
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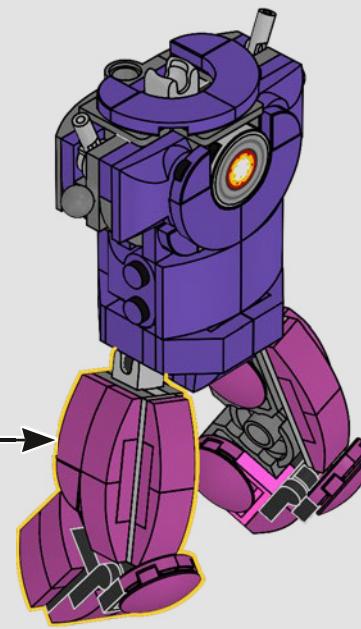


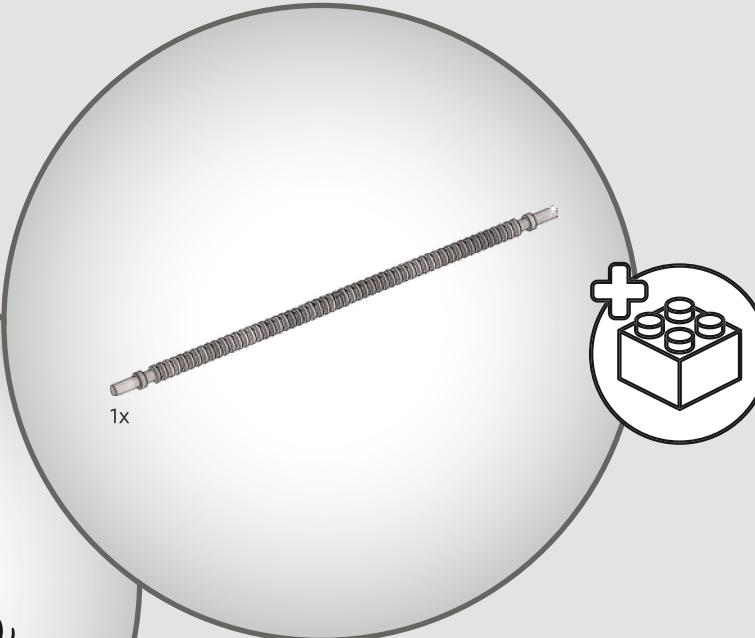
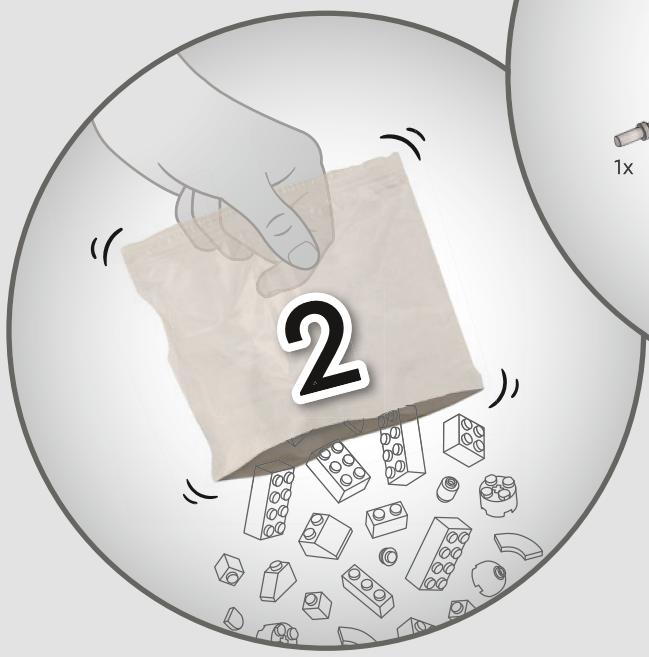


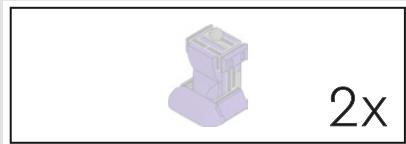
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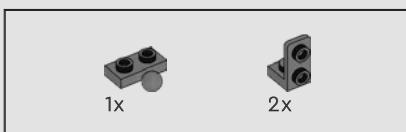
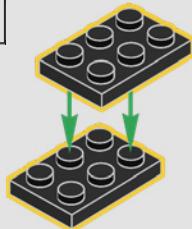
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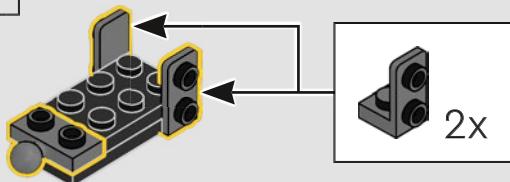




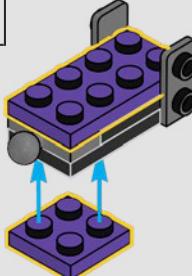
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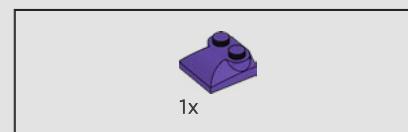
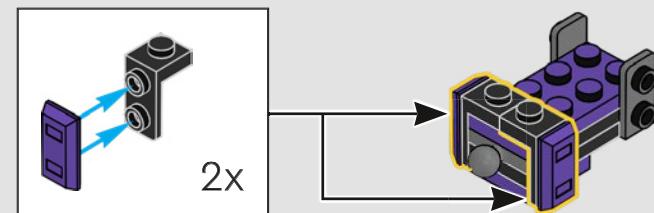
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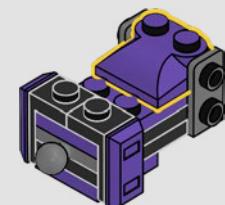
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57



58



59





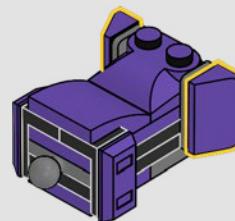
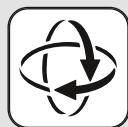
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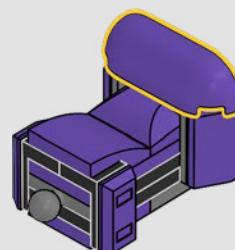
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61



1x

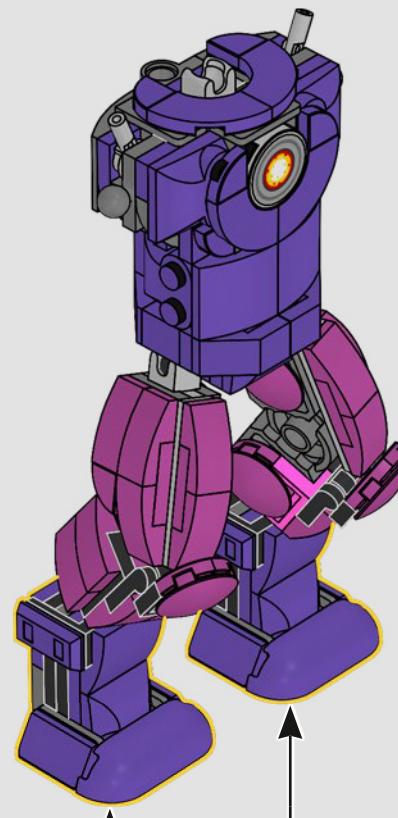
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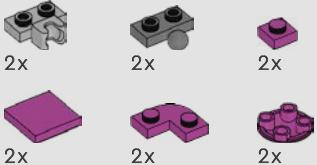


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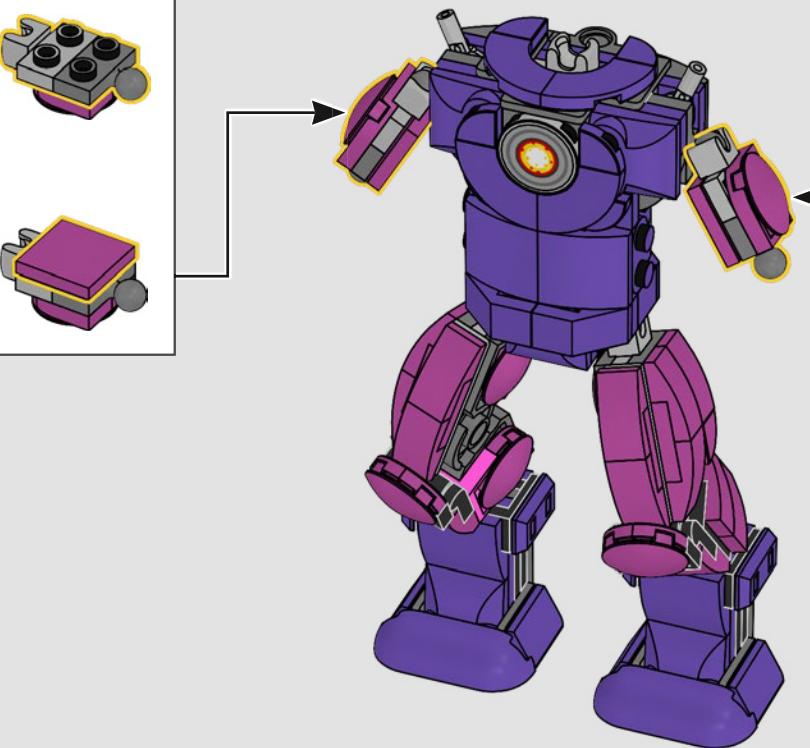
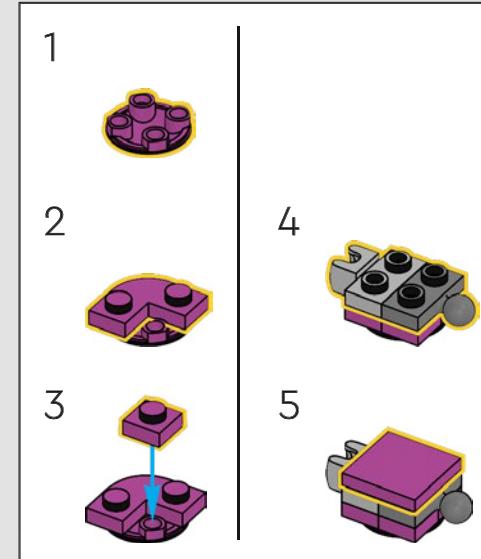
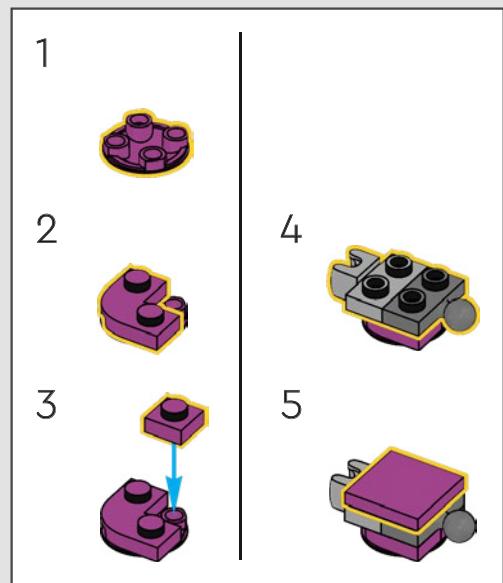


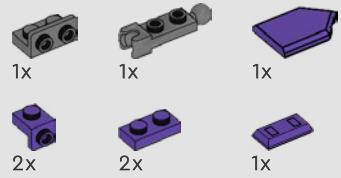
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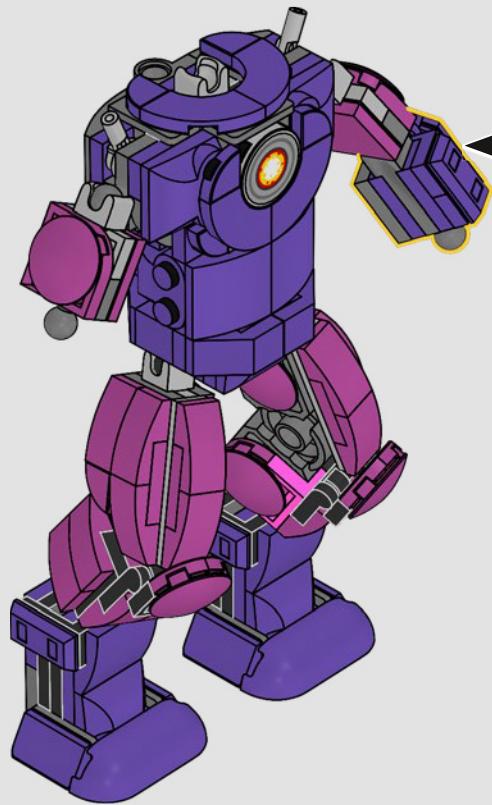


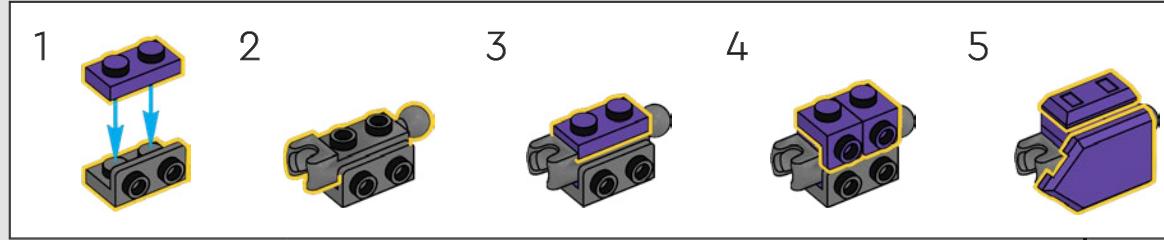
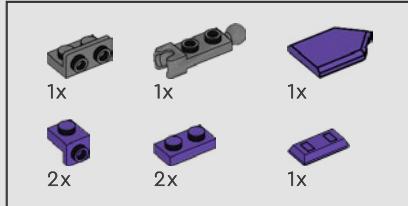
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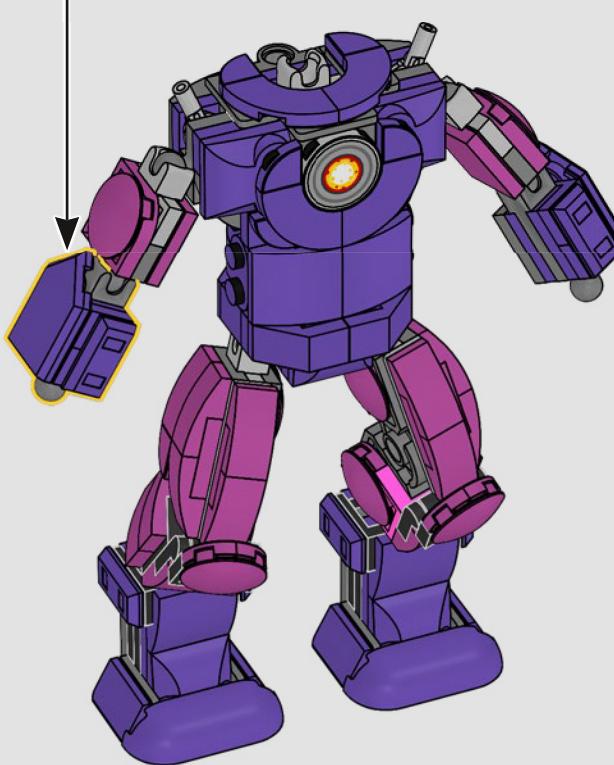


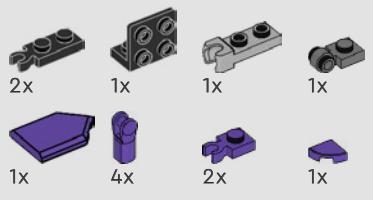
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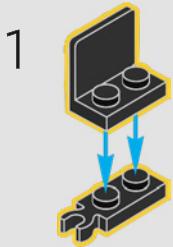


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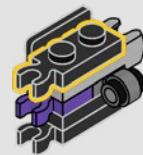




67



4



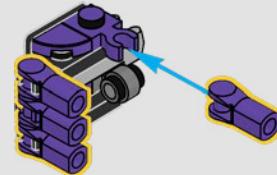
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5



2

6

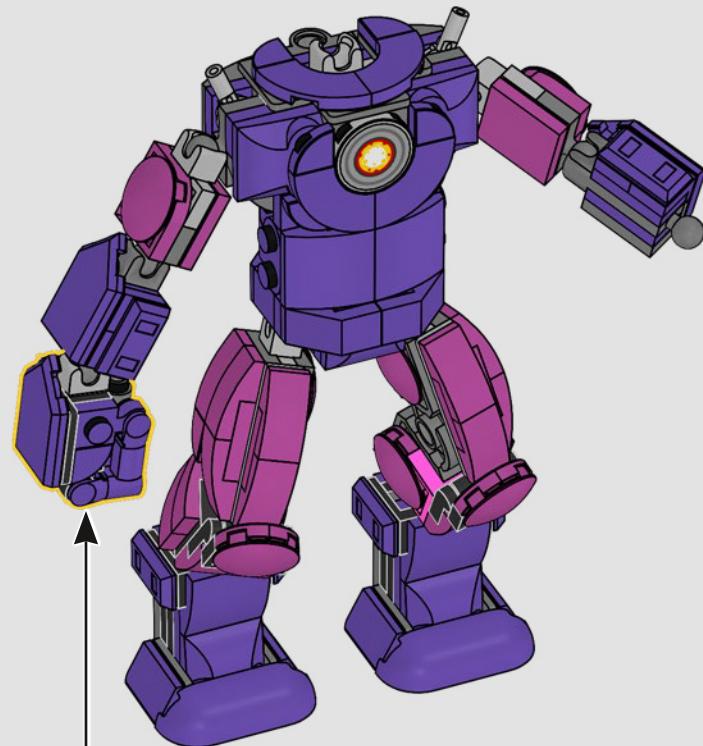


3

7



68





69



70



1x

71



1x

72





1x



1x

73



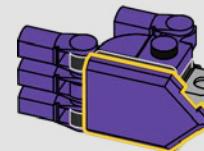
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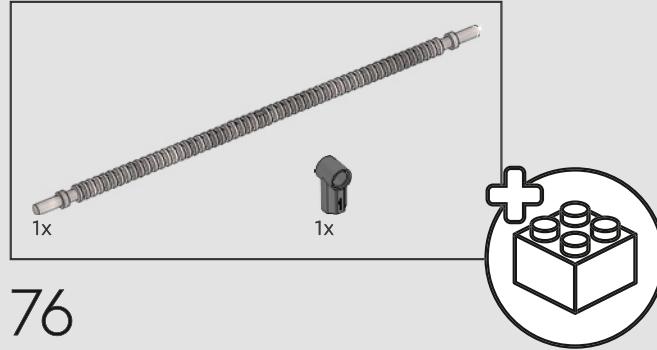
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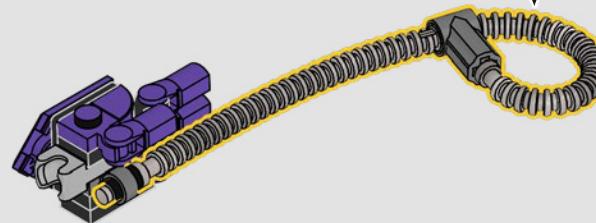
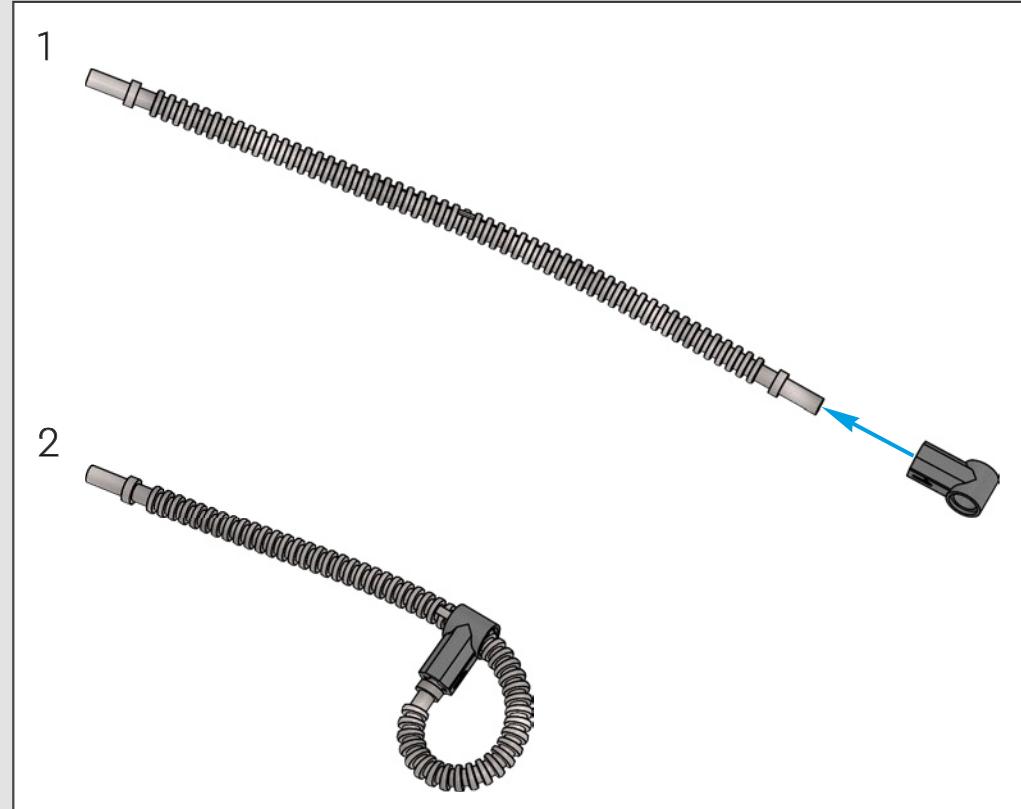
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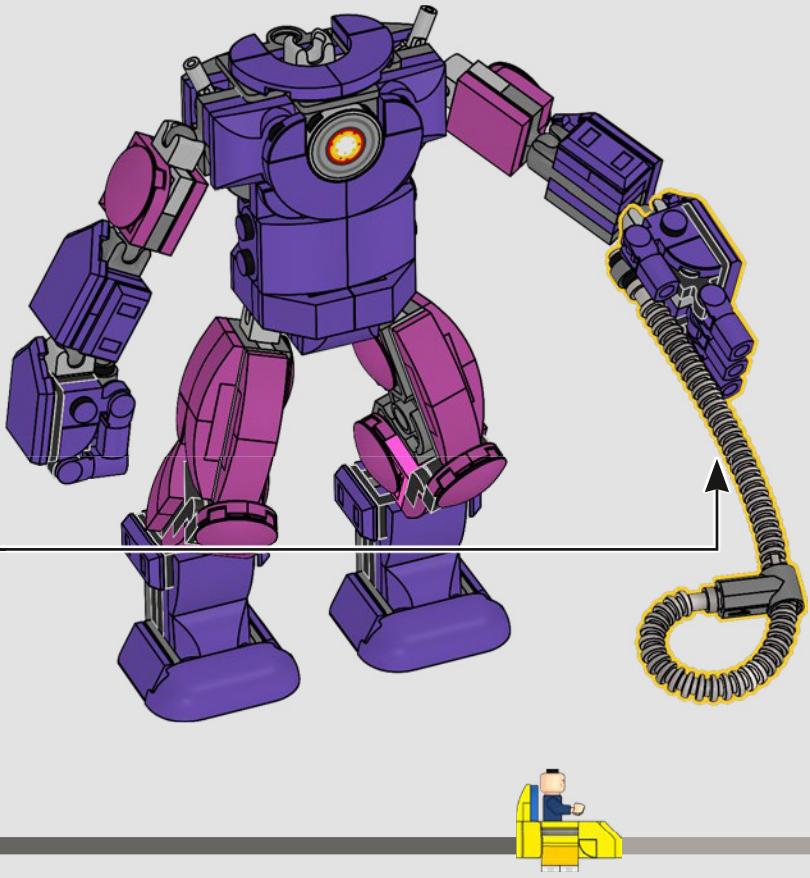




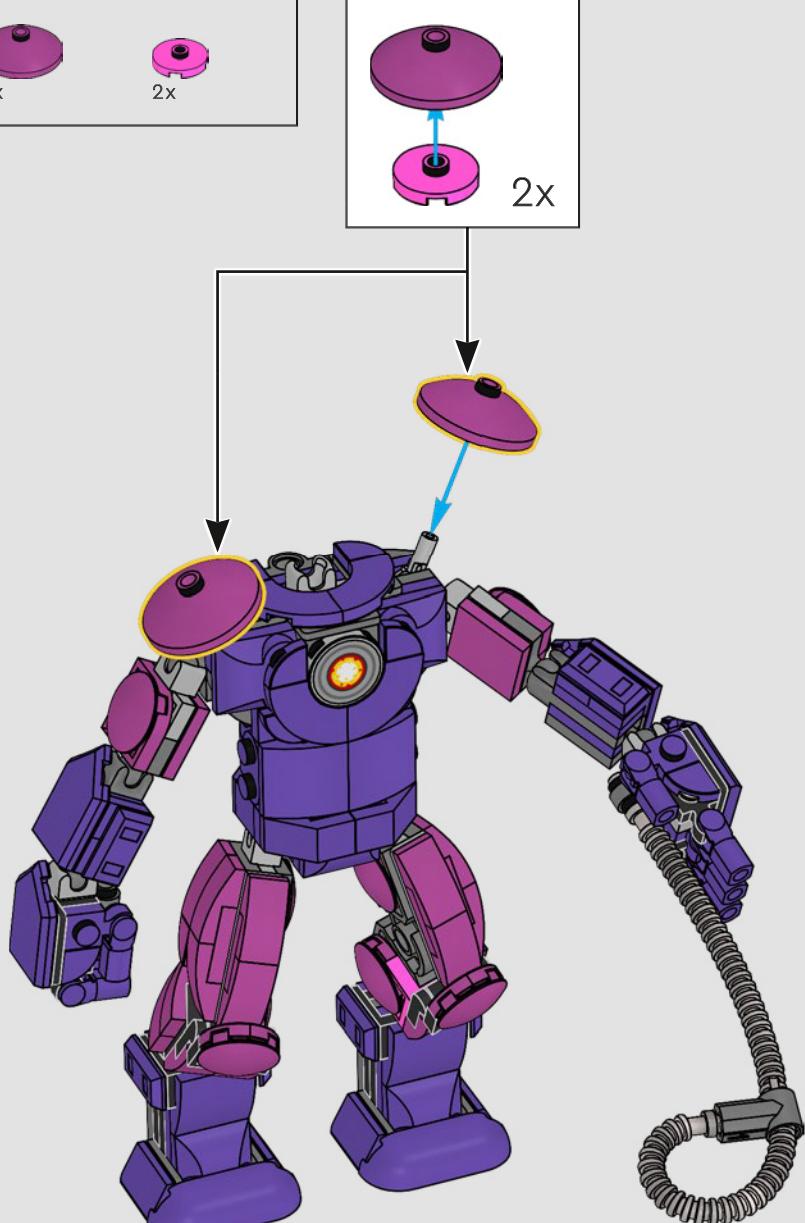
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77



78



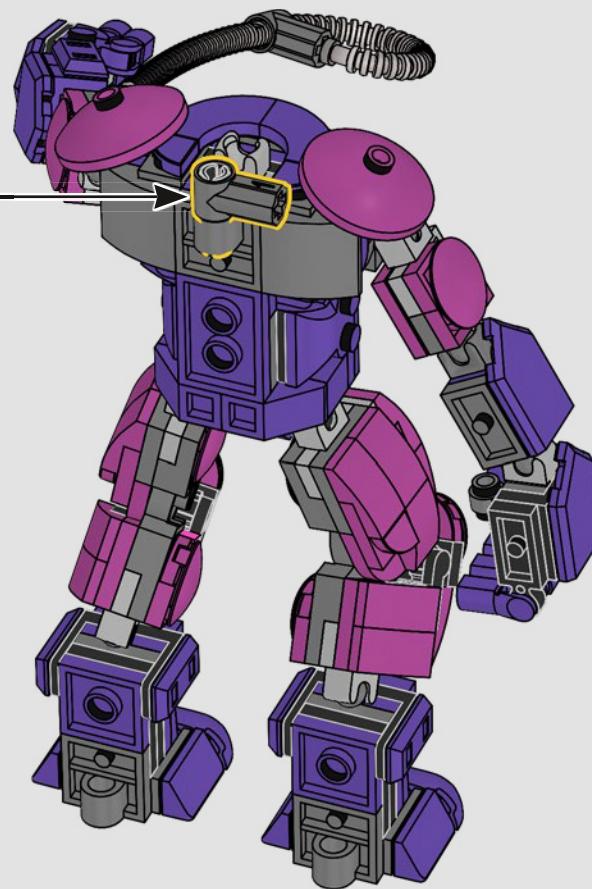
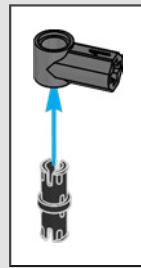


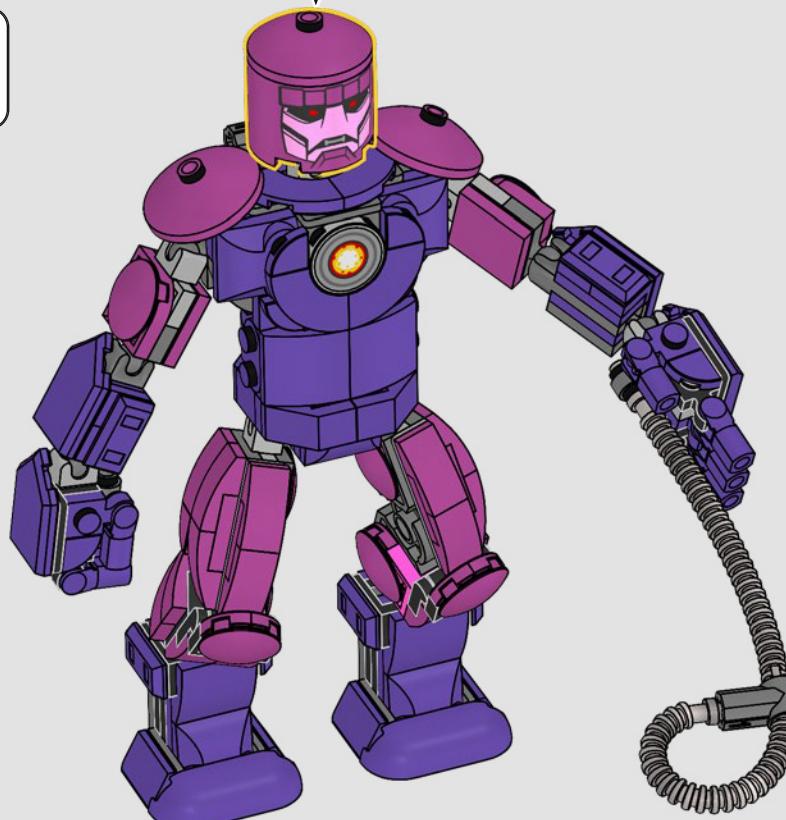
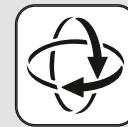
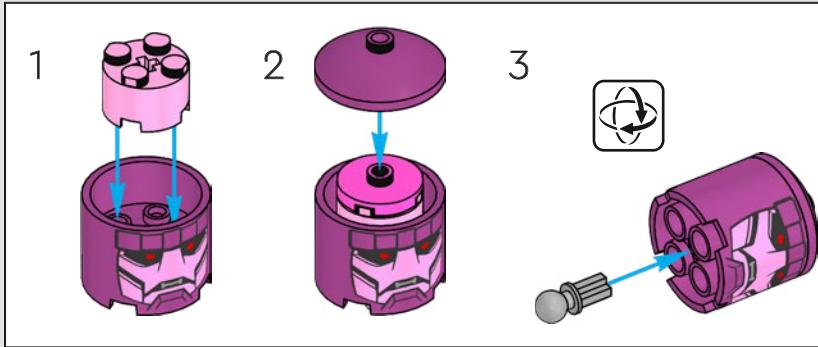
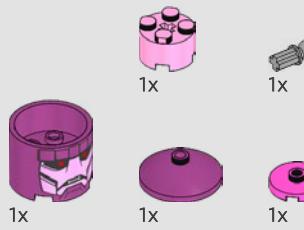
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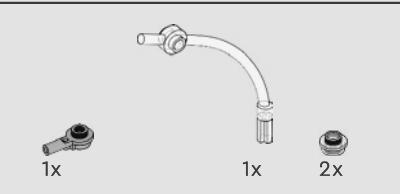


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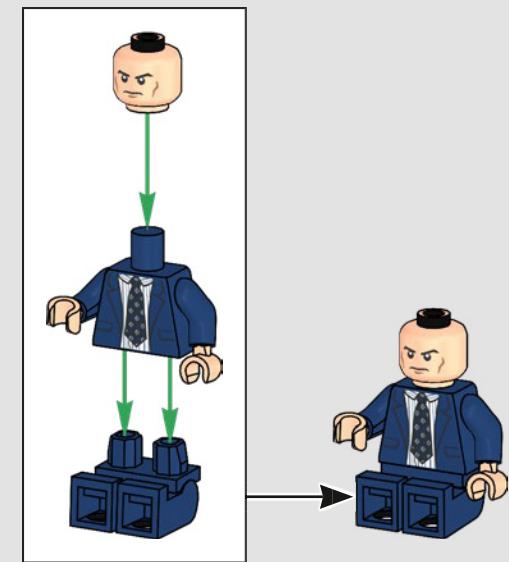
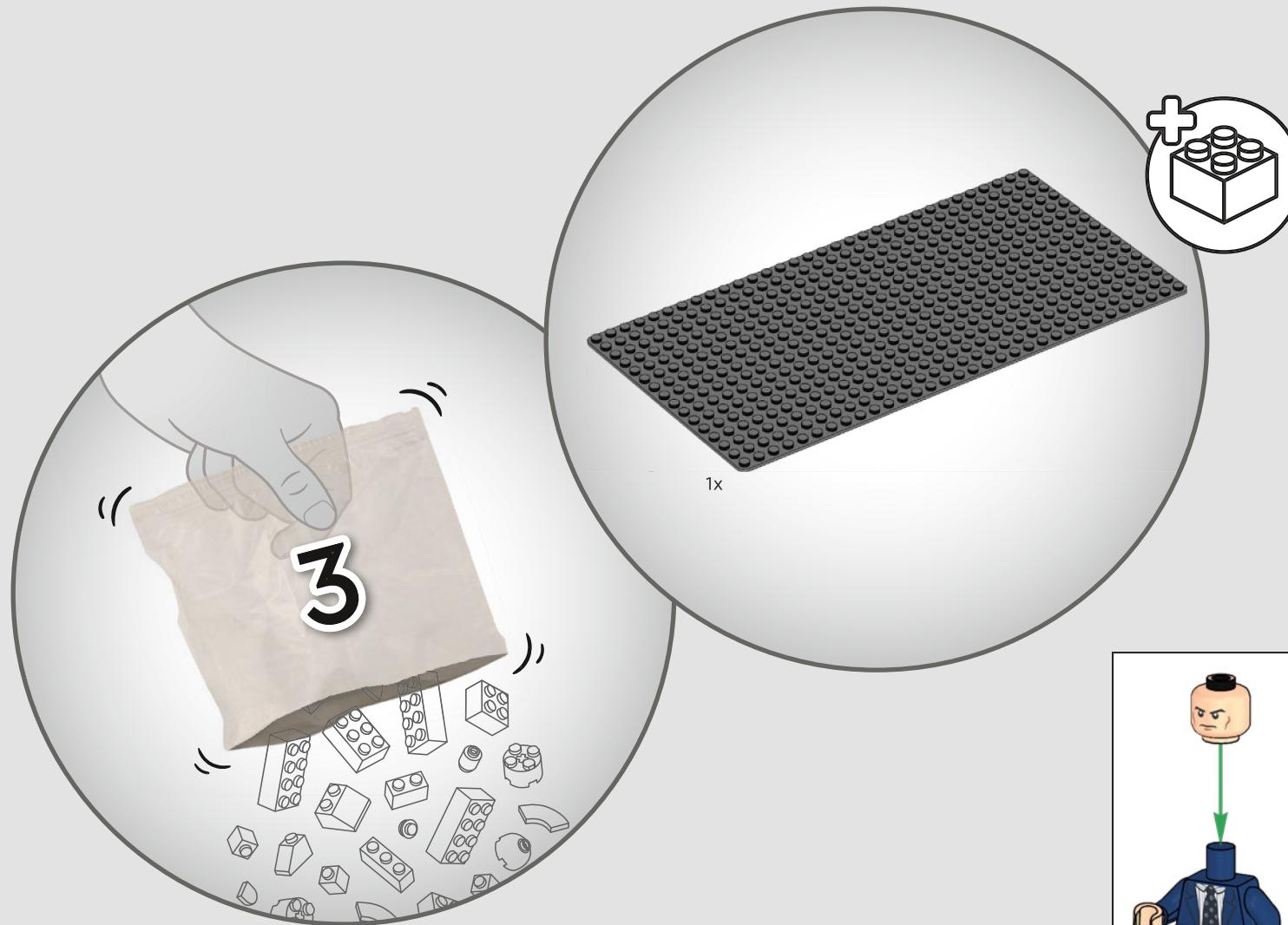


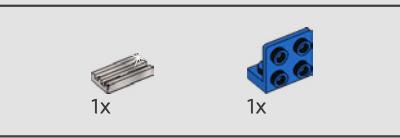
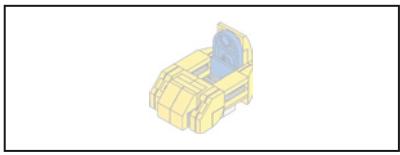




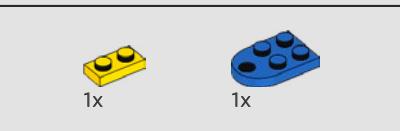
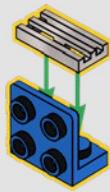
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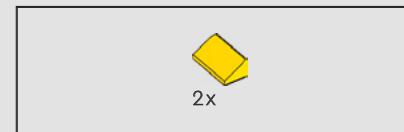
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2



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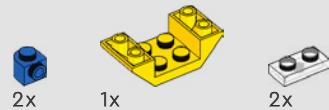
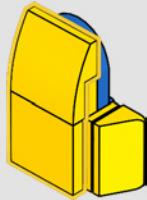


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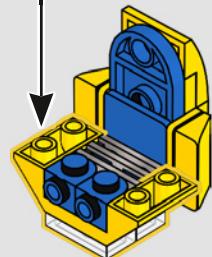
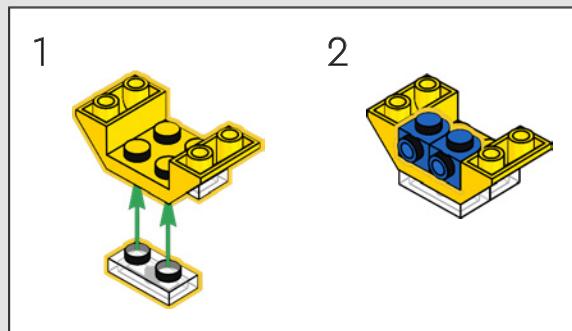




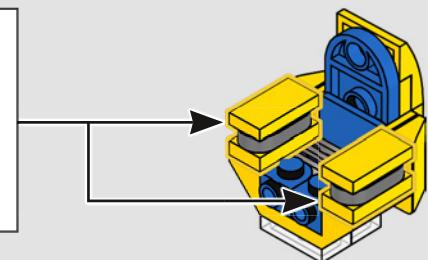
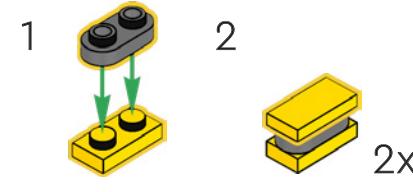
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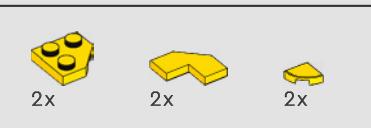
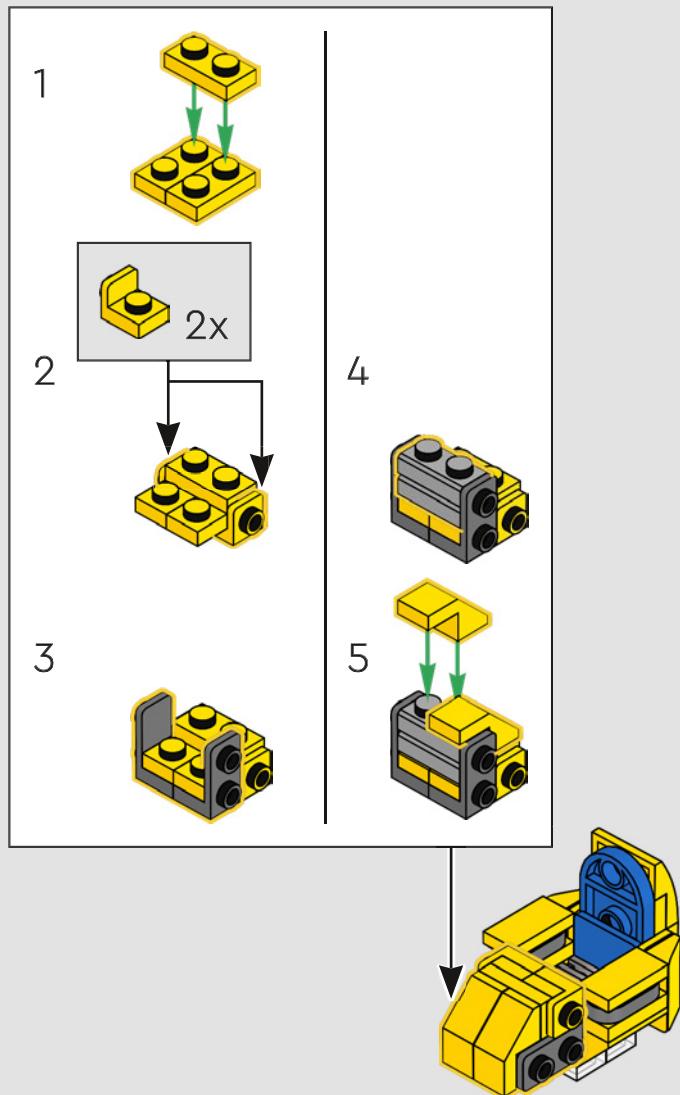


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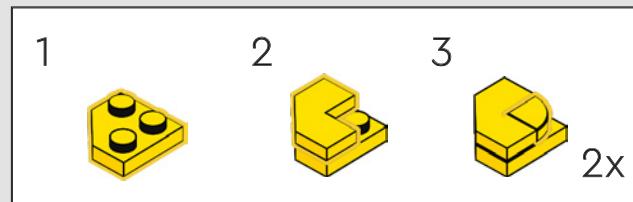




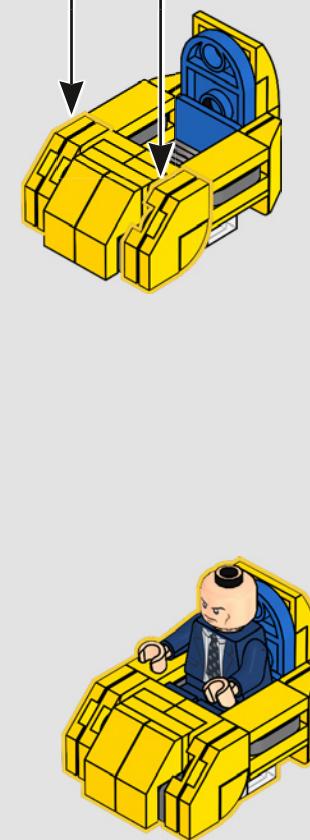
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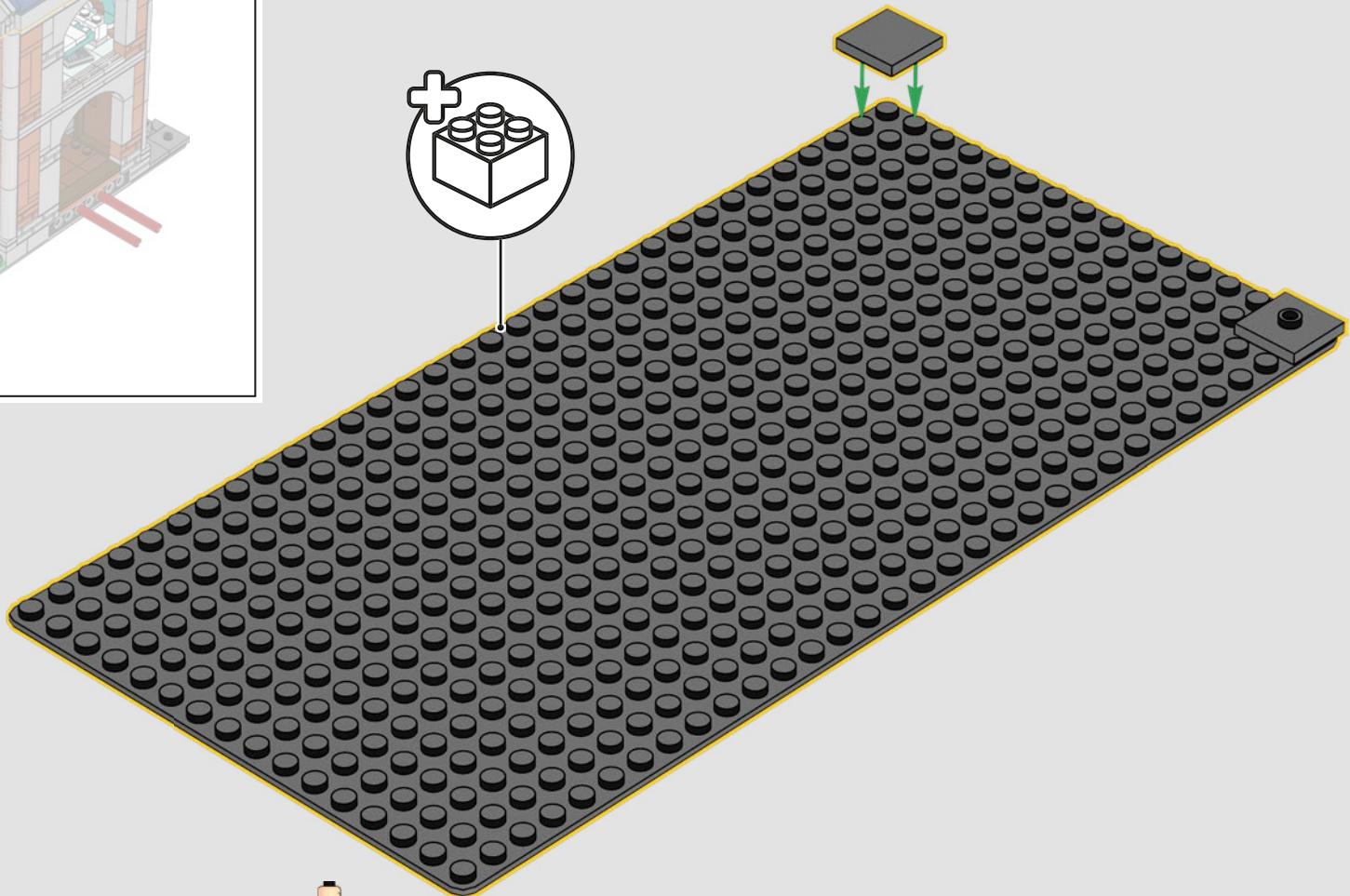
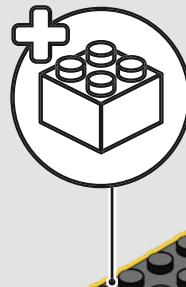
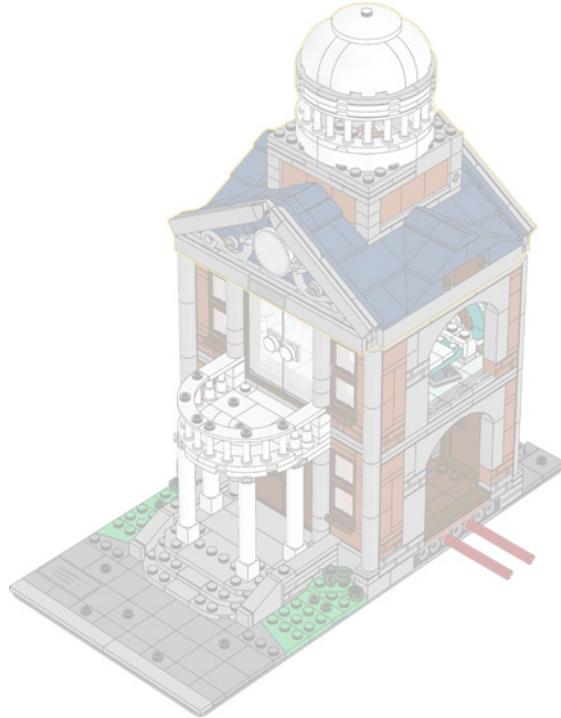


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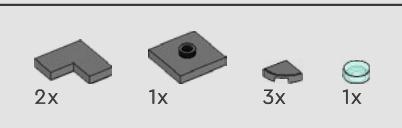


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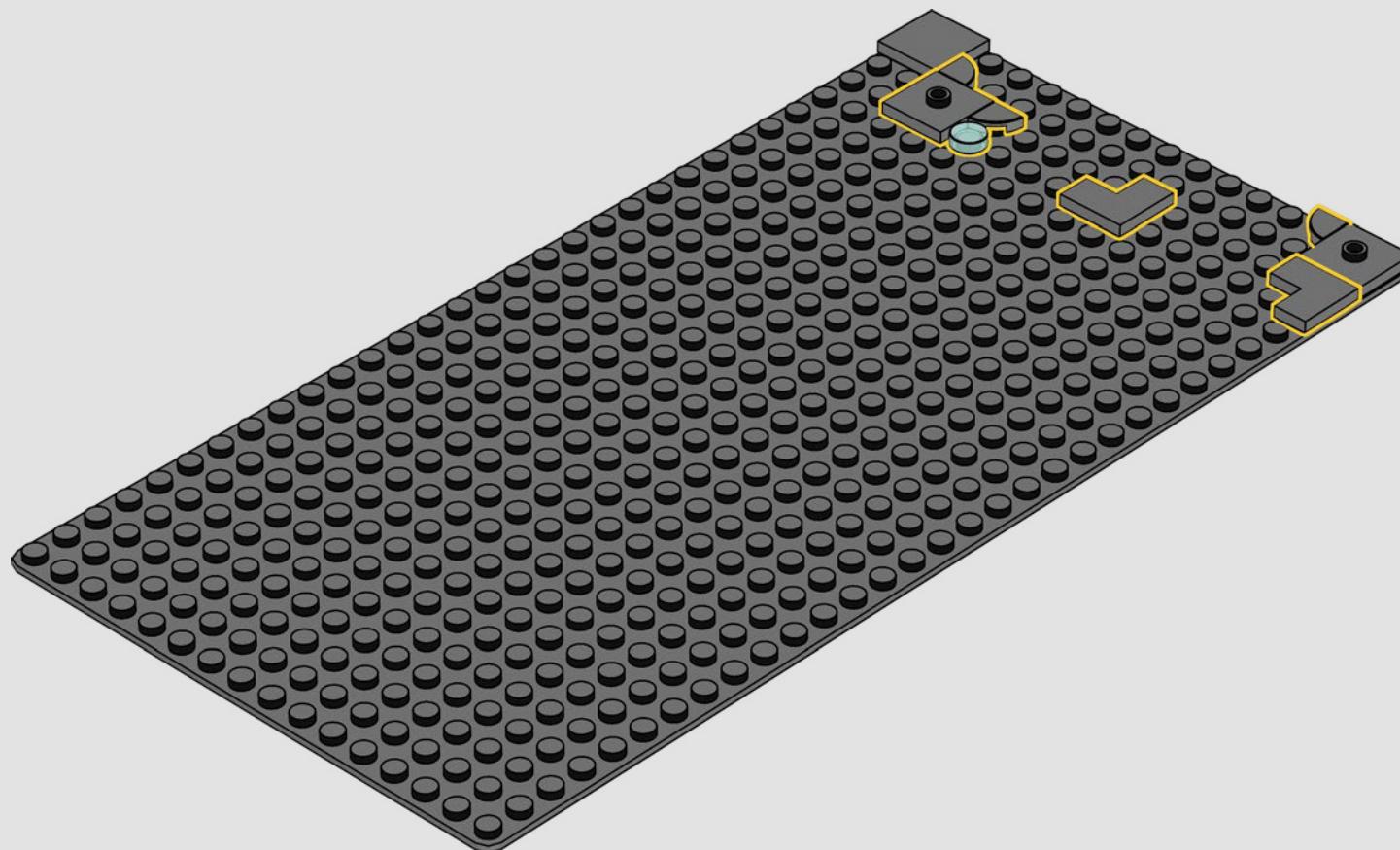


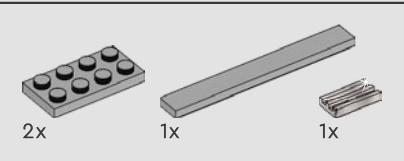


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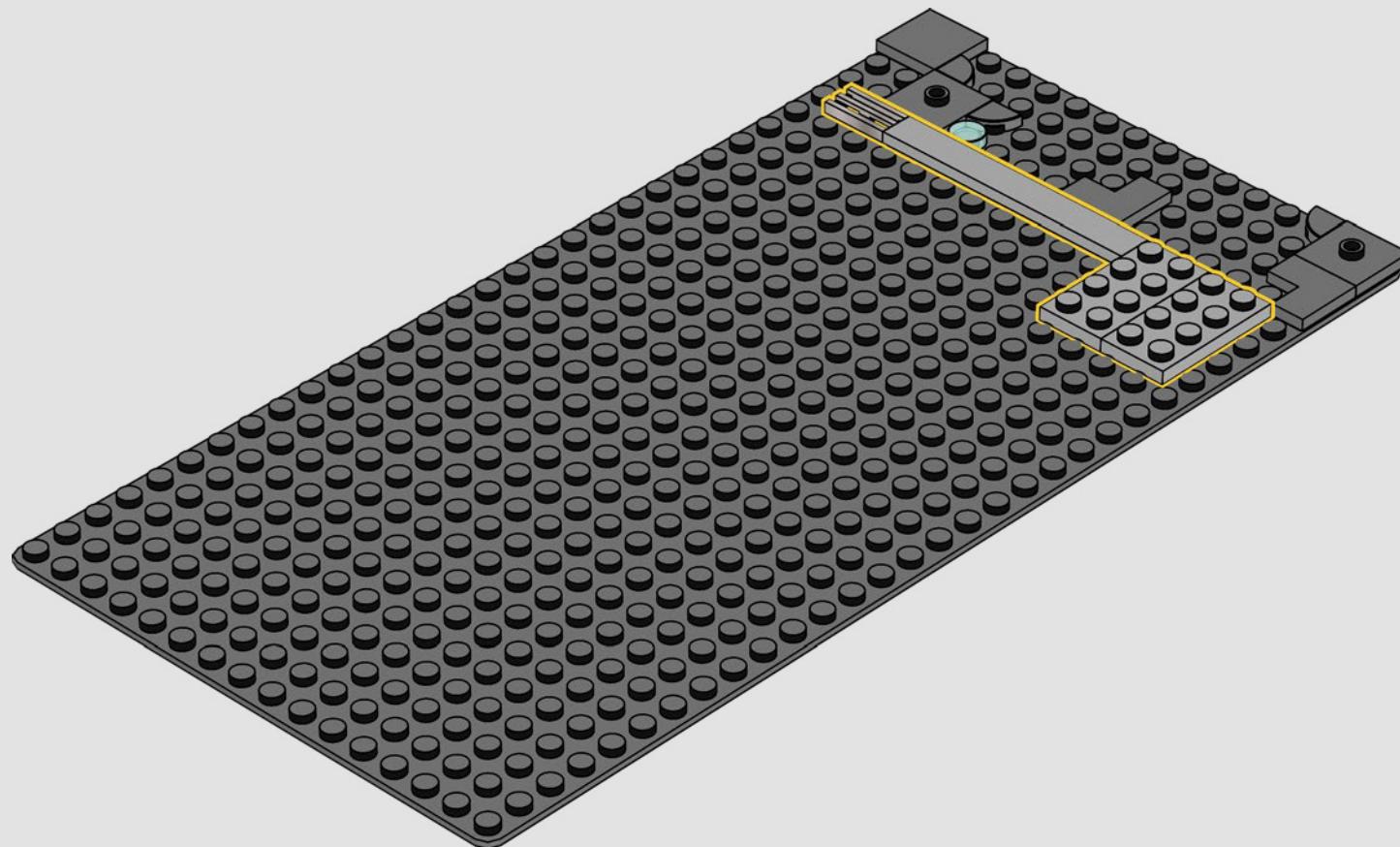


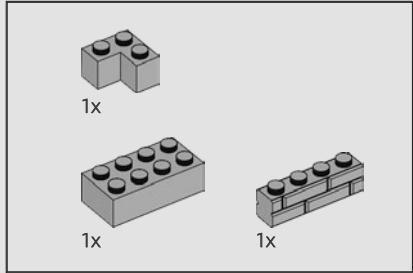
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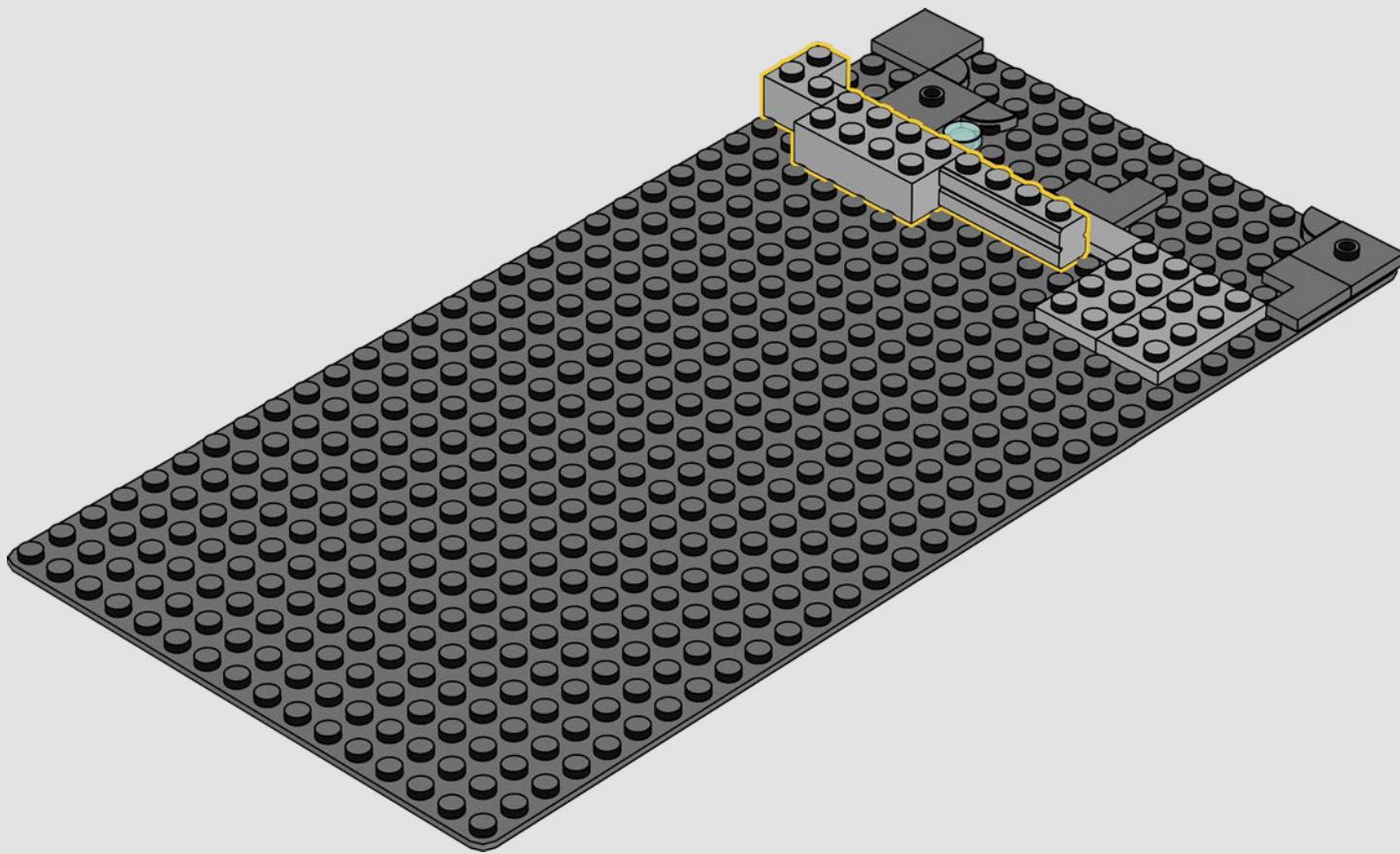


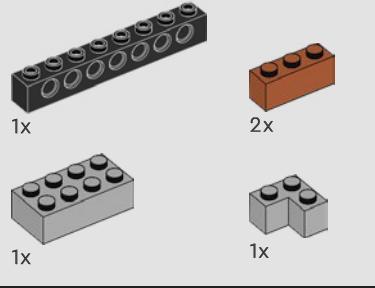
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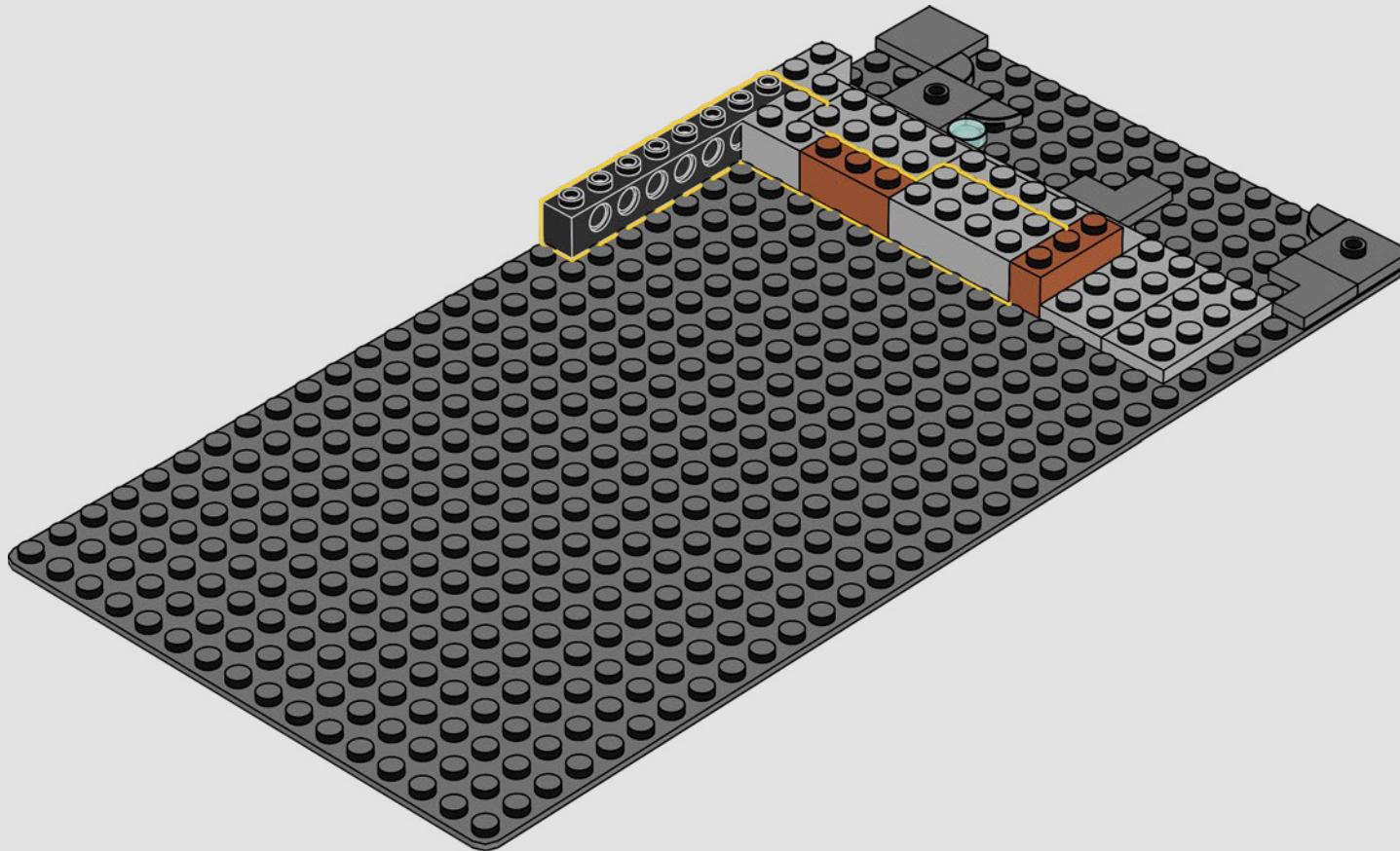


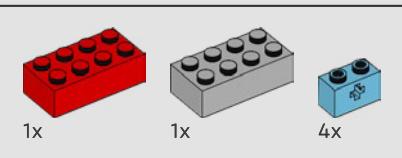
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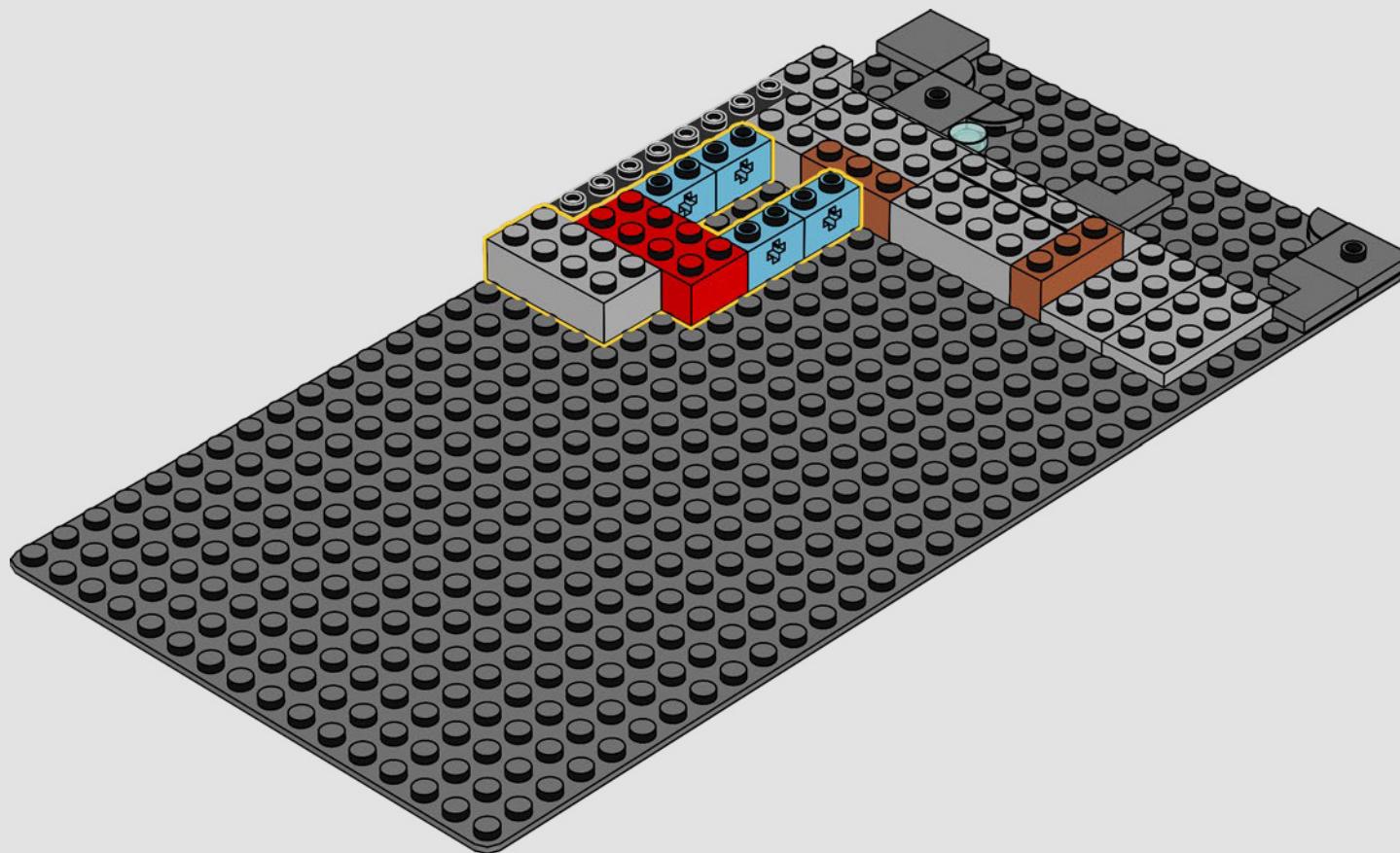


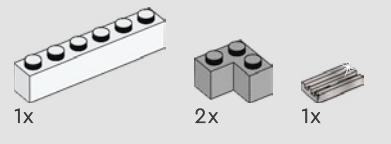
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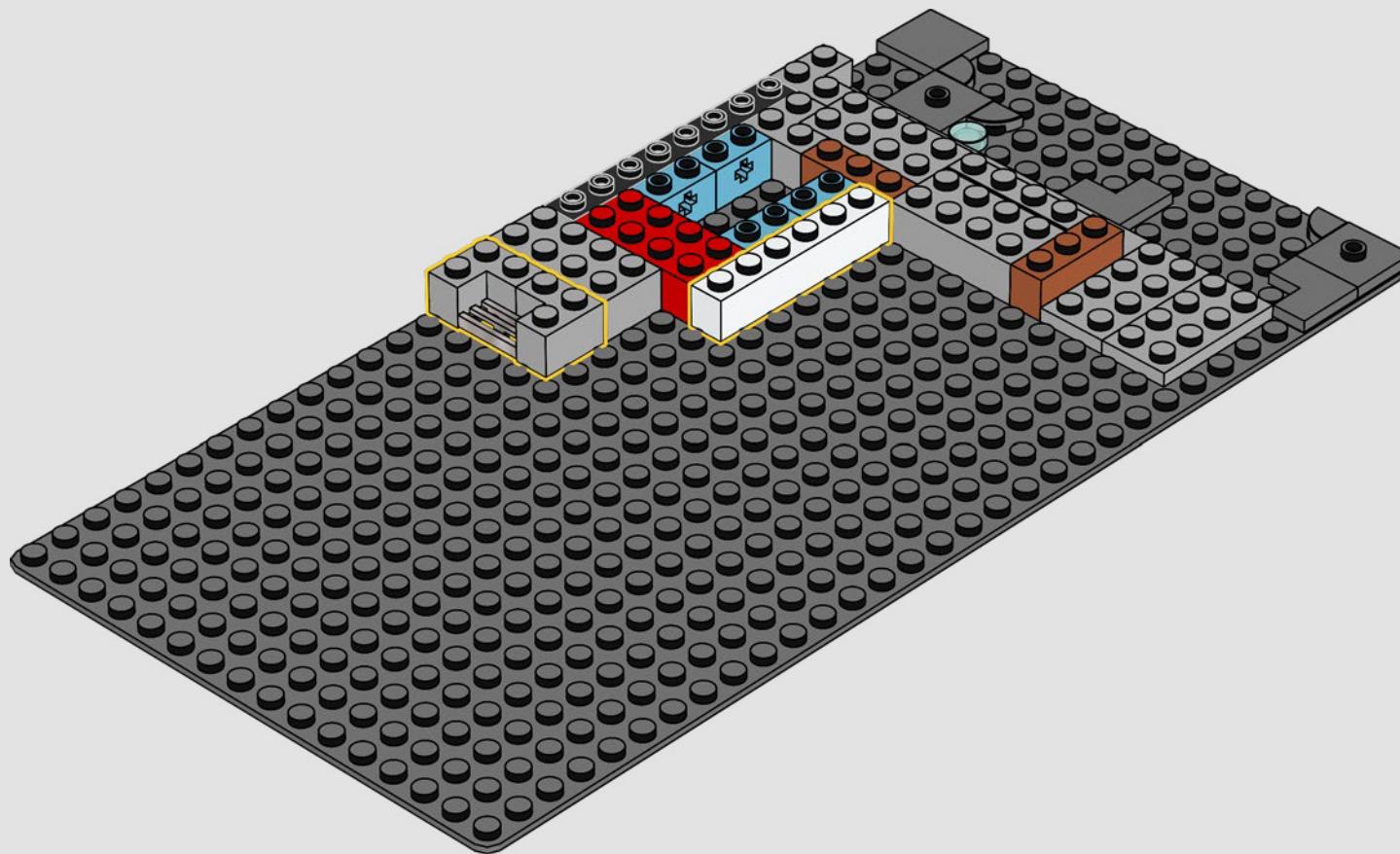


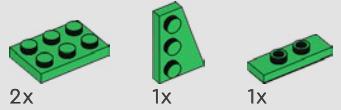
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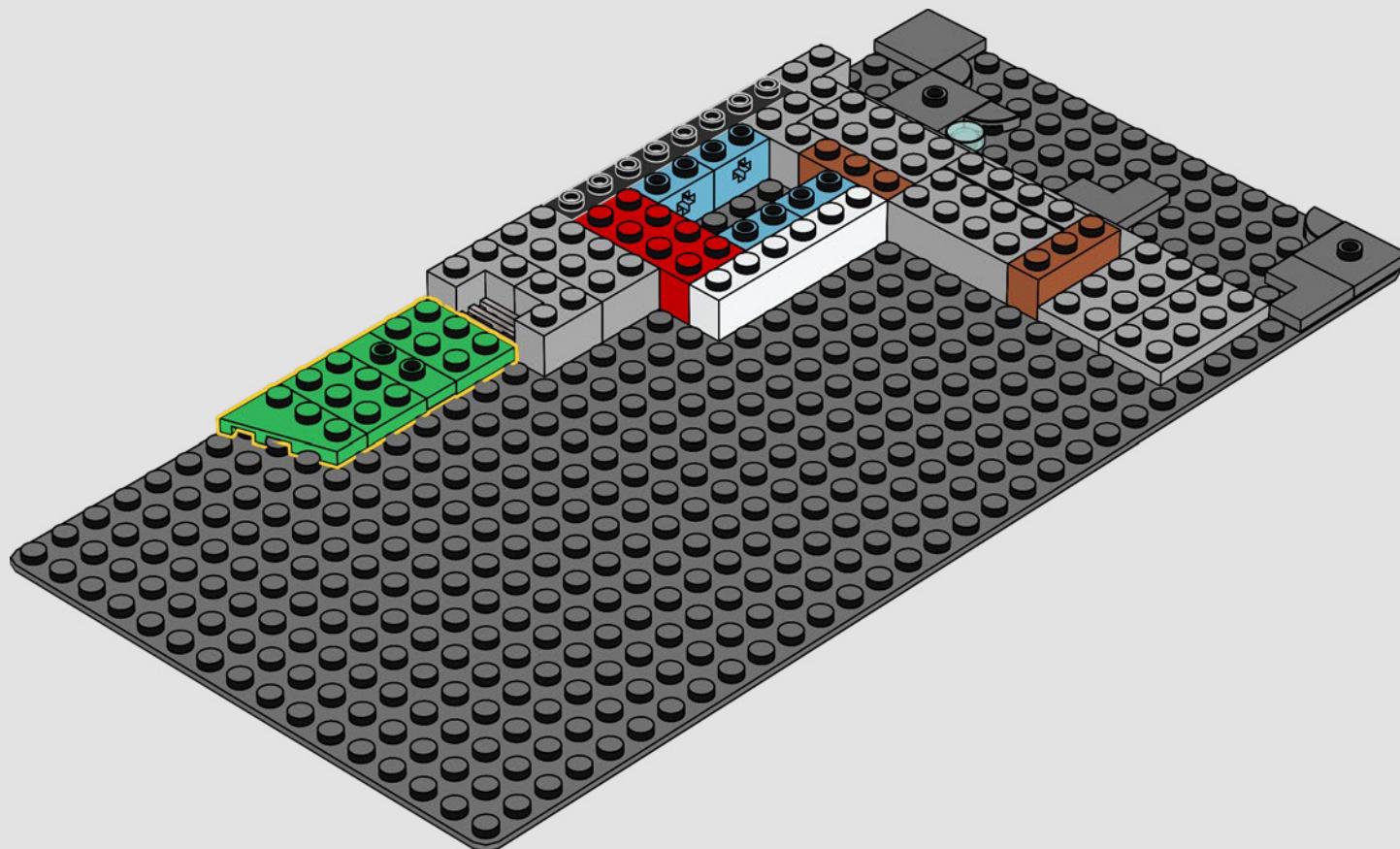


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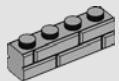


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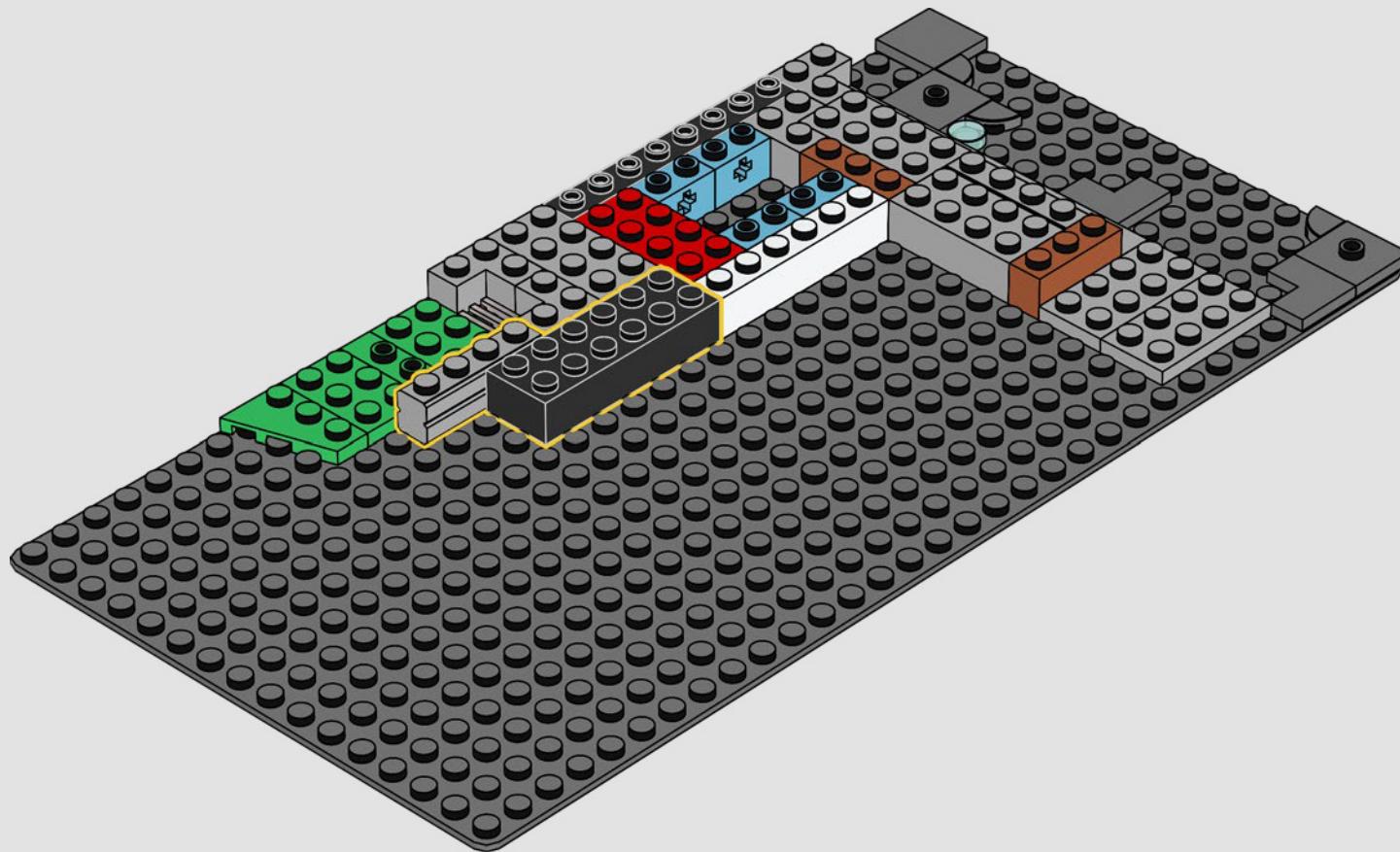


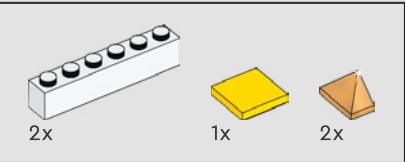
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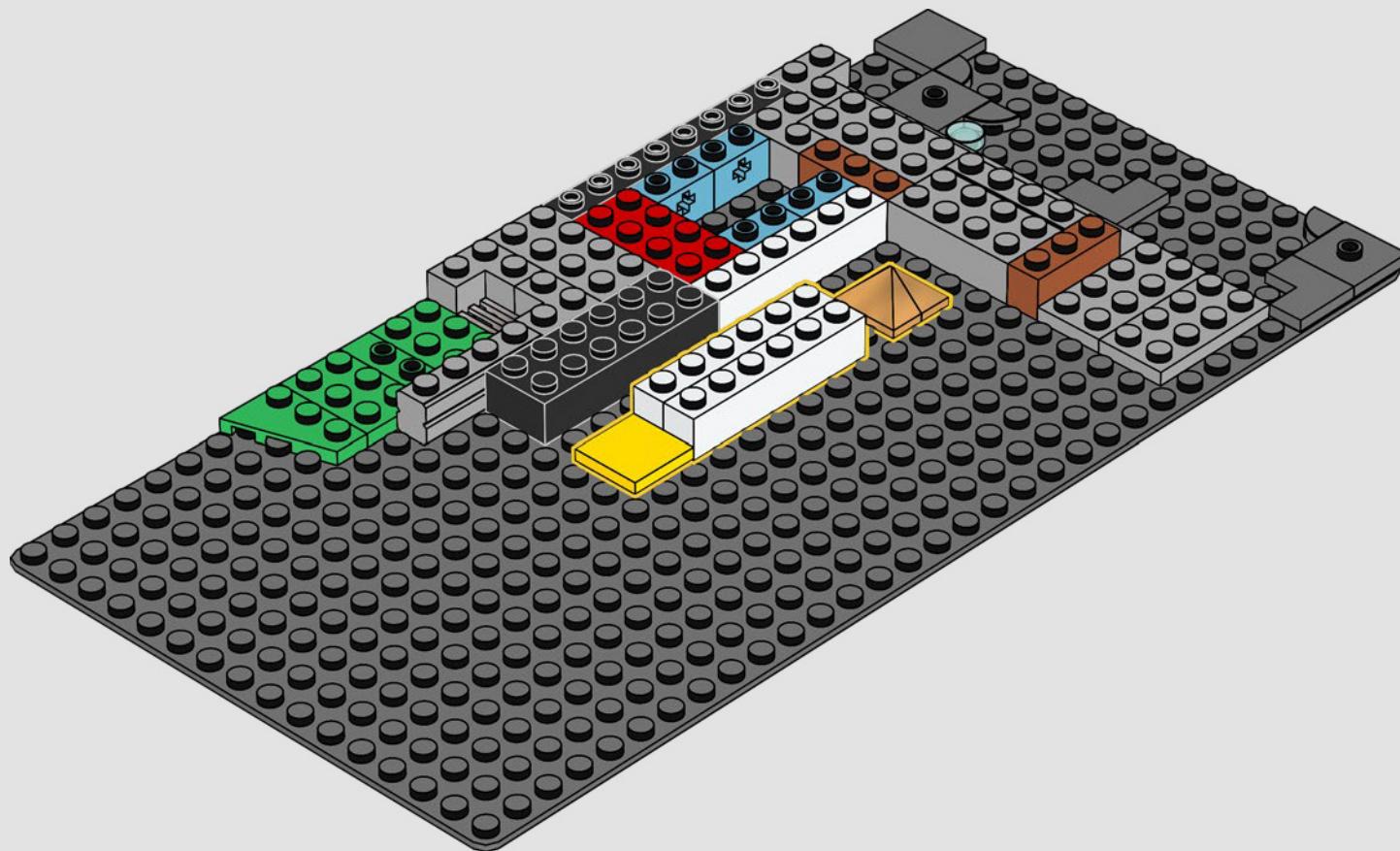
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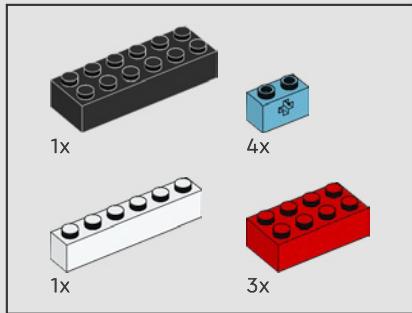
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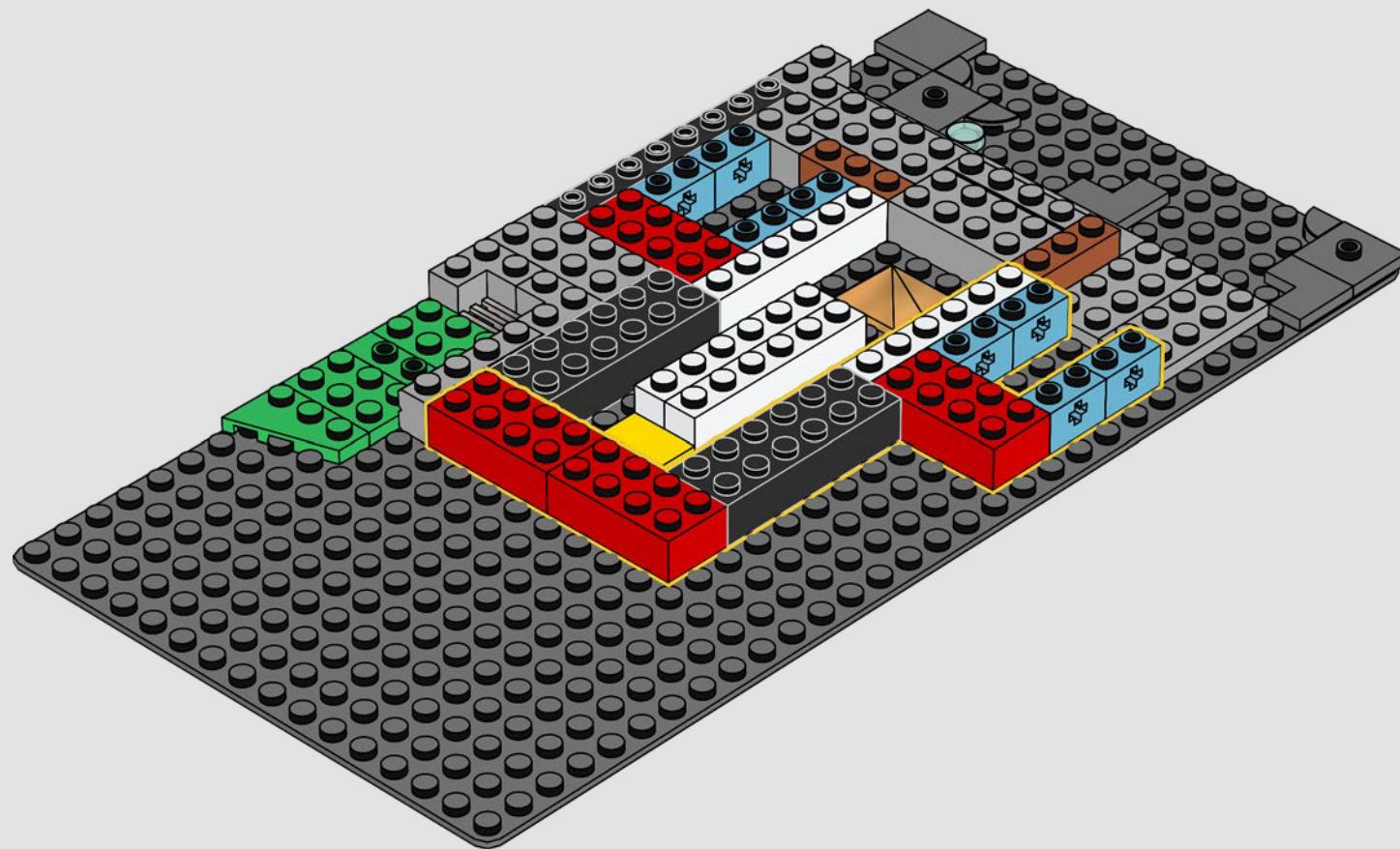


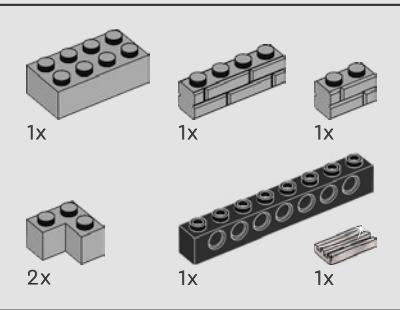
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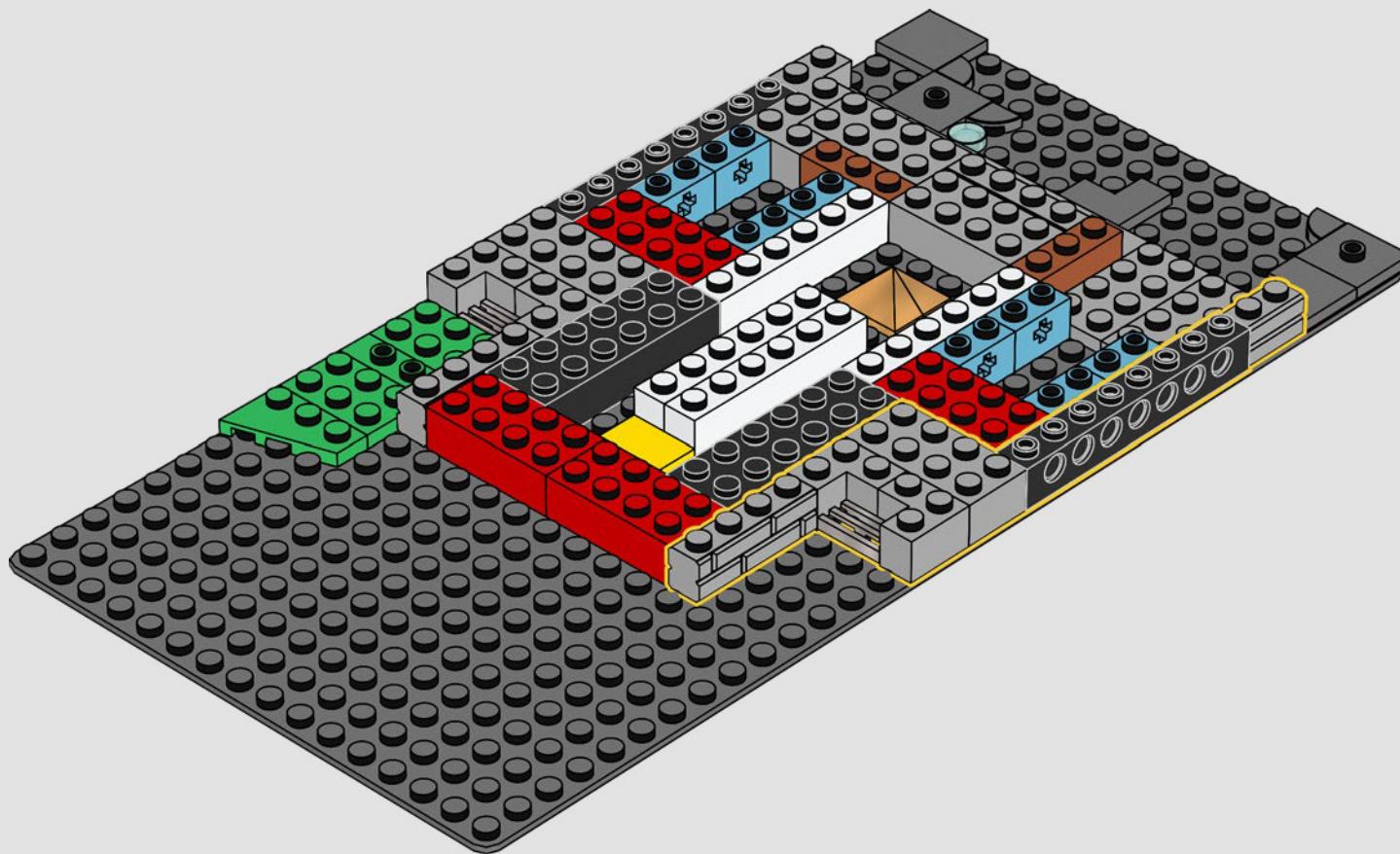


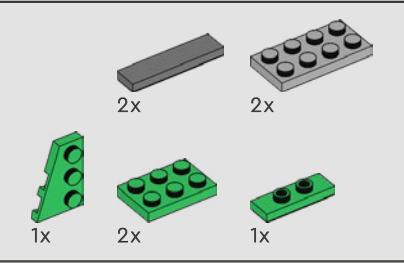
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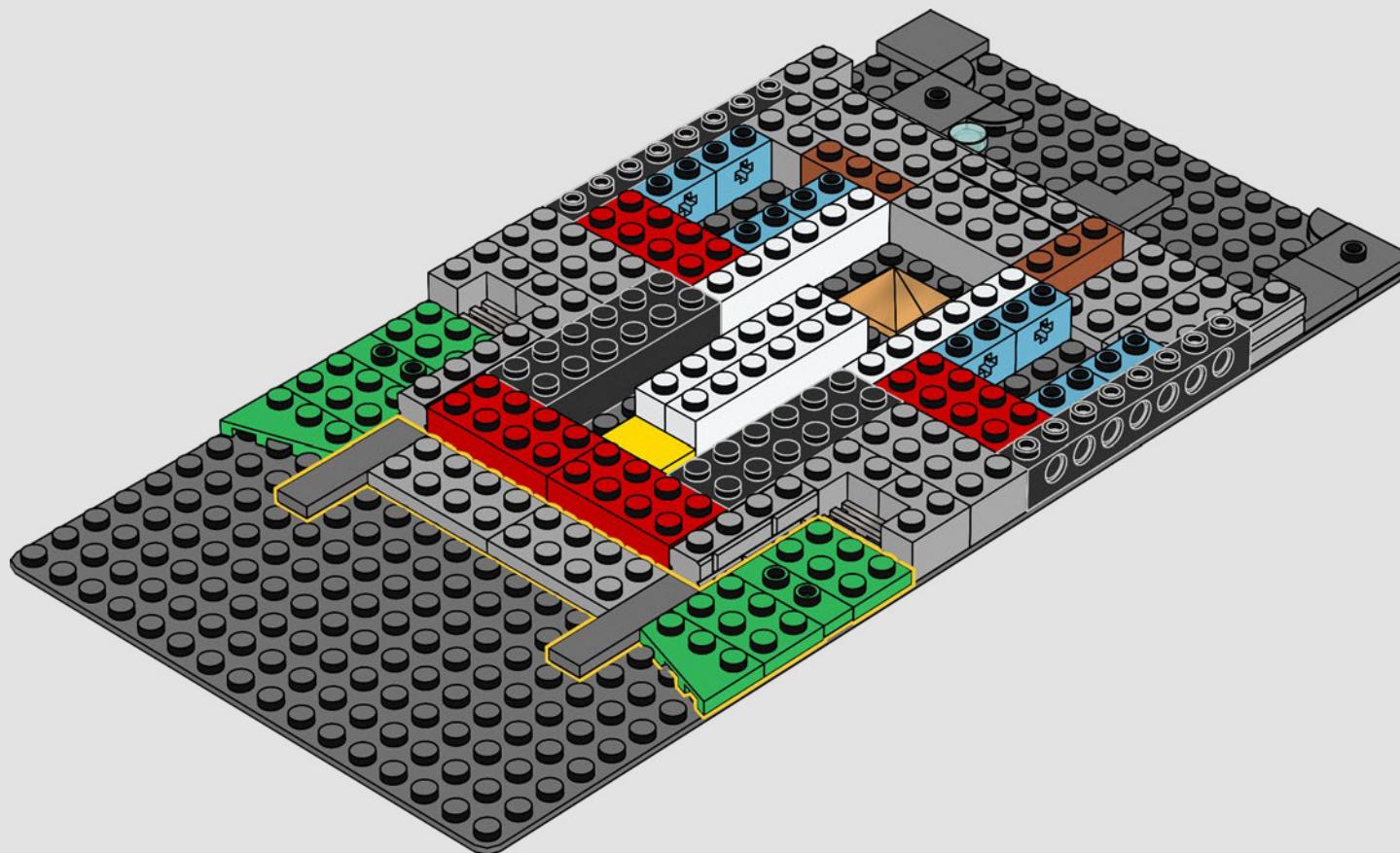


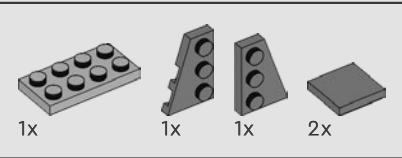
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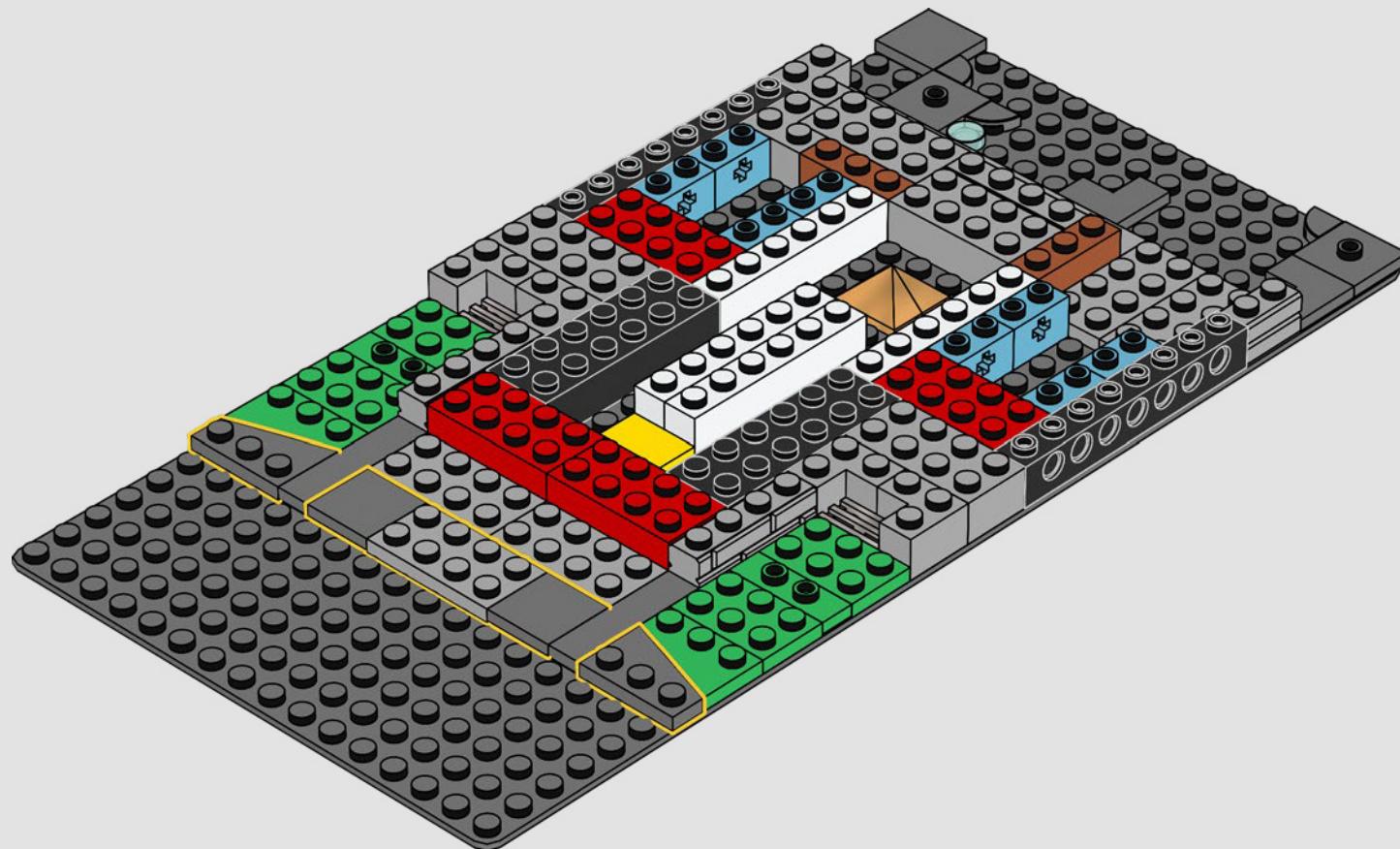


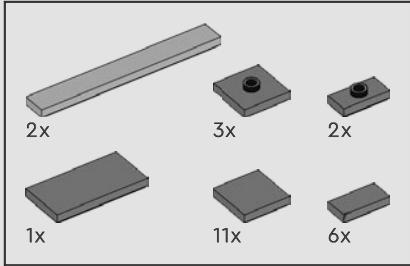
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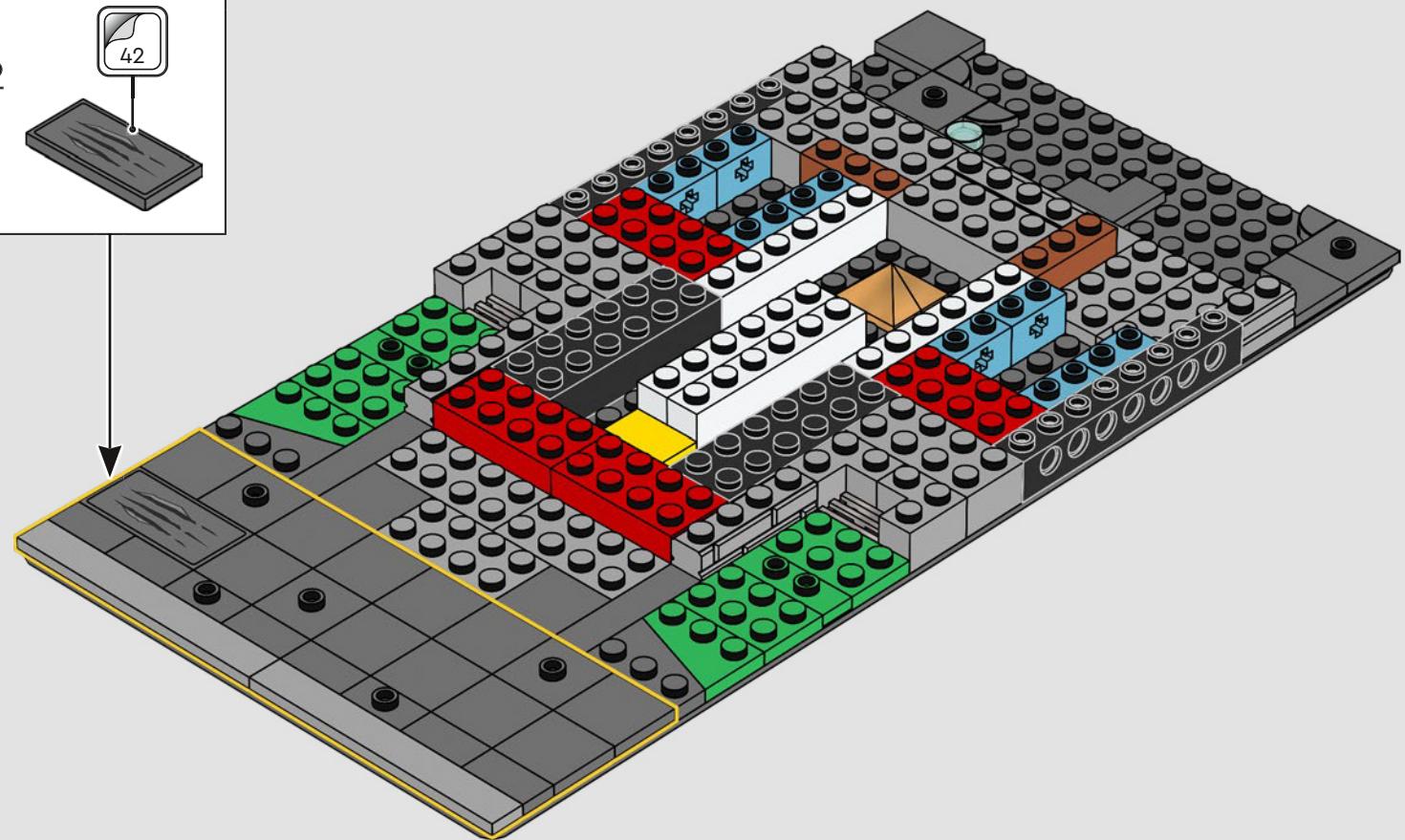
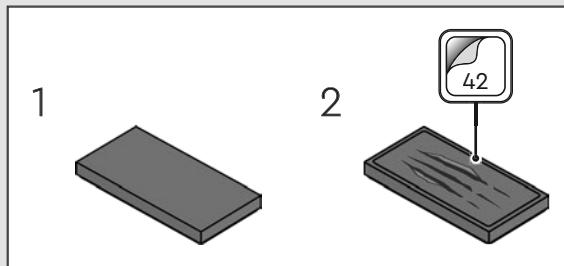


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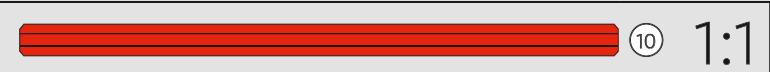
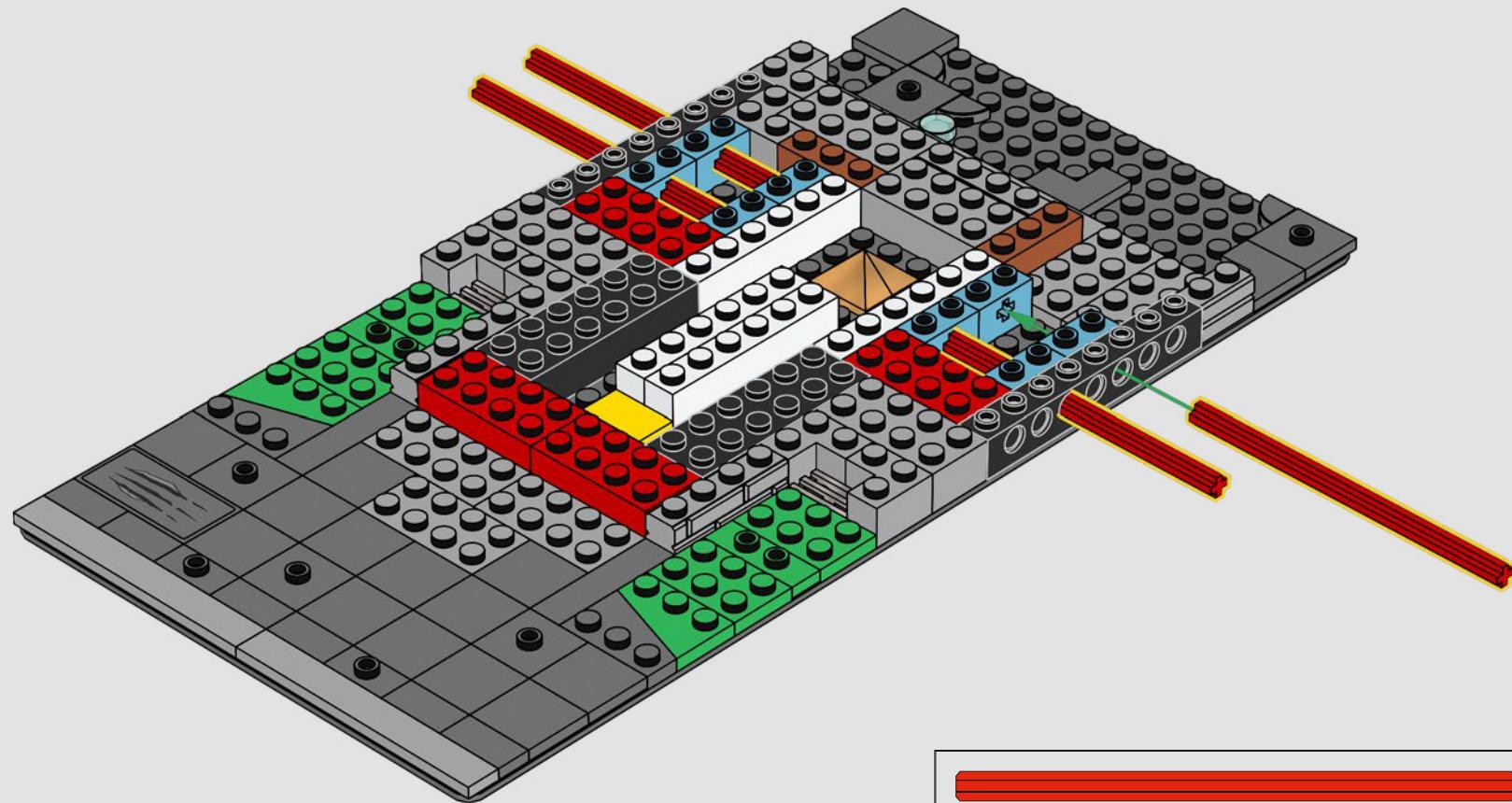


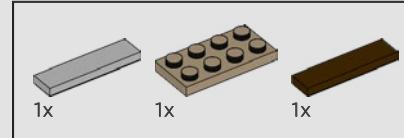
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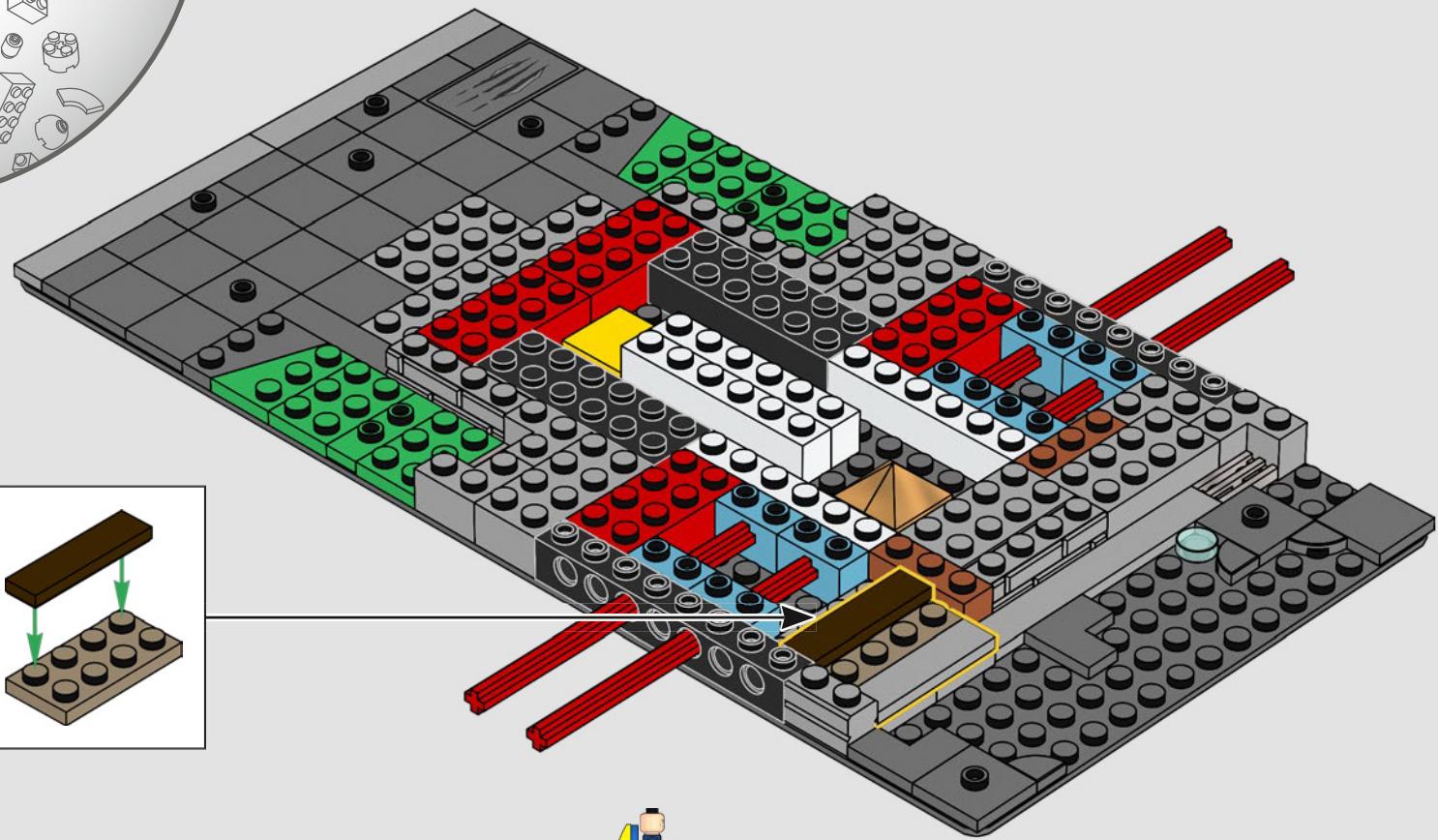


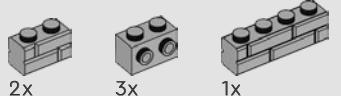
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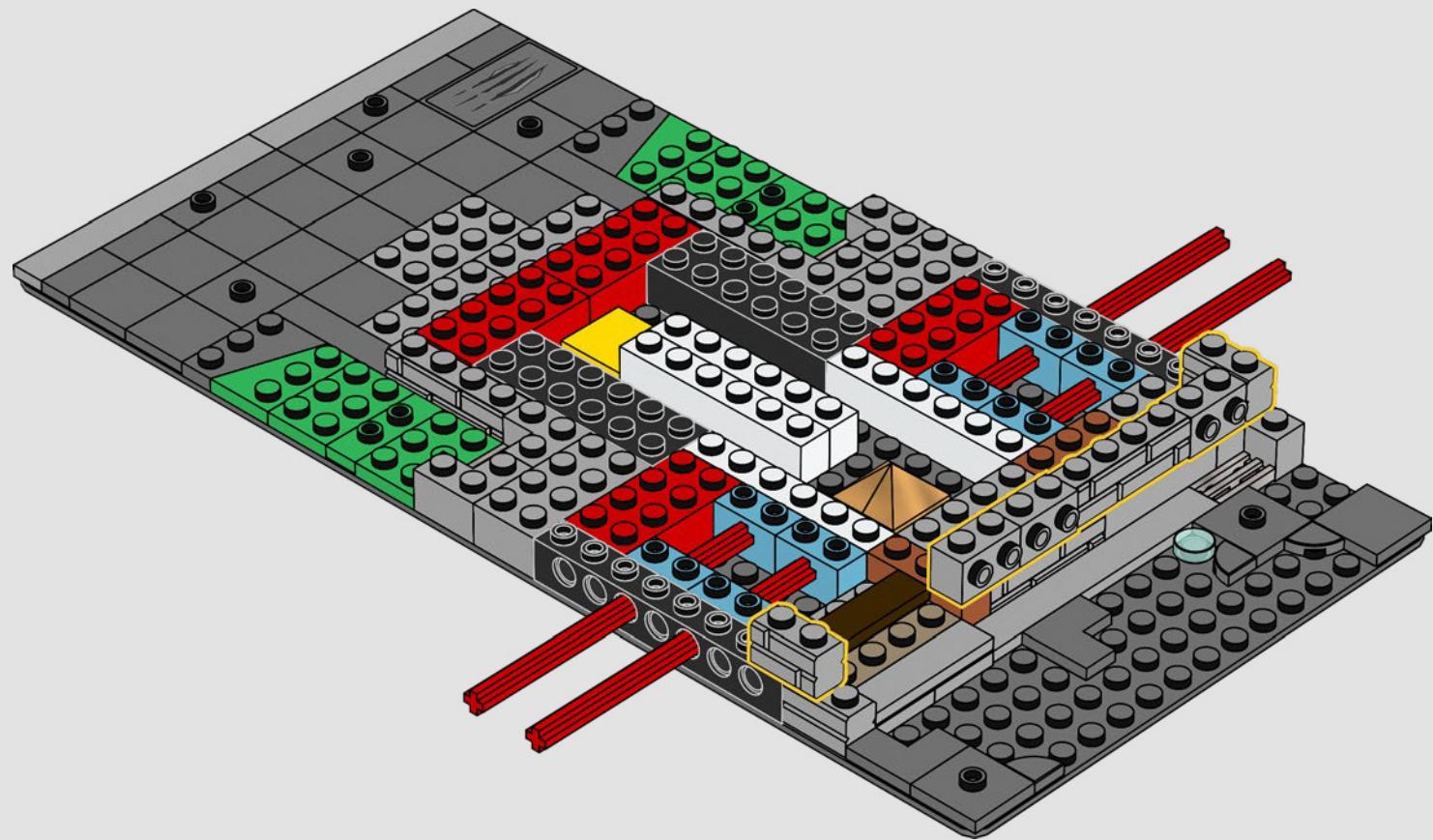


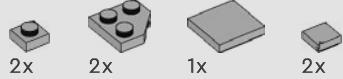
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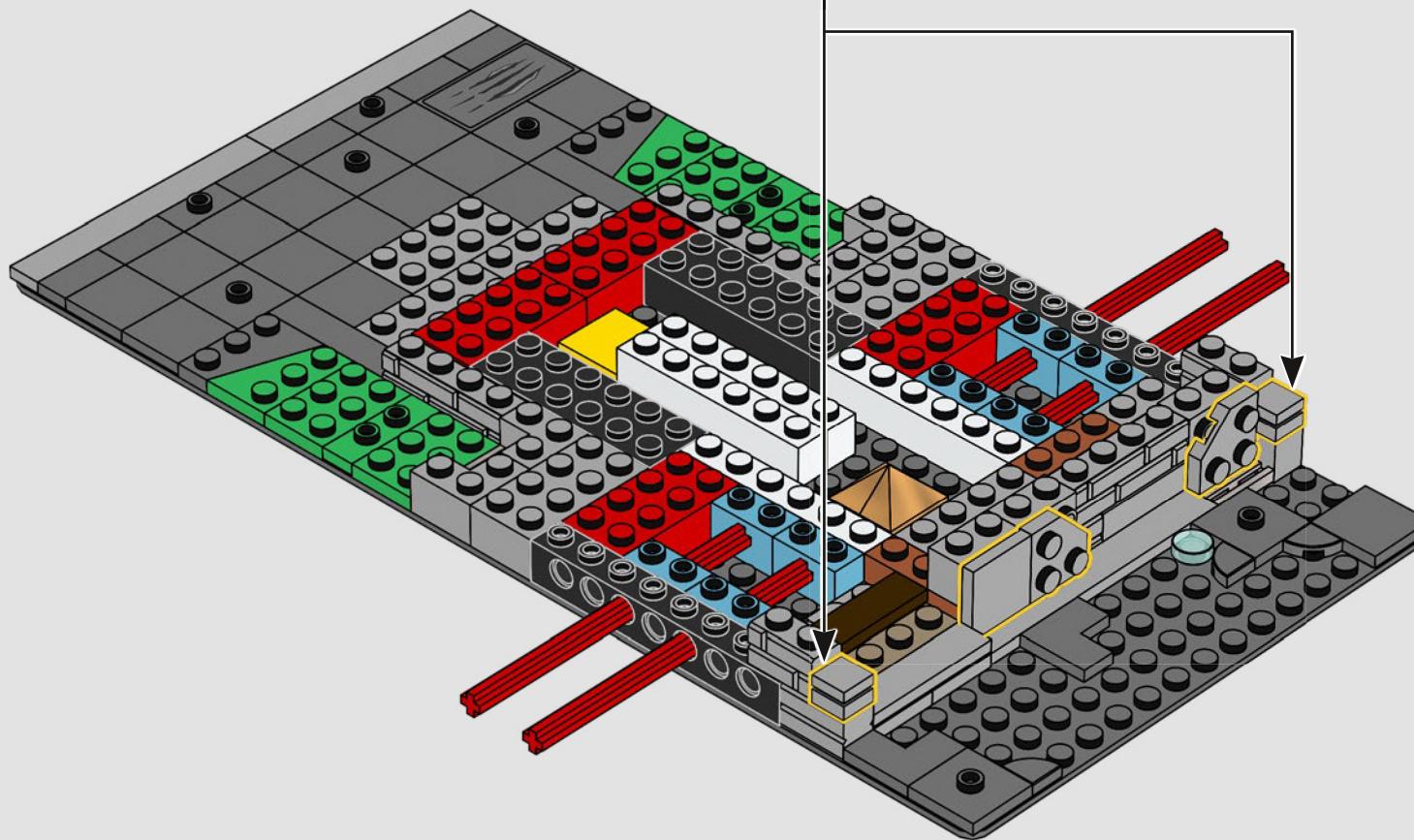
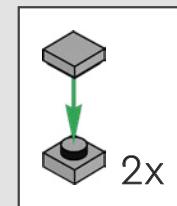


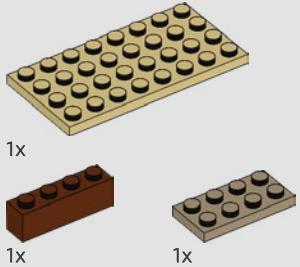
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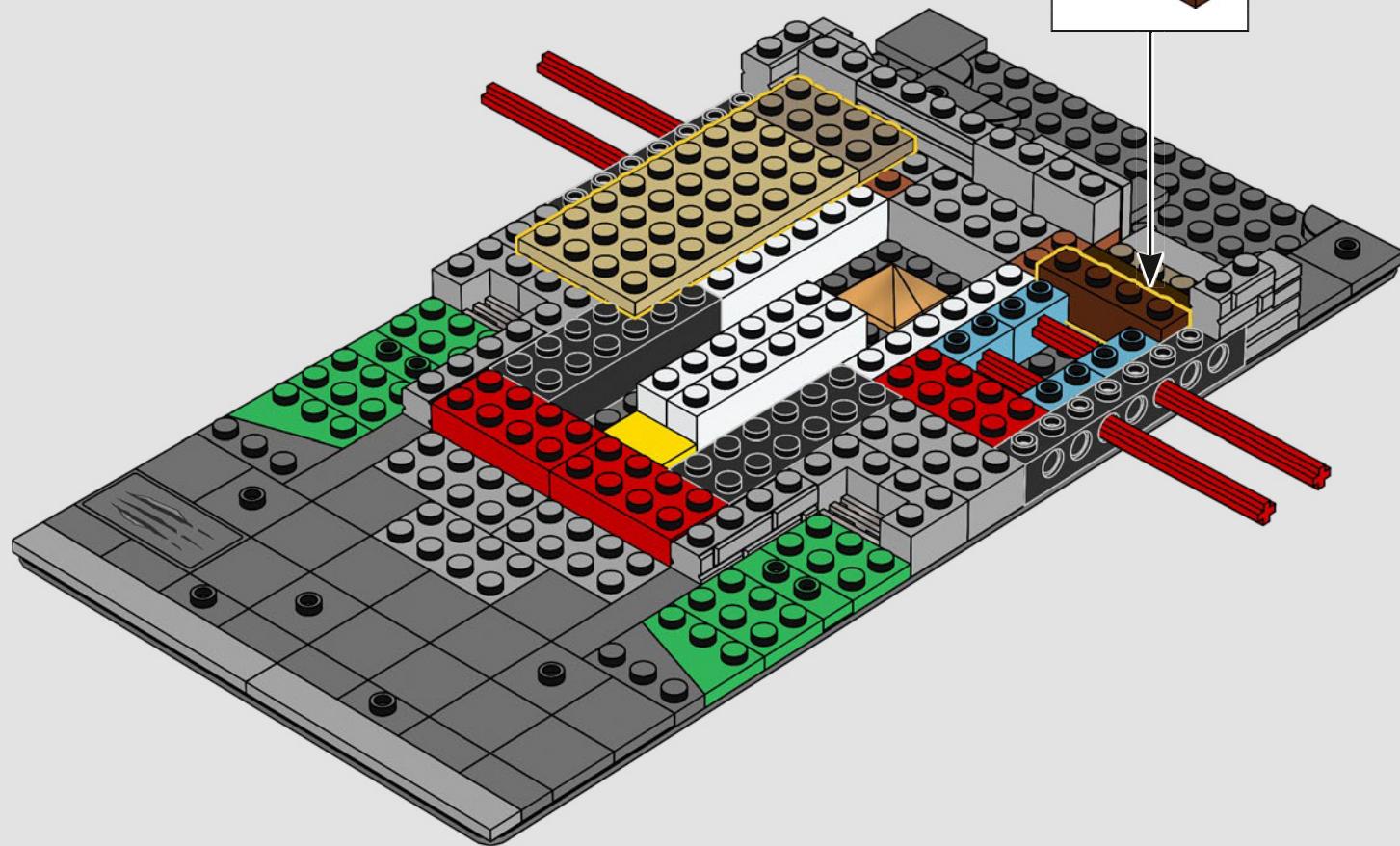


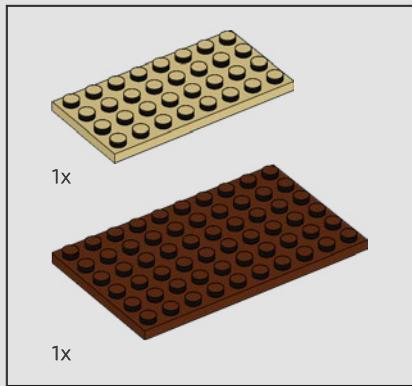
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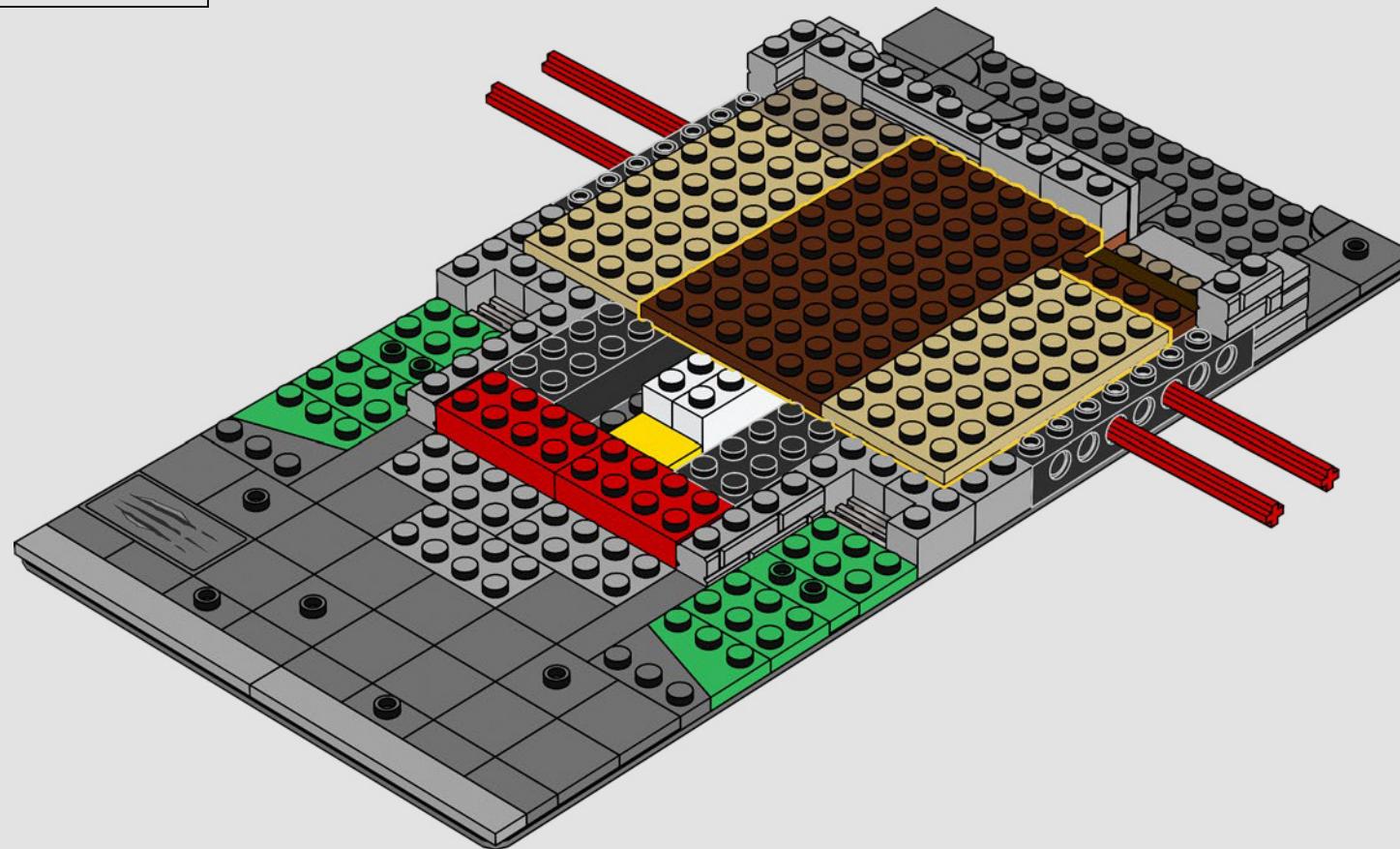


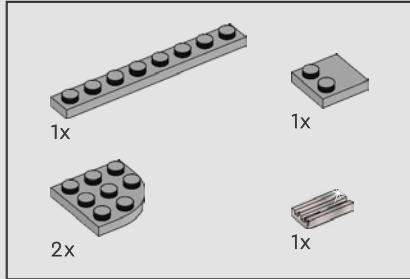
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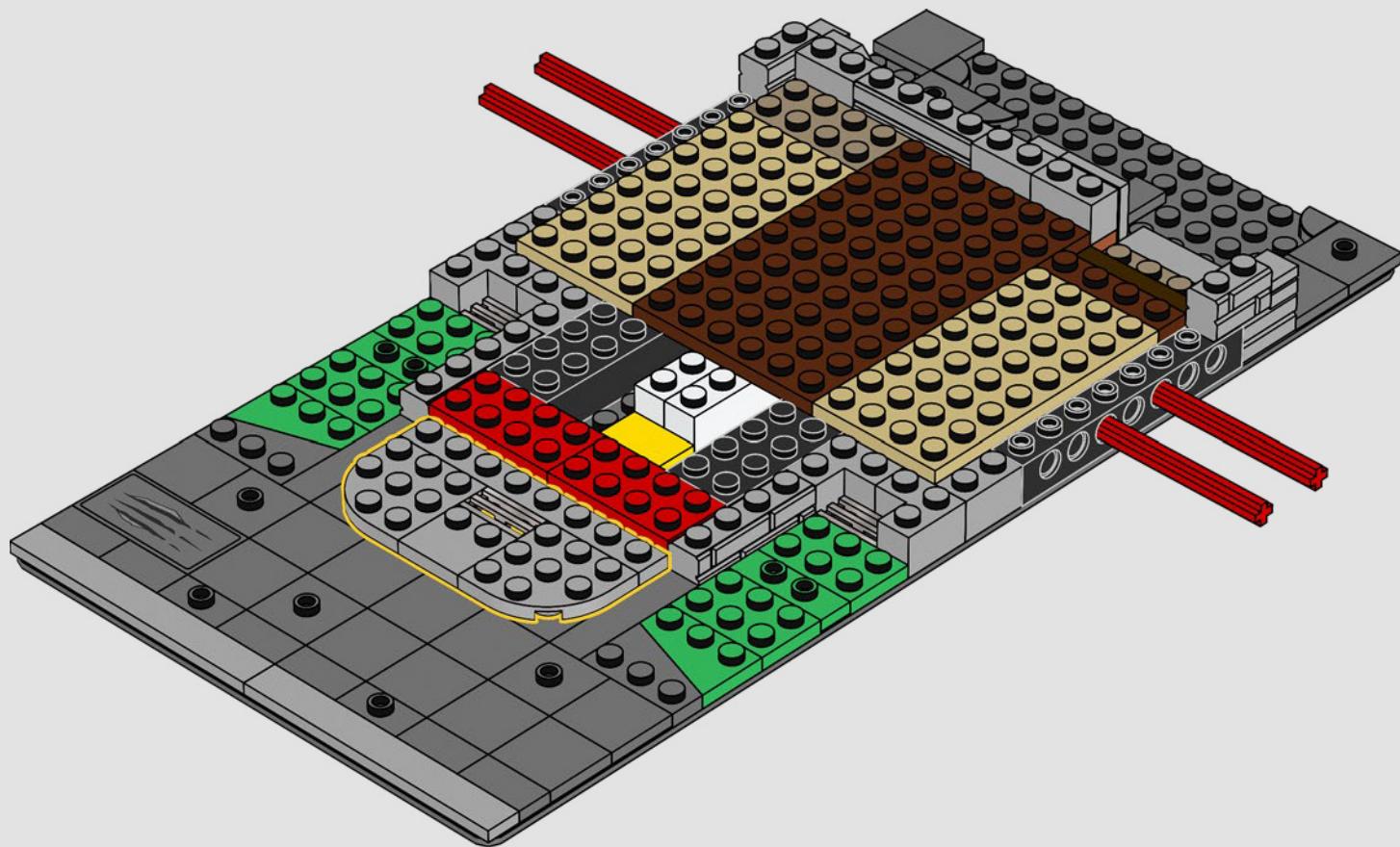


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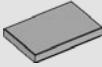


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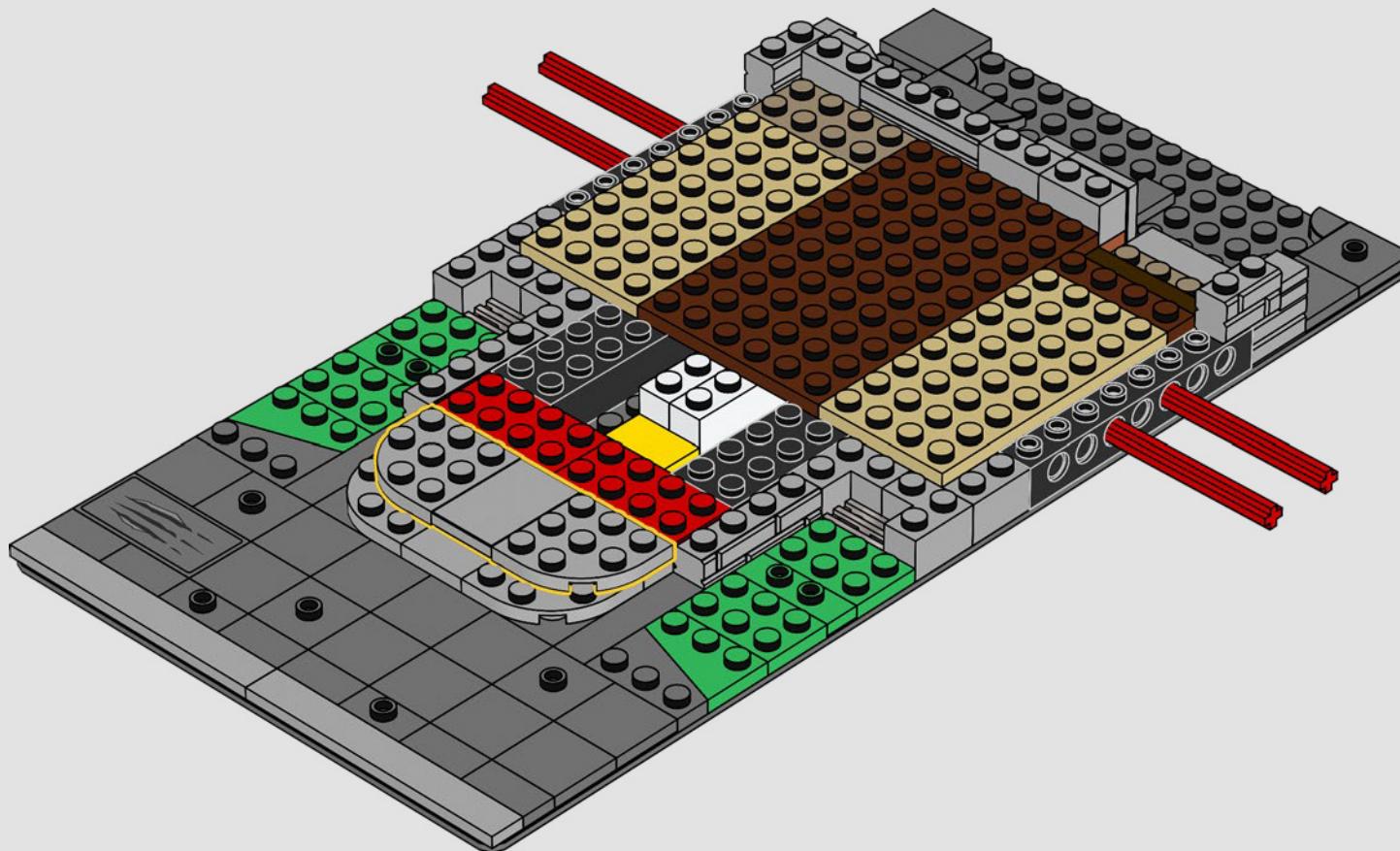


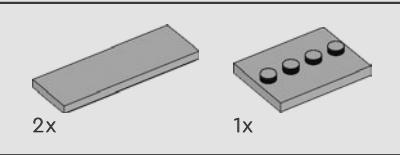
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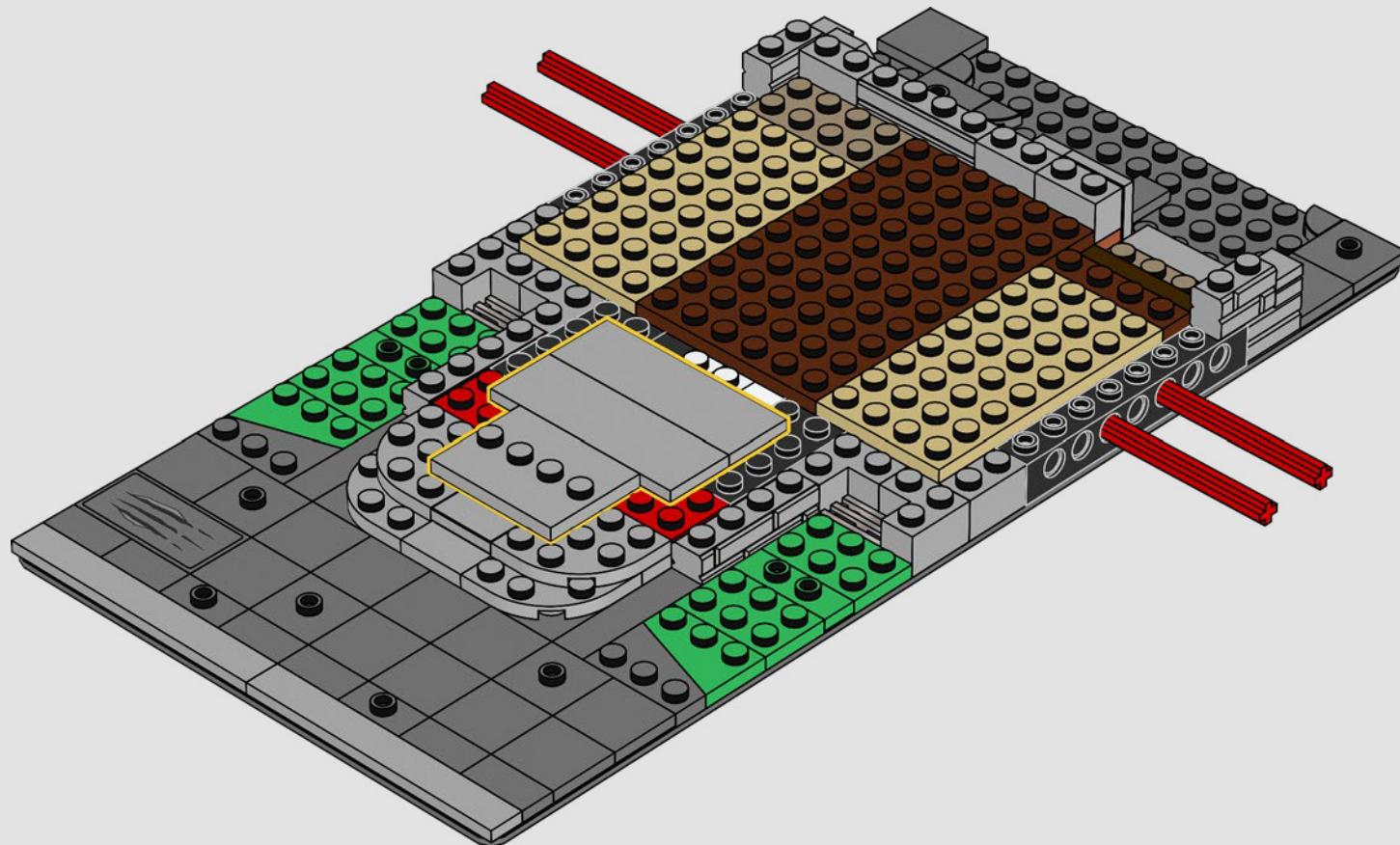
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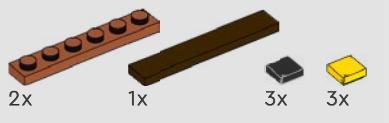
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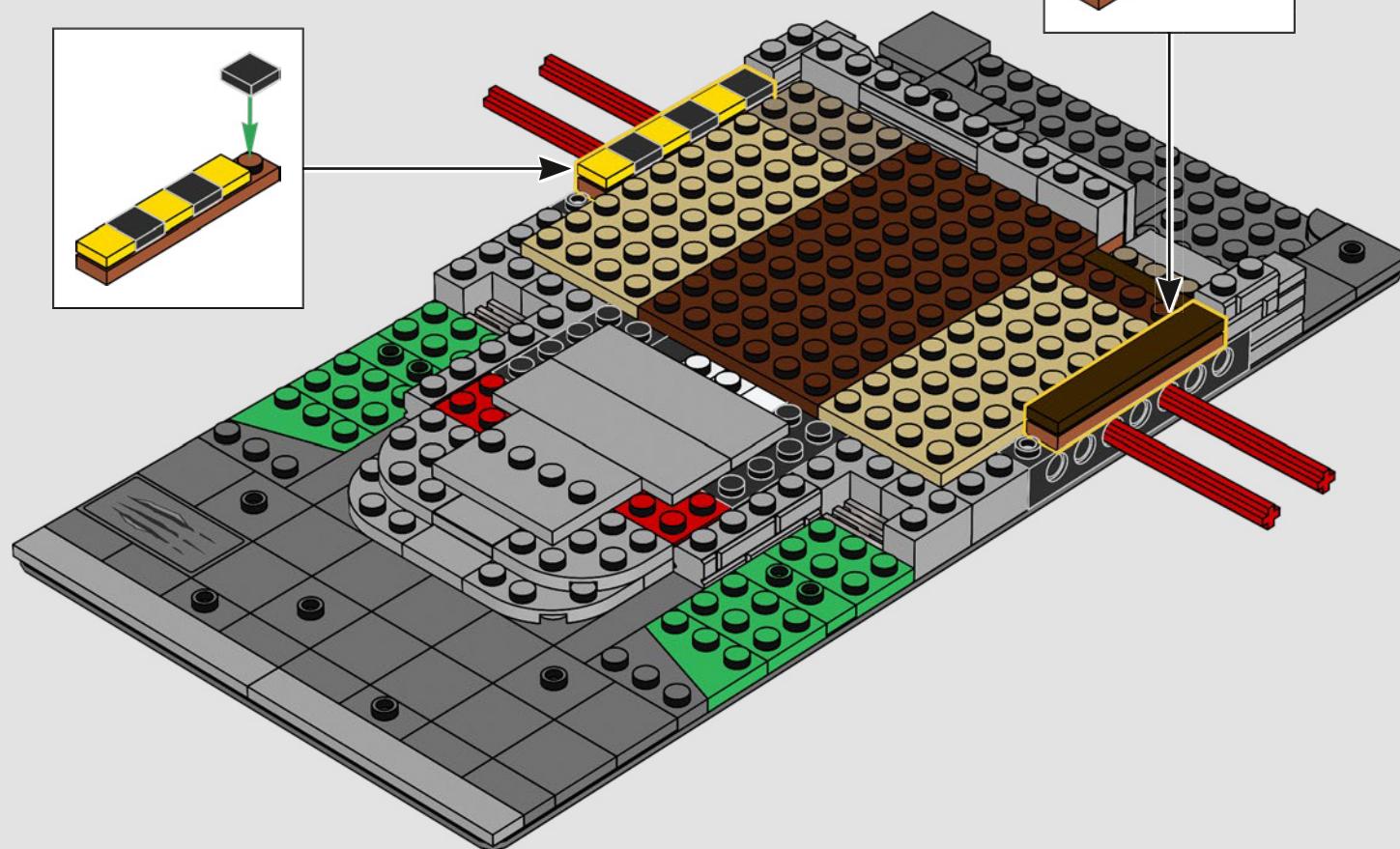


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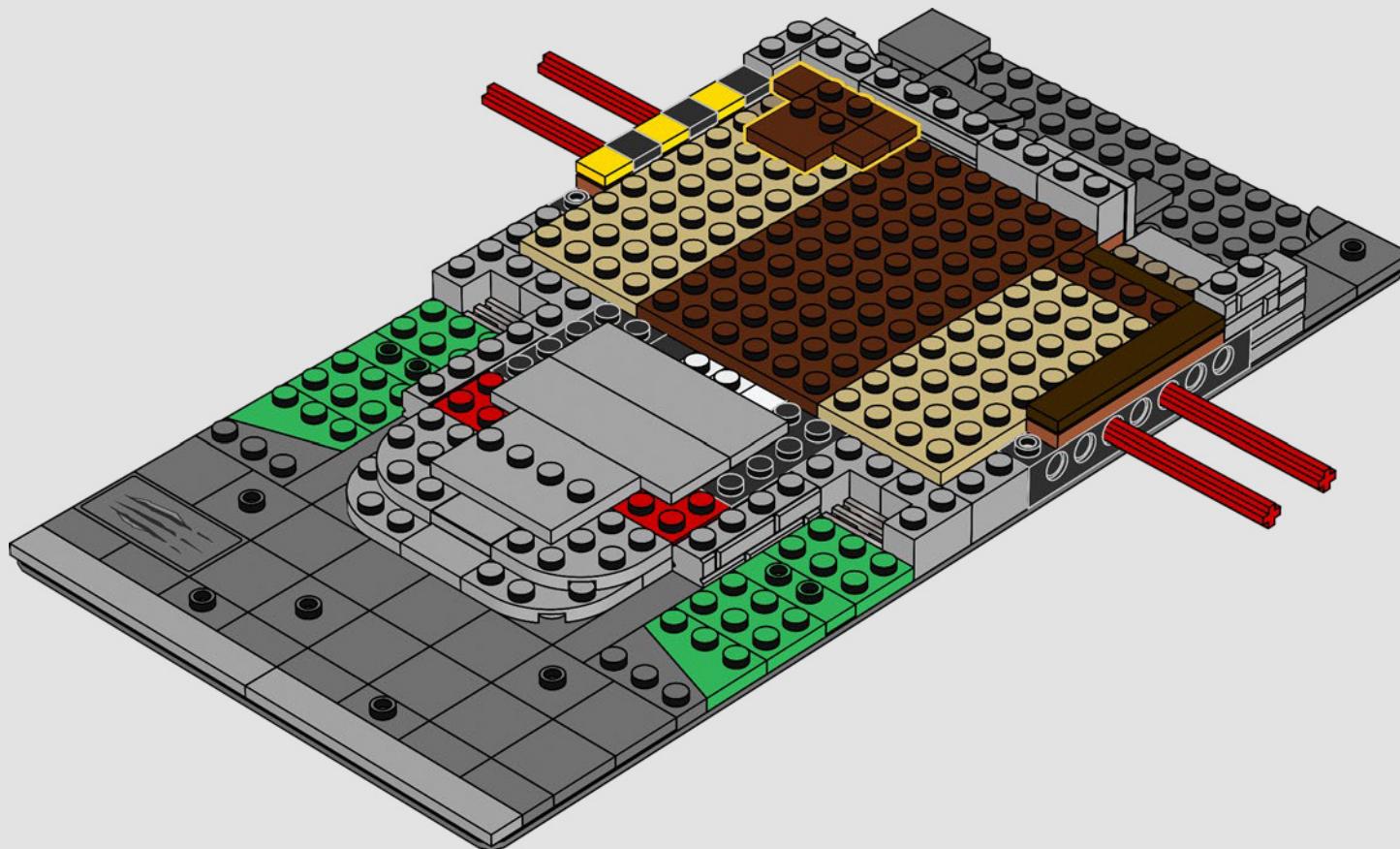


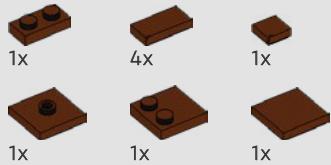
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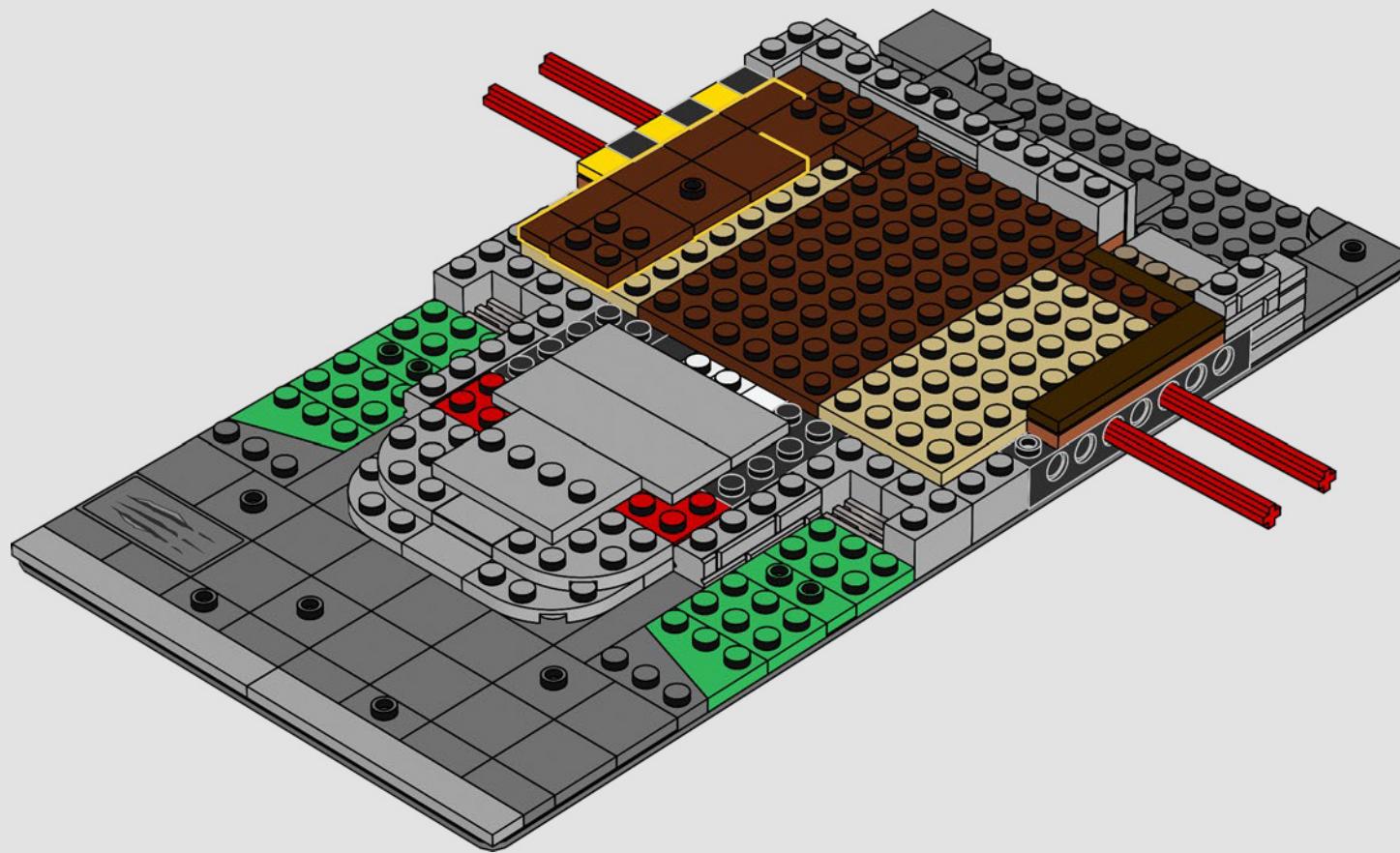


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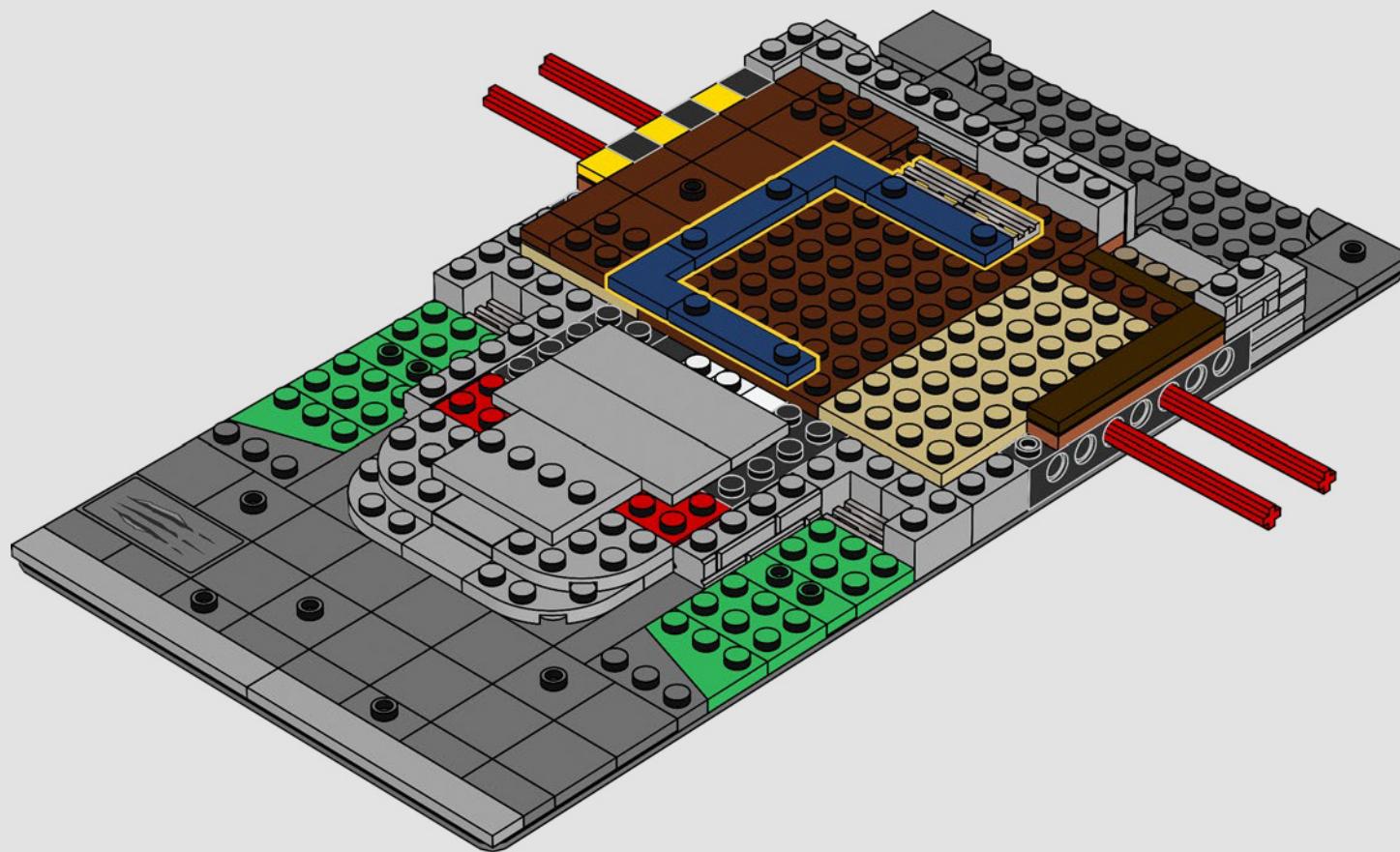


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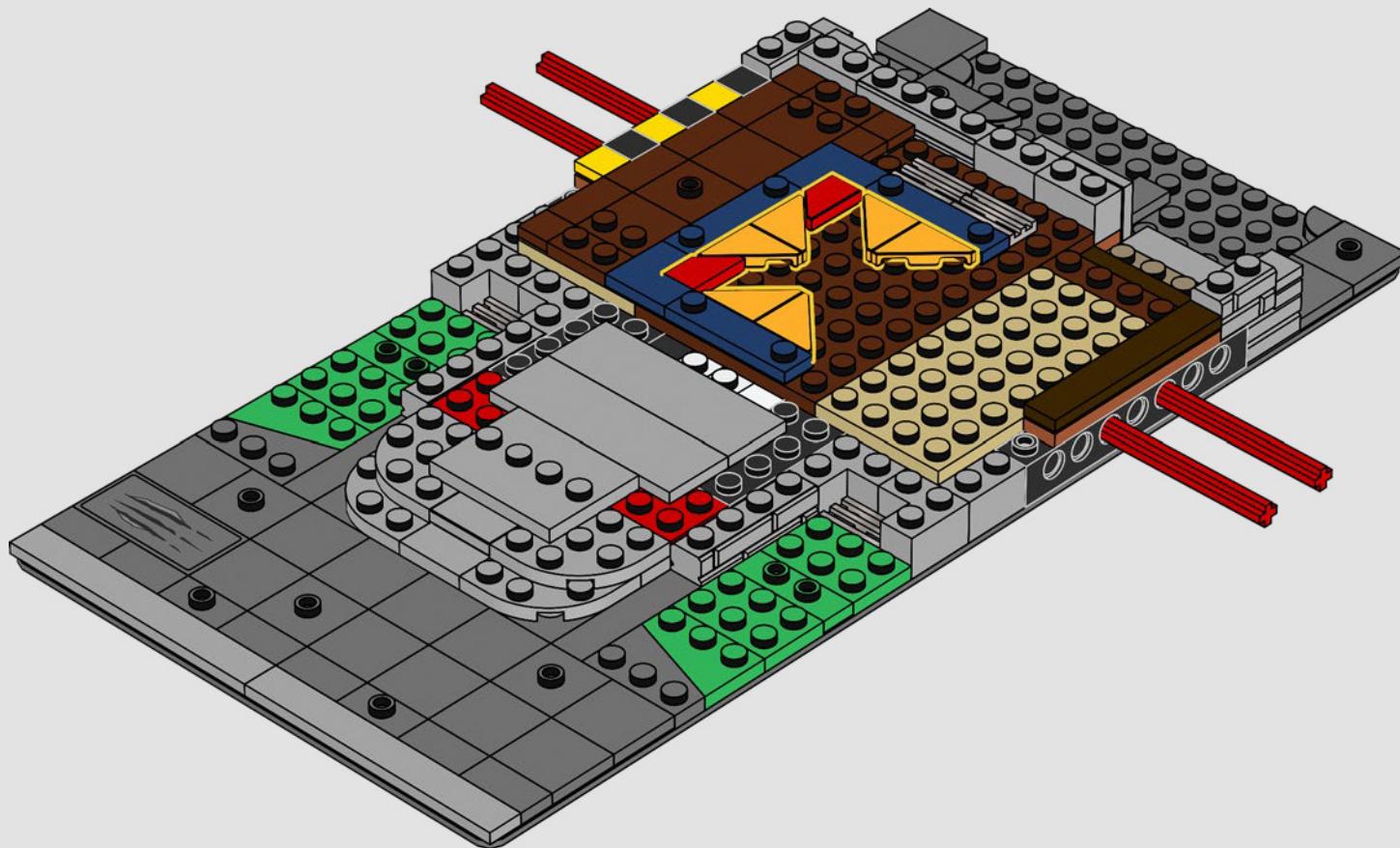


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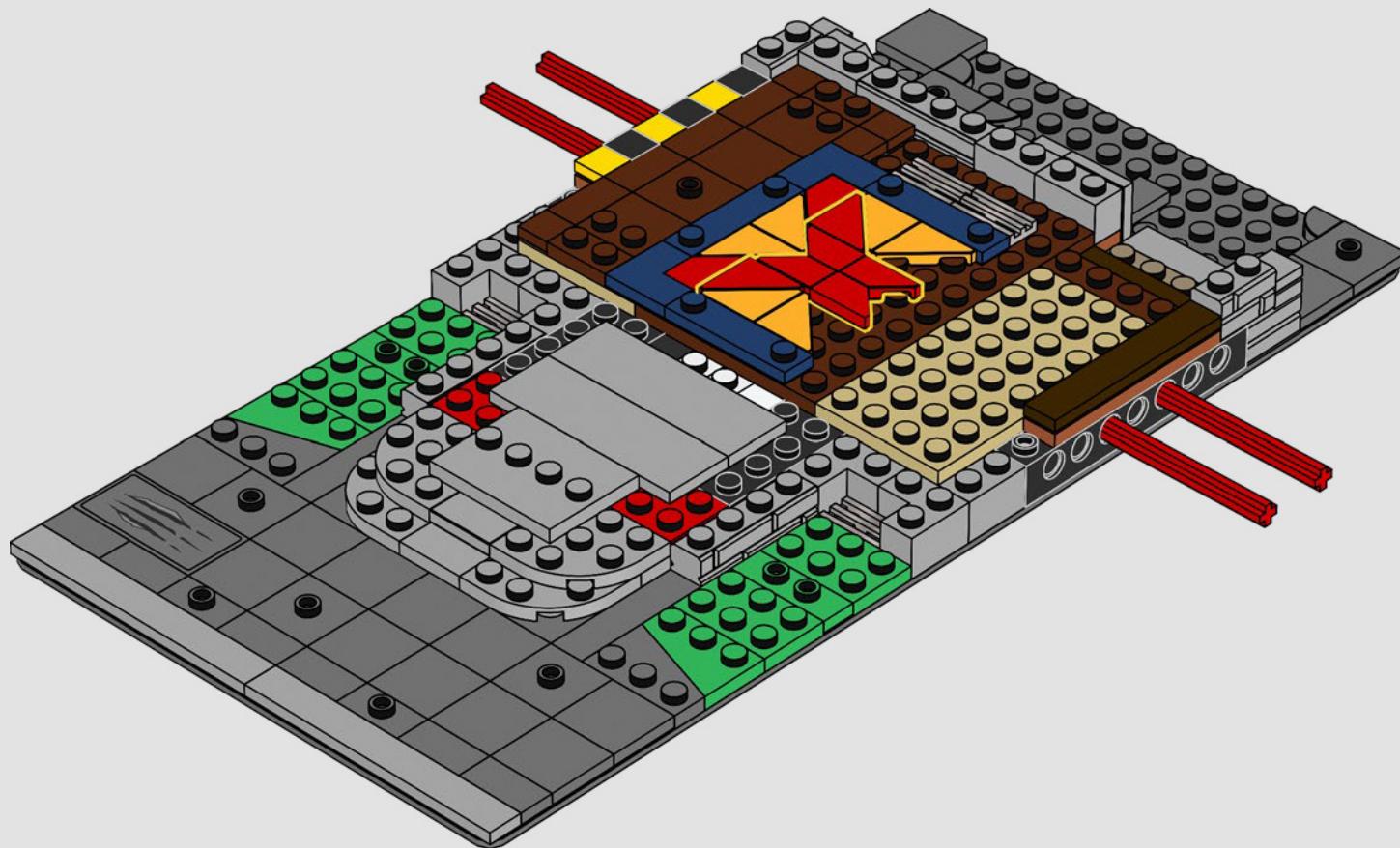


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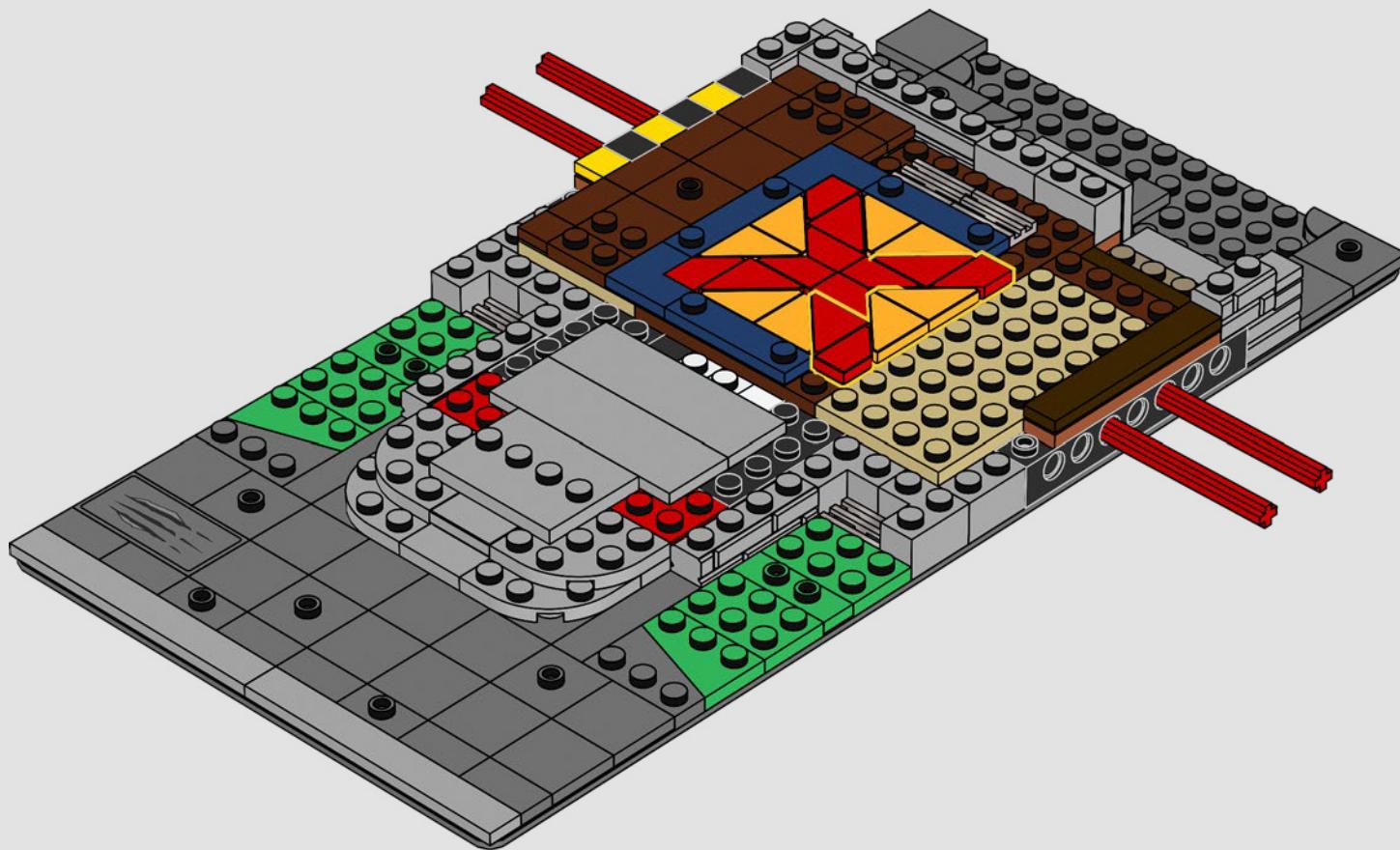


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31





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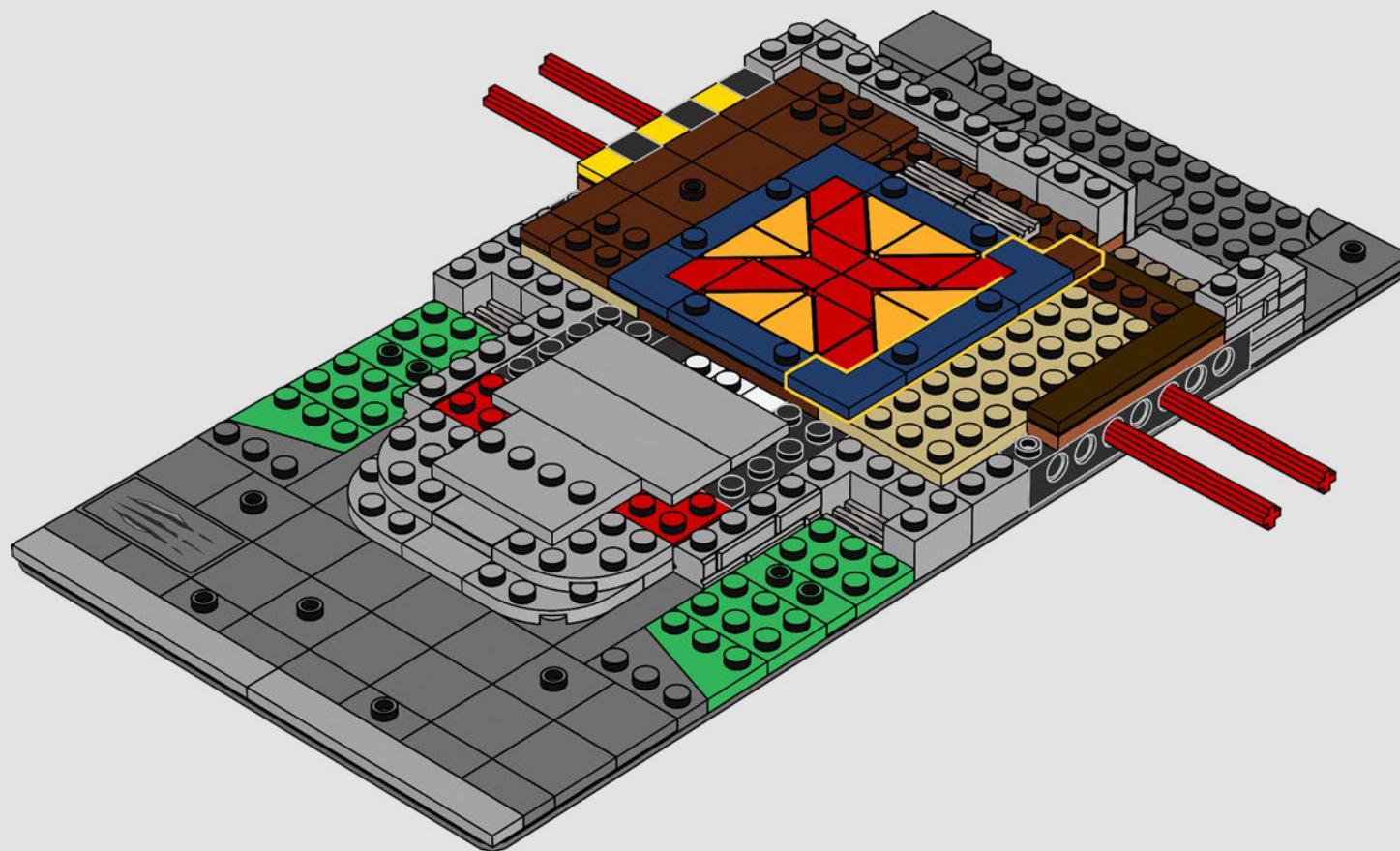


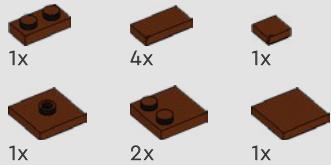
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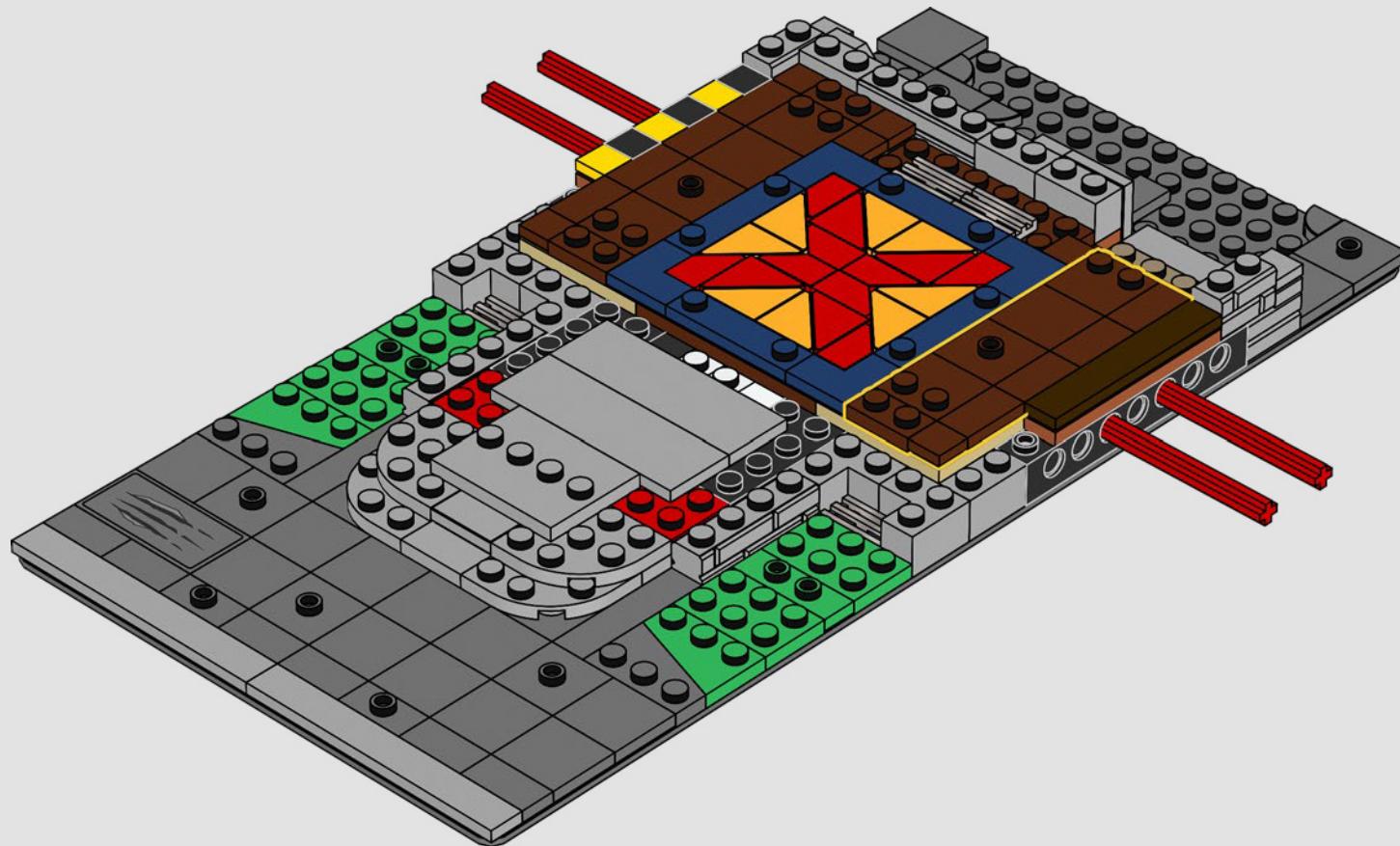
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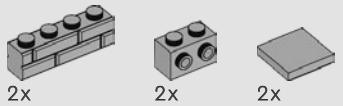
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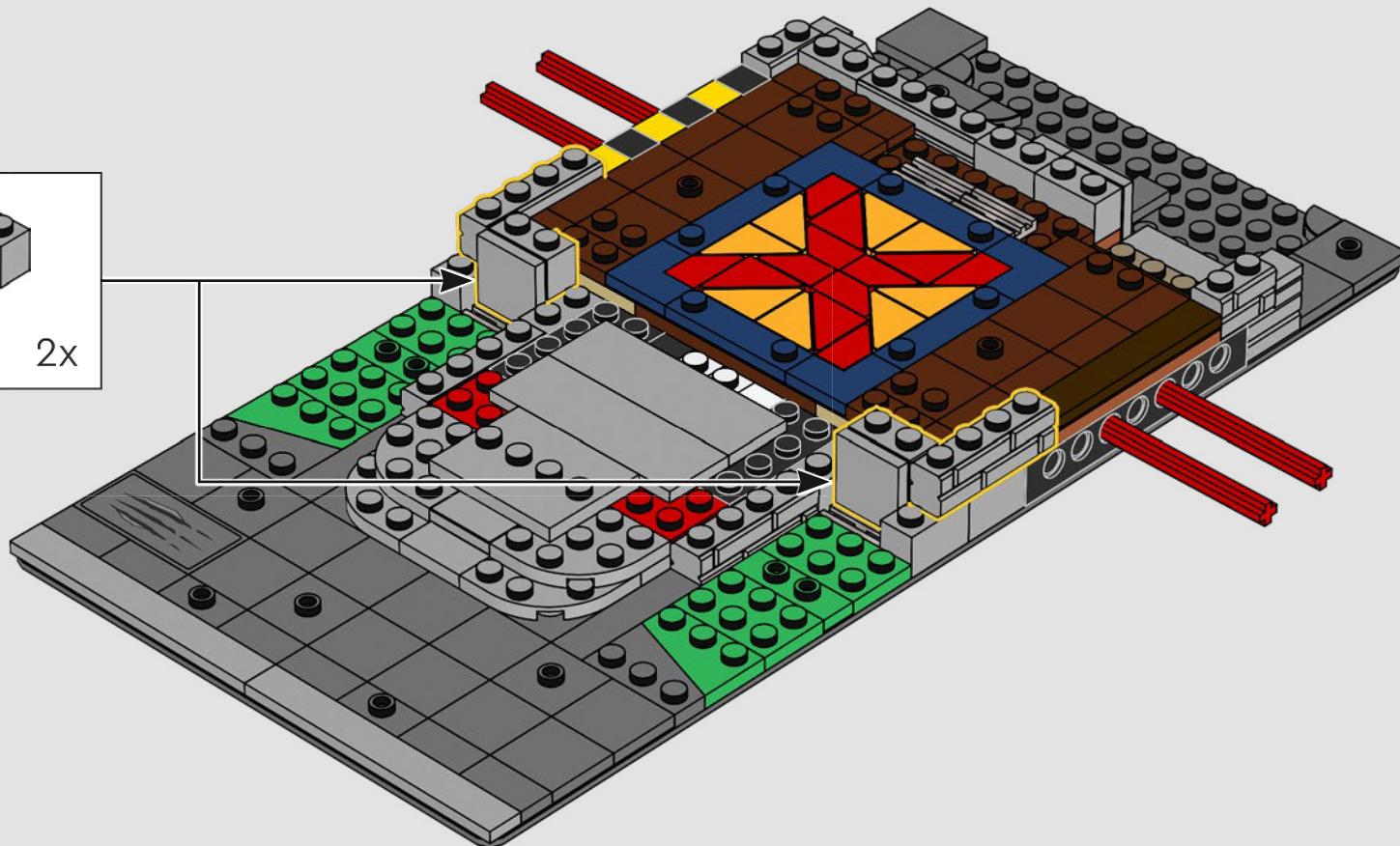
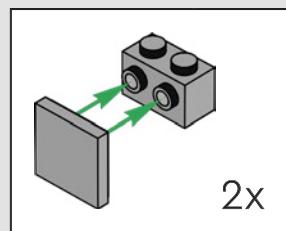


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34





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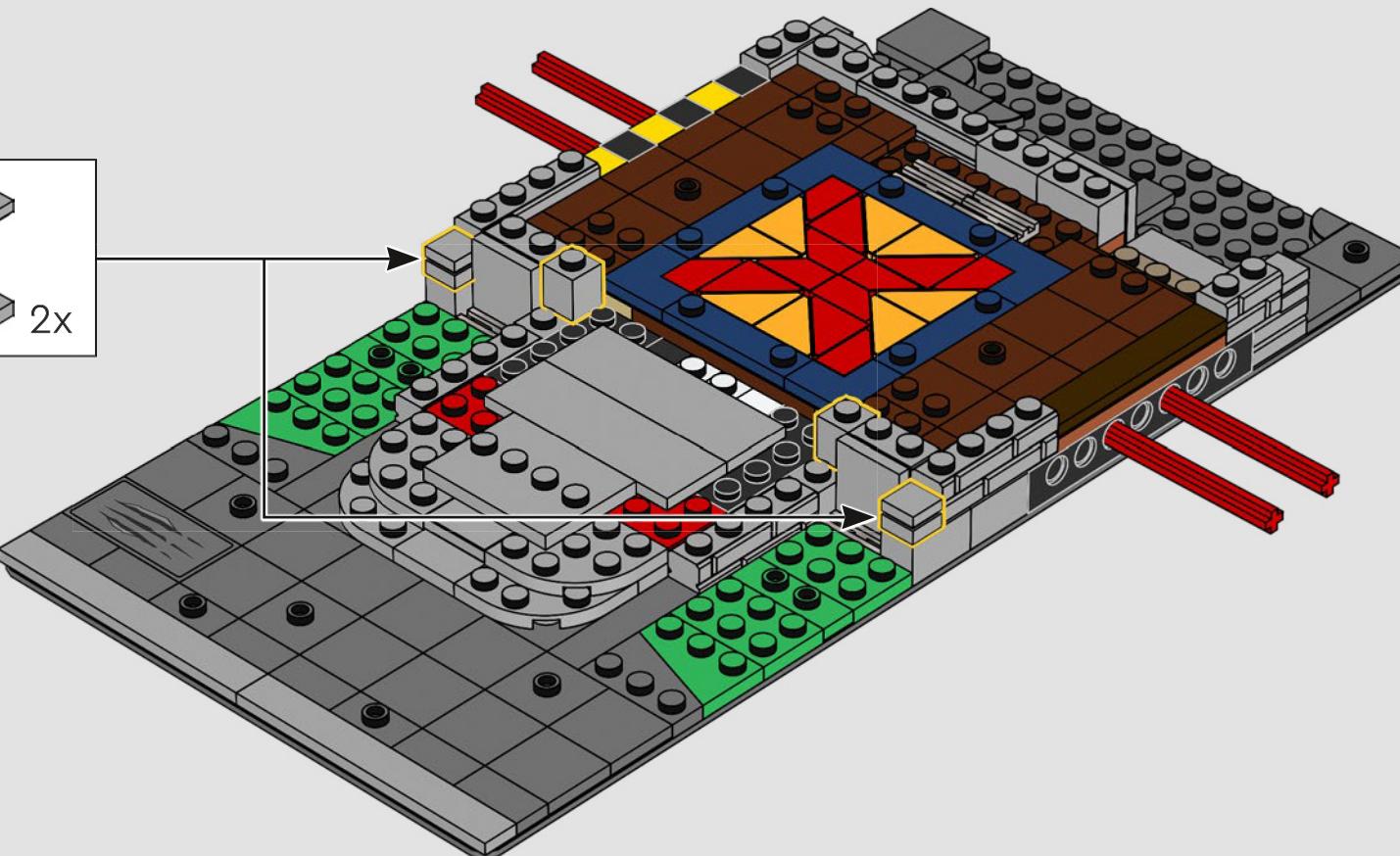
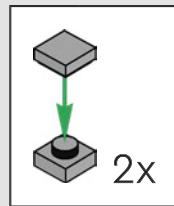


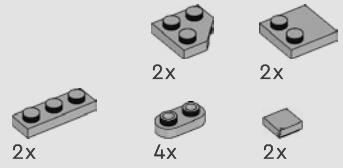
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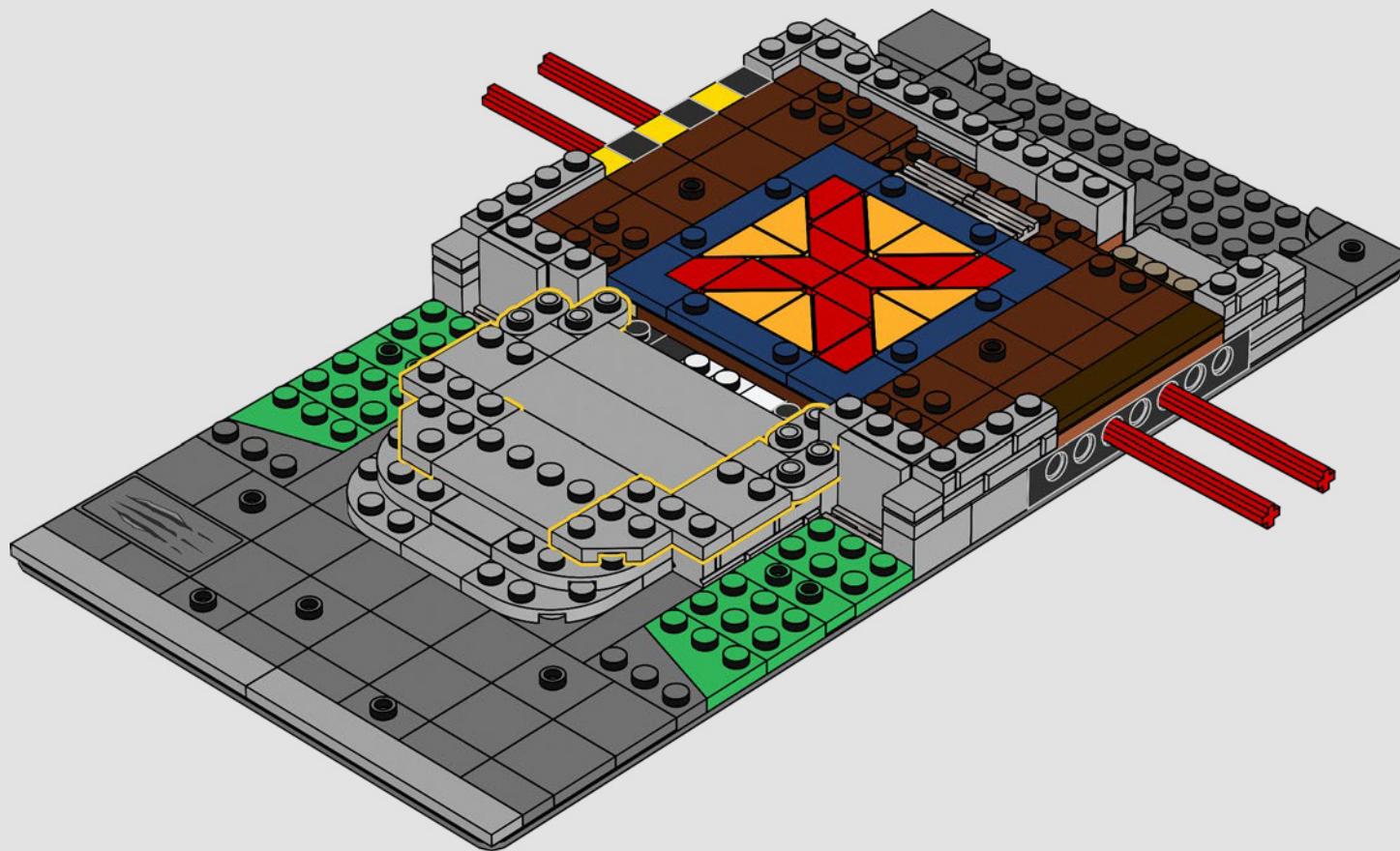
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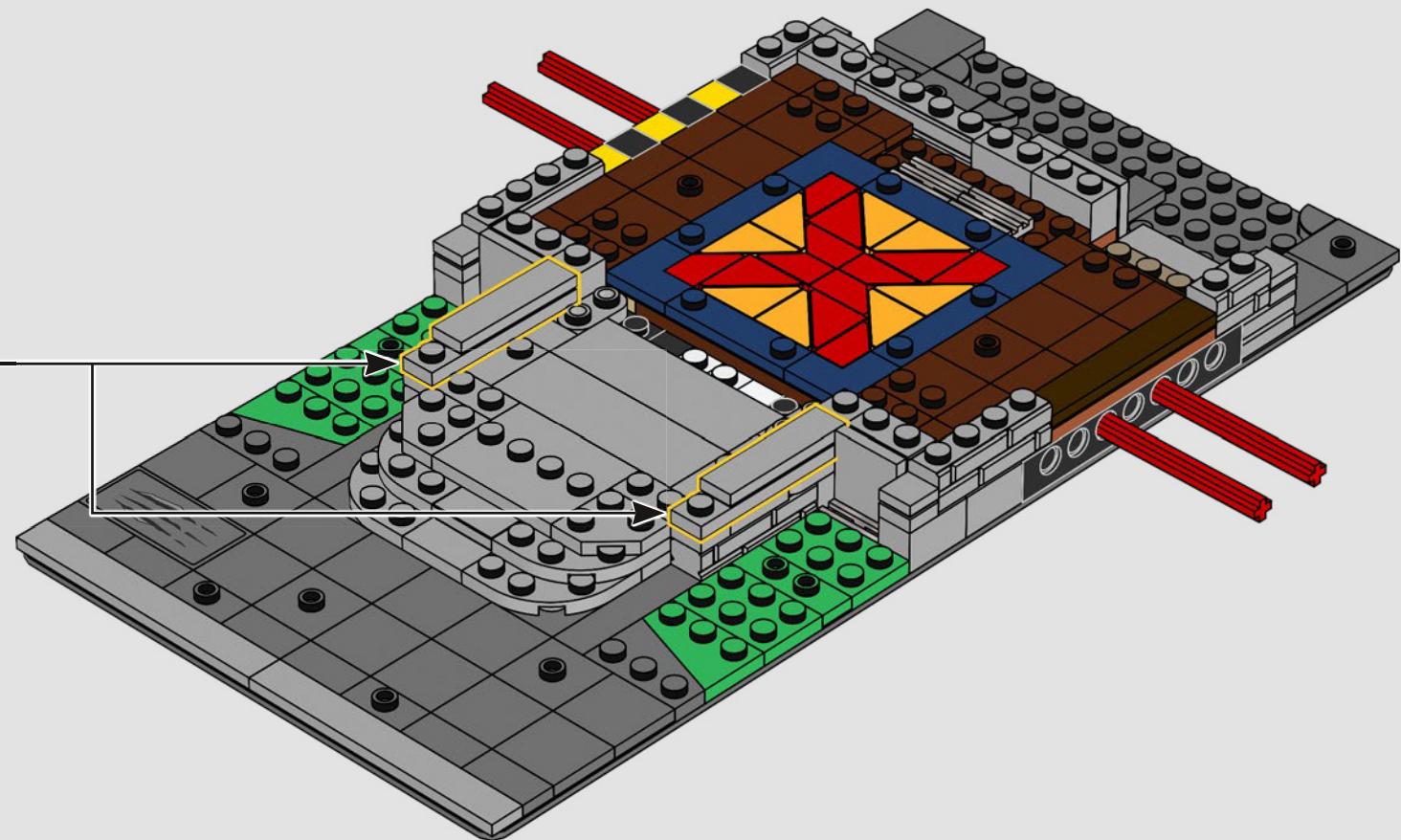
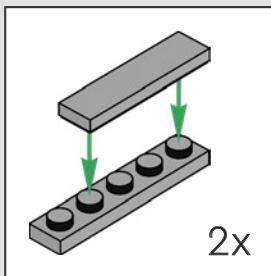


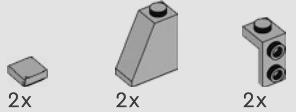
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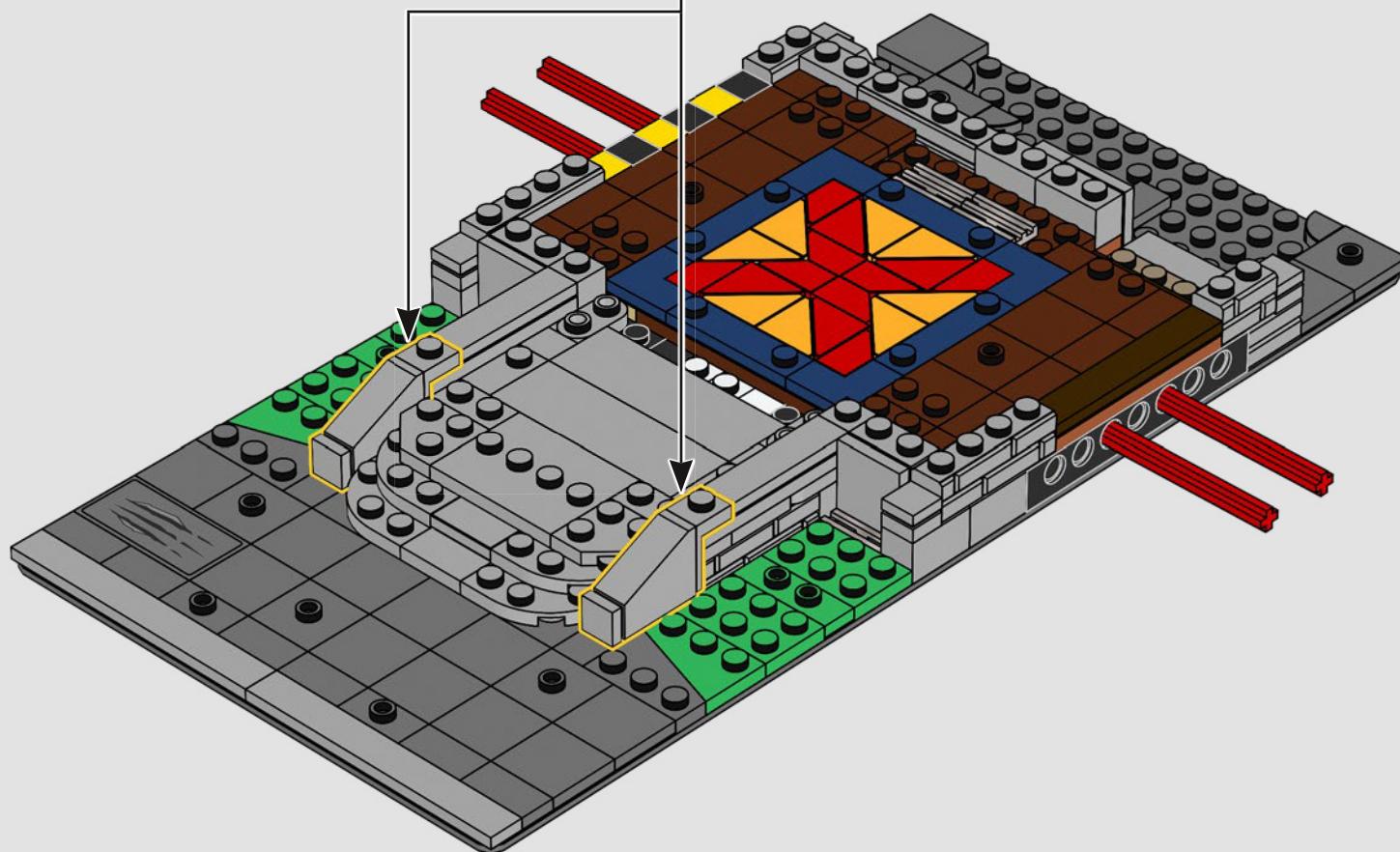
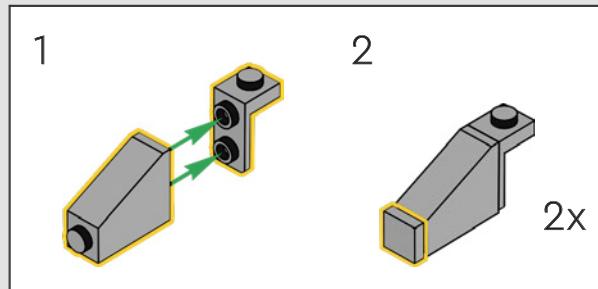


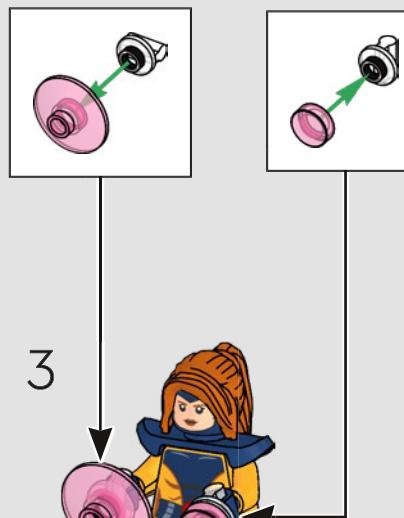
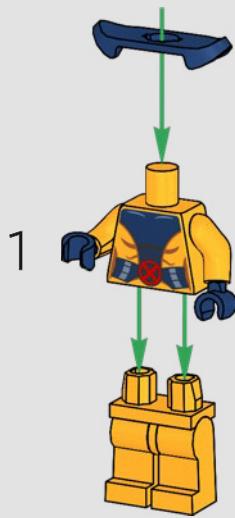
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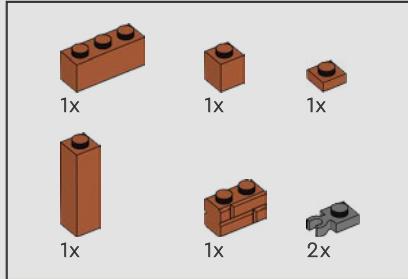




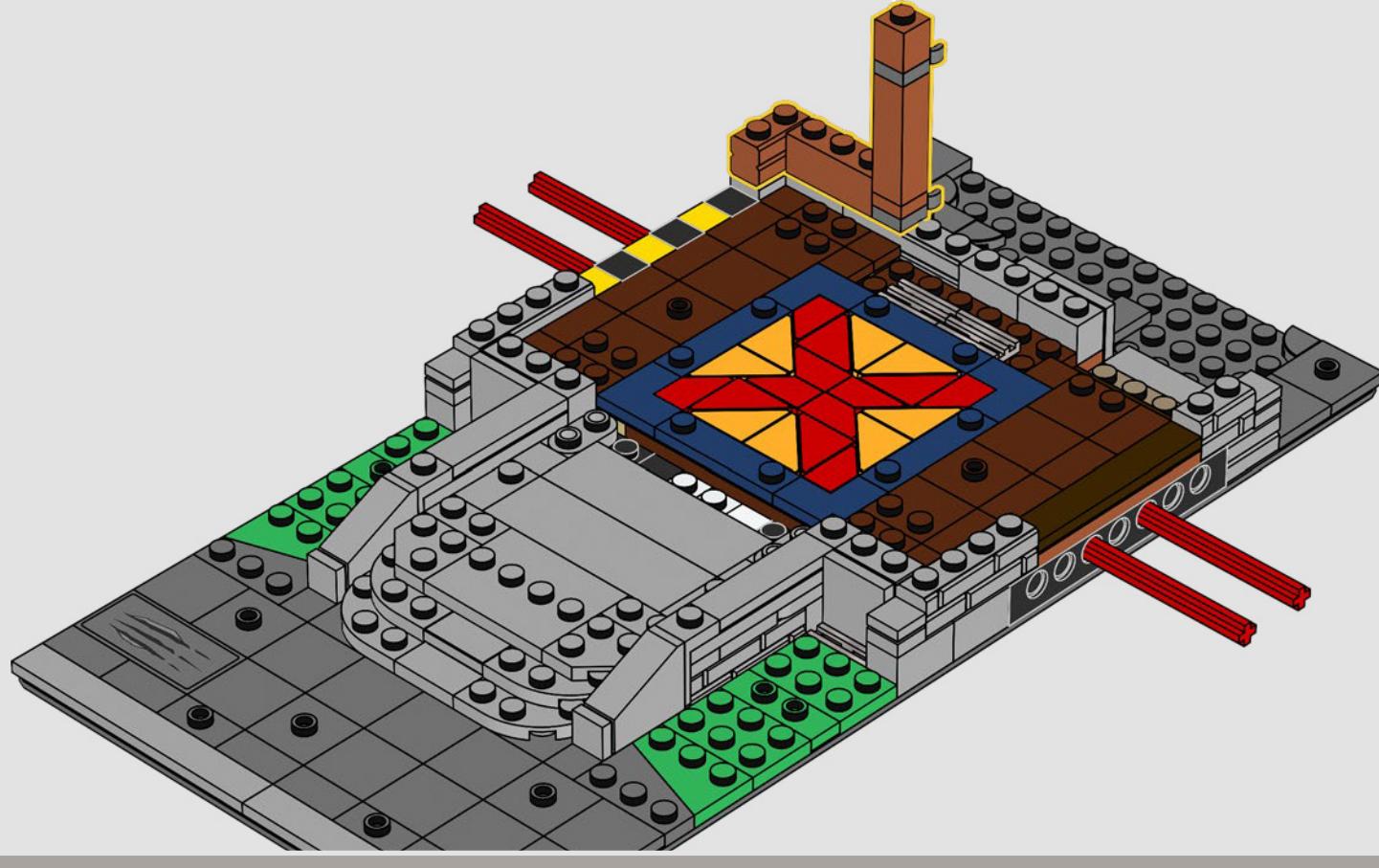
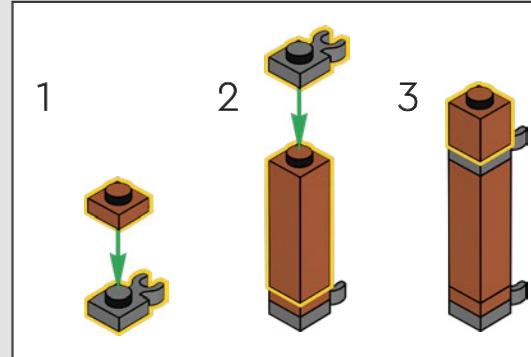
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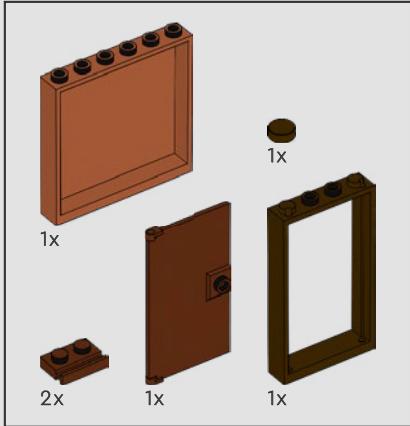




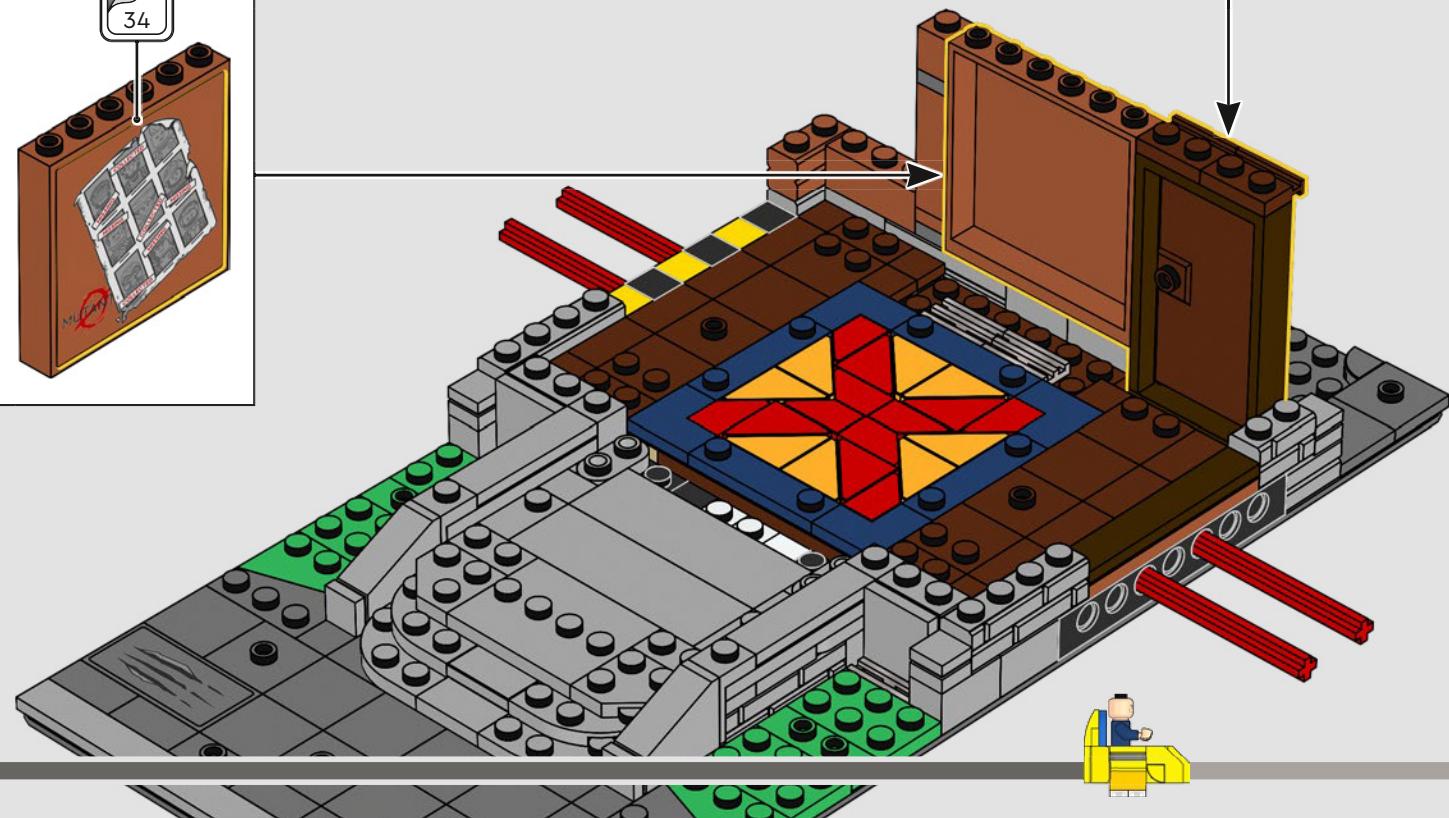
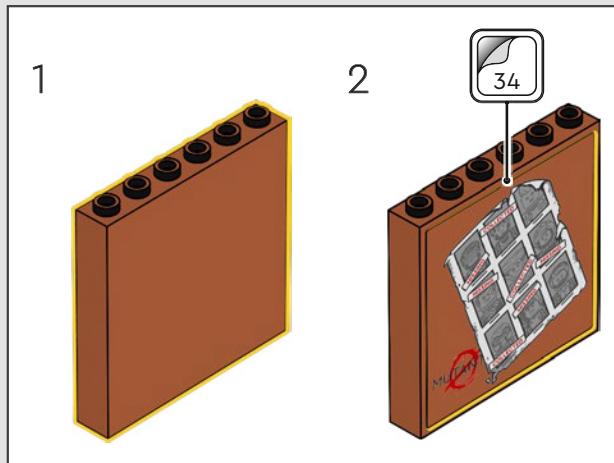
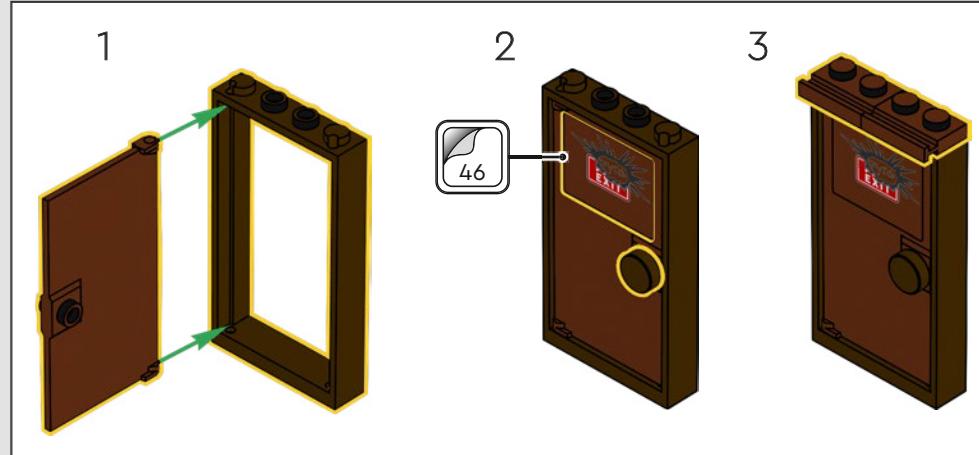


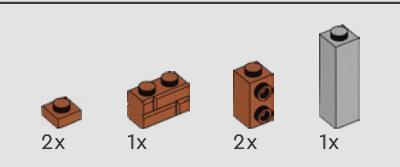
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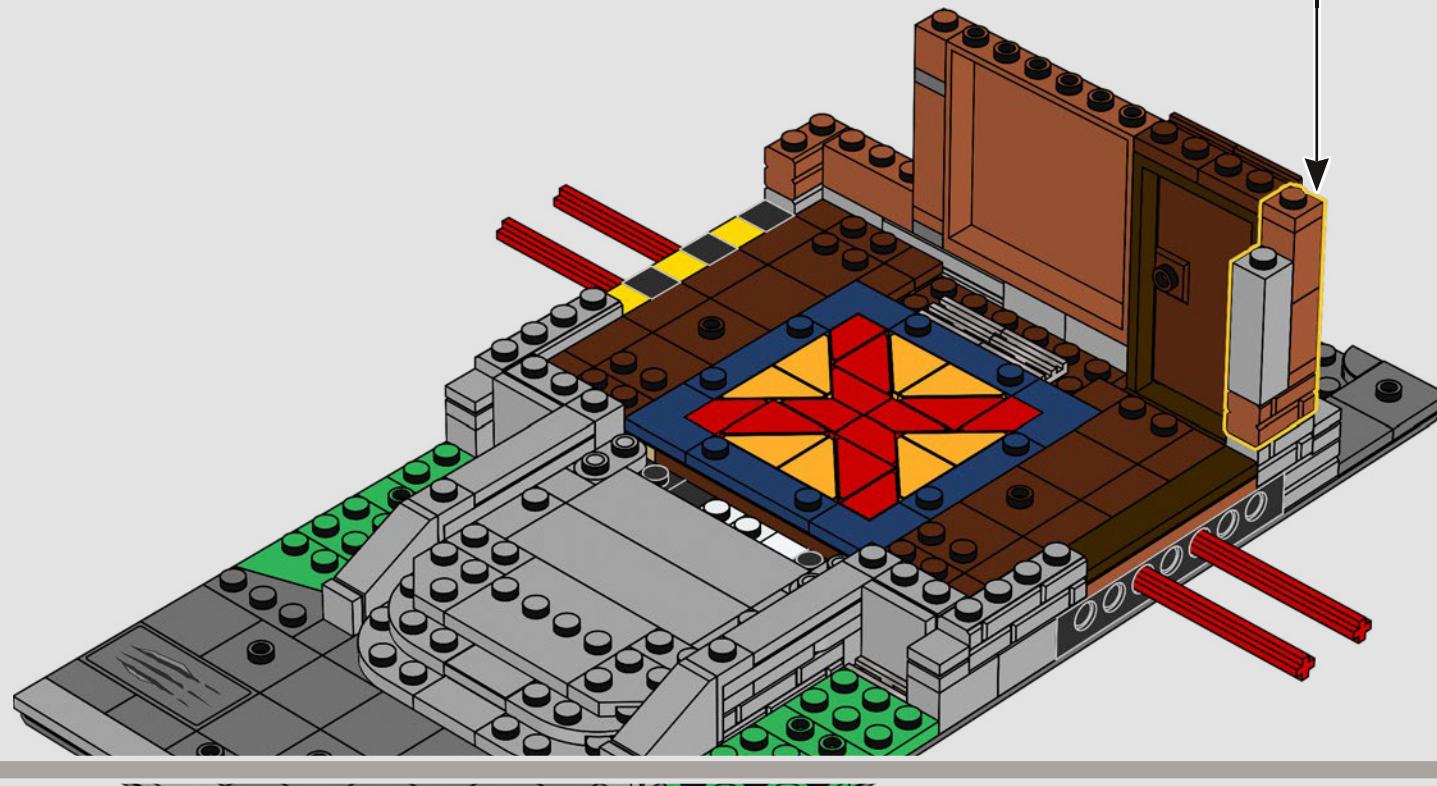
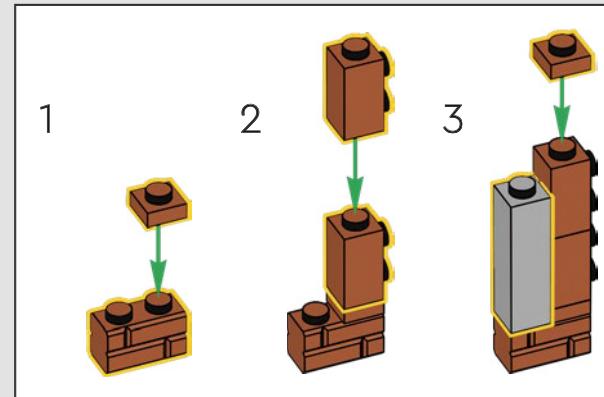


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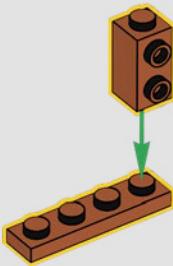


1x



1x

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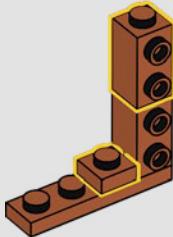


1x



1x

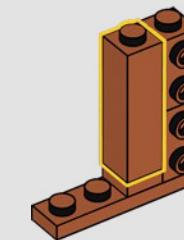
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44



1x

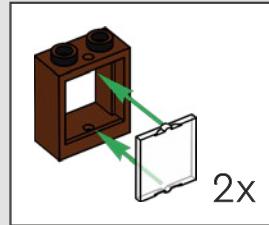


2x

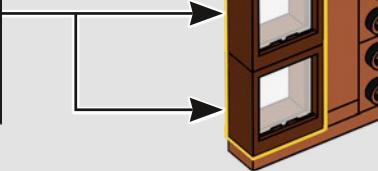


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45



2x



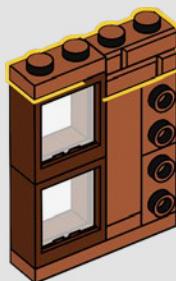


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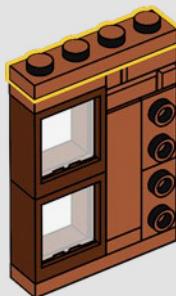
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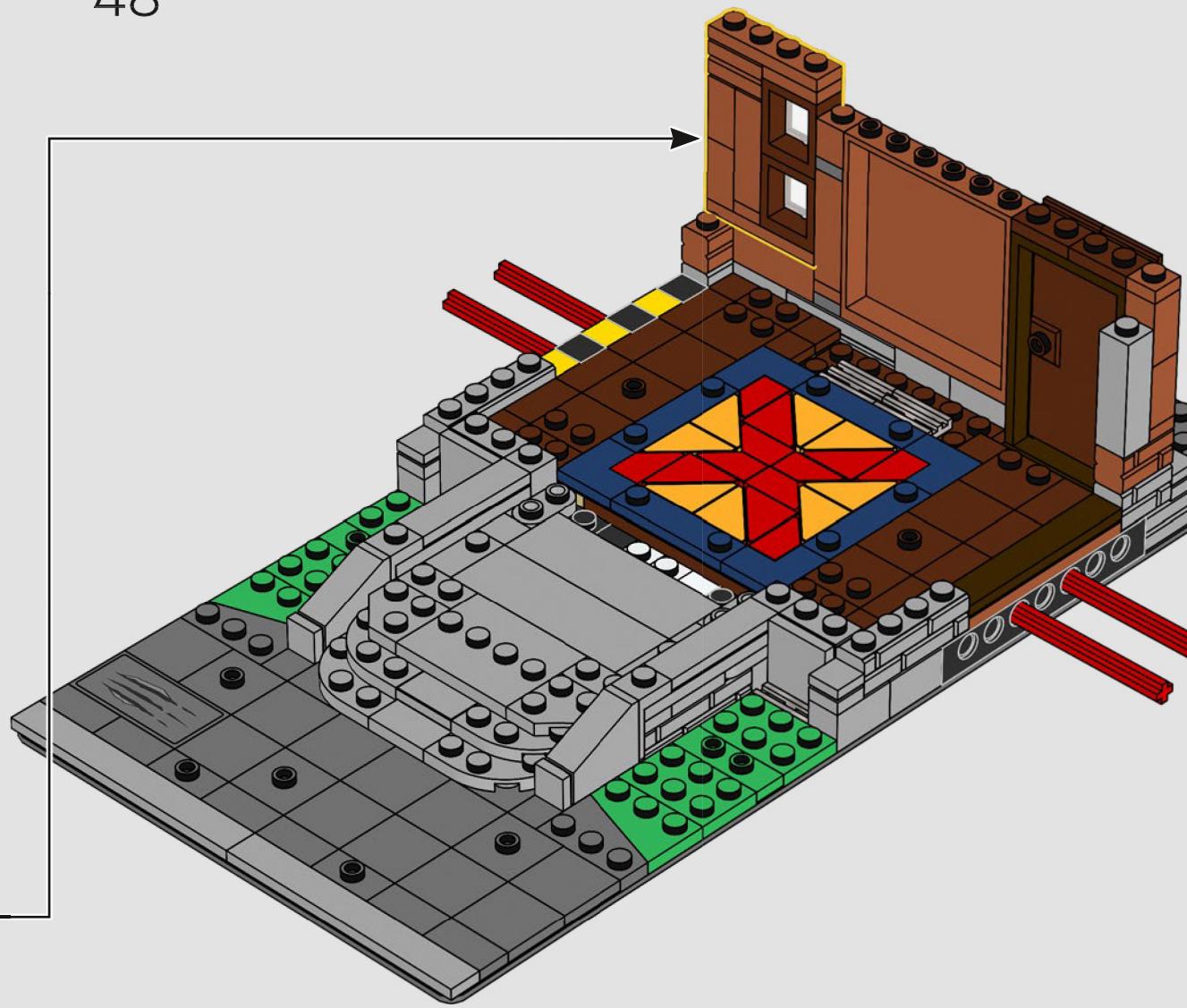


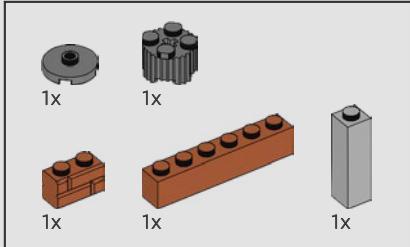
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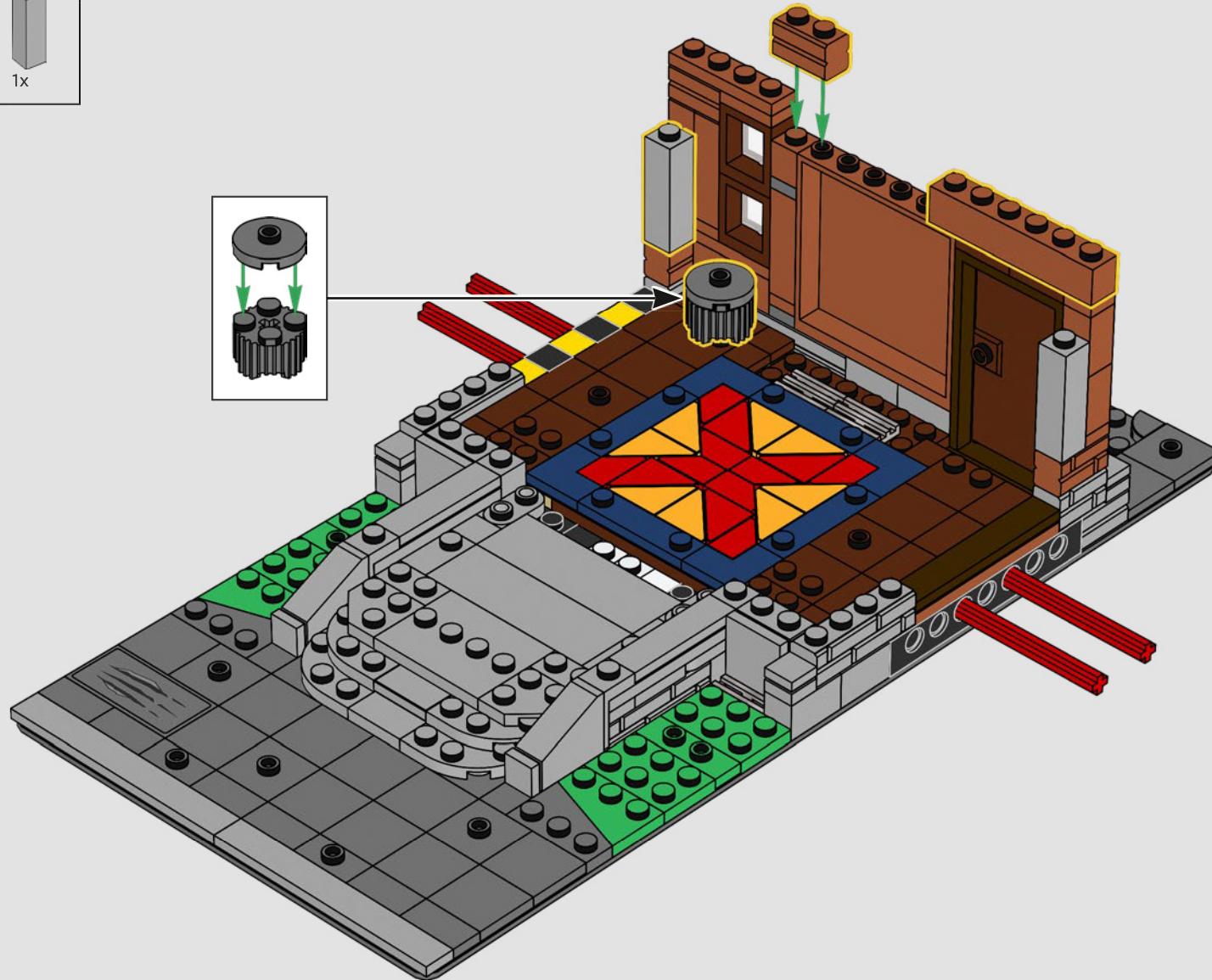


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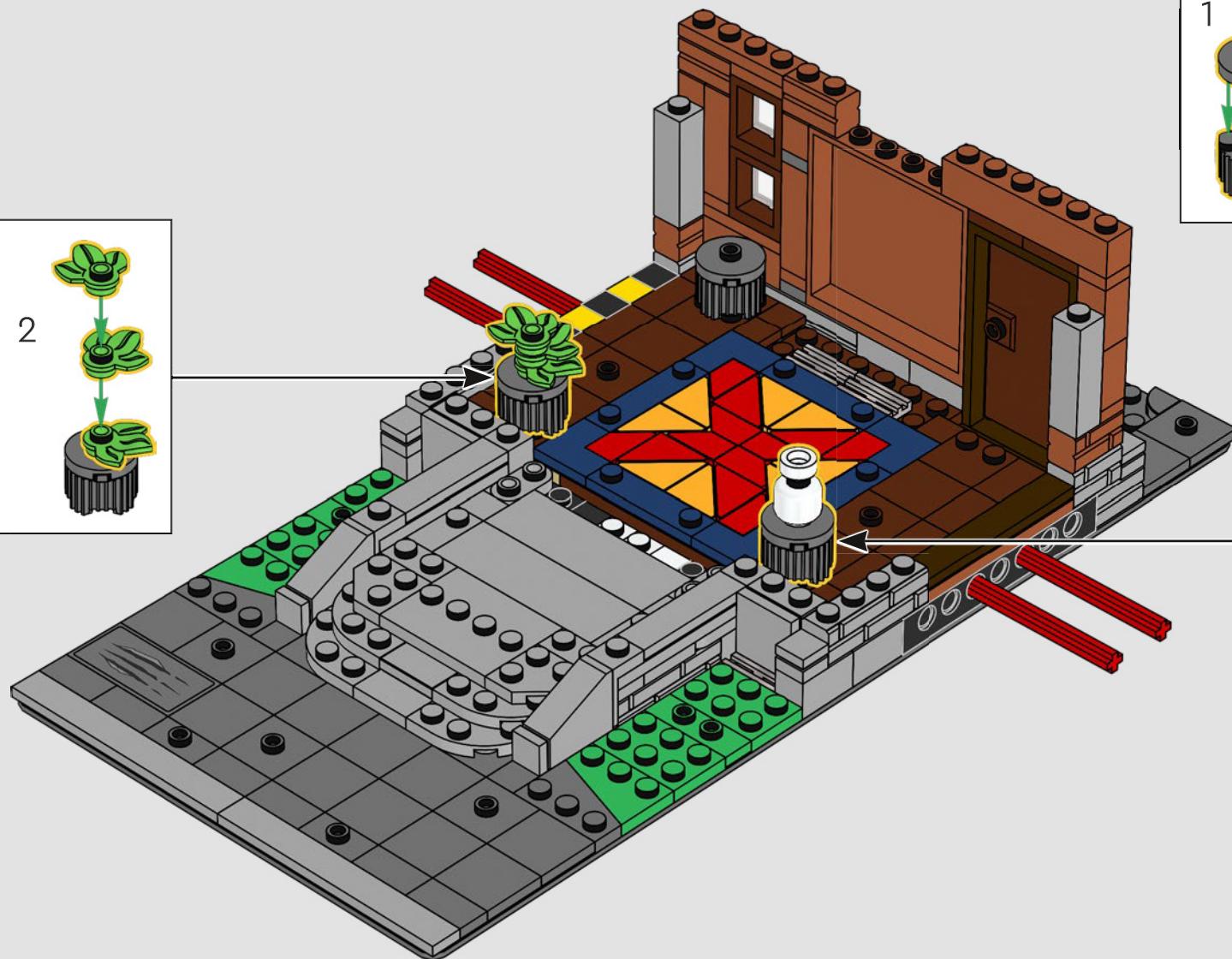
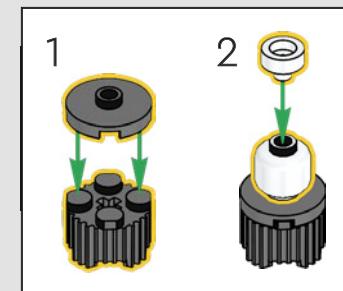
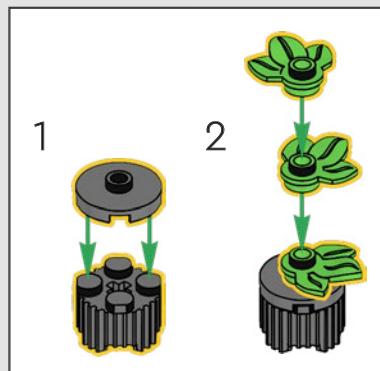


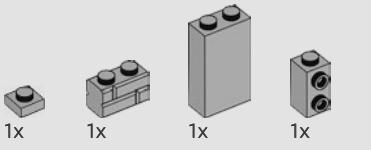
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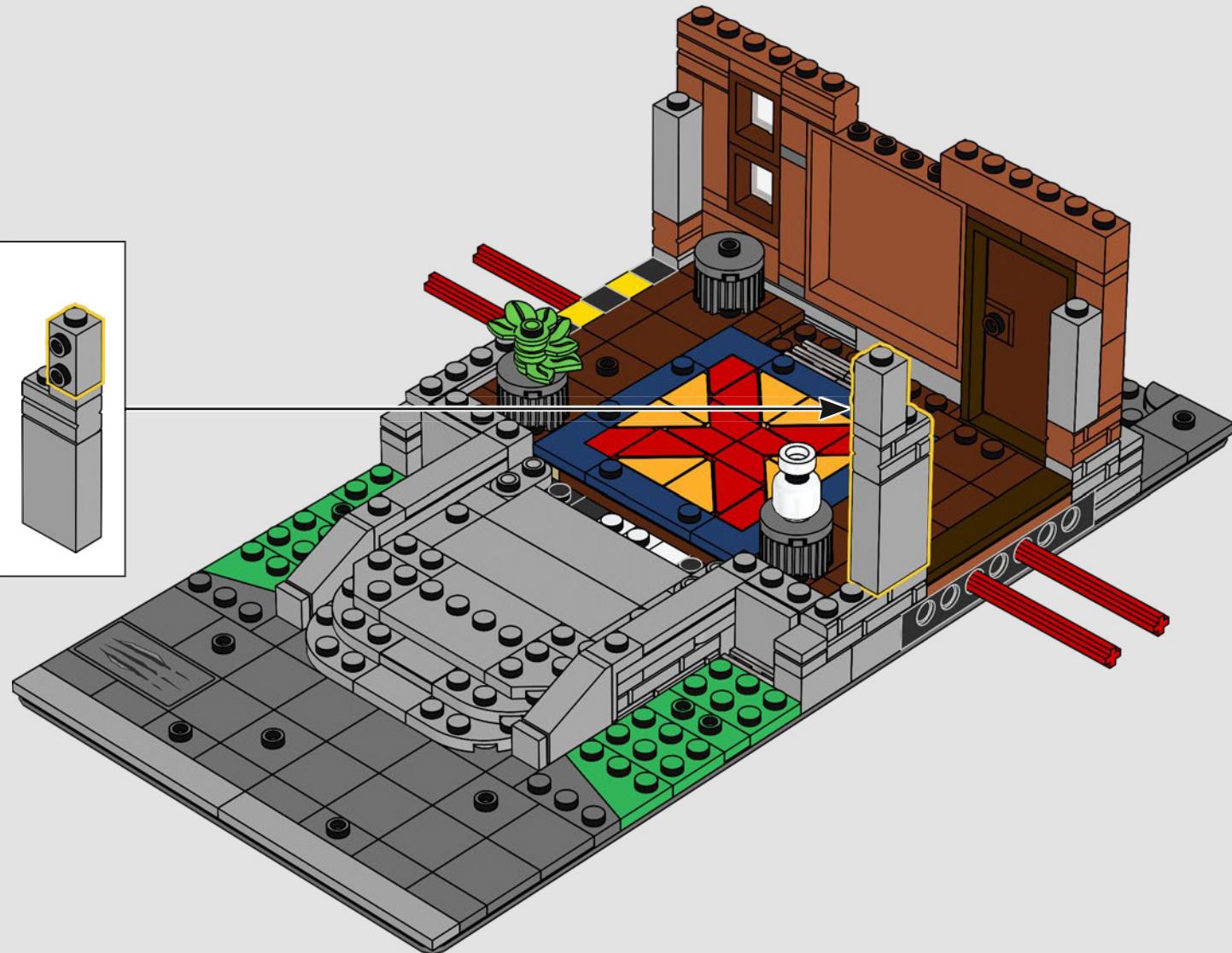
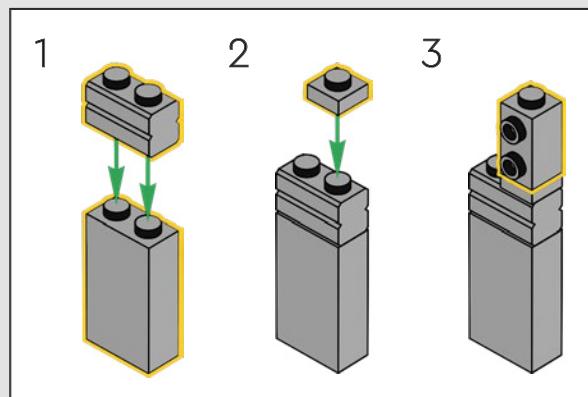


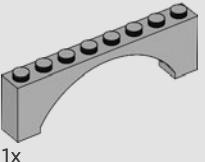
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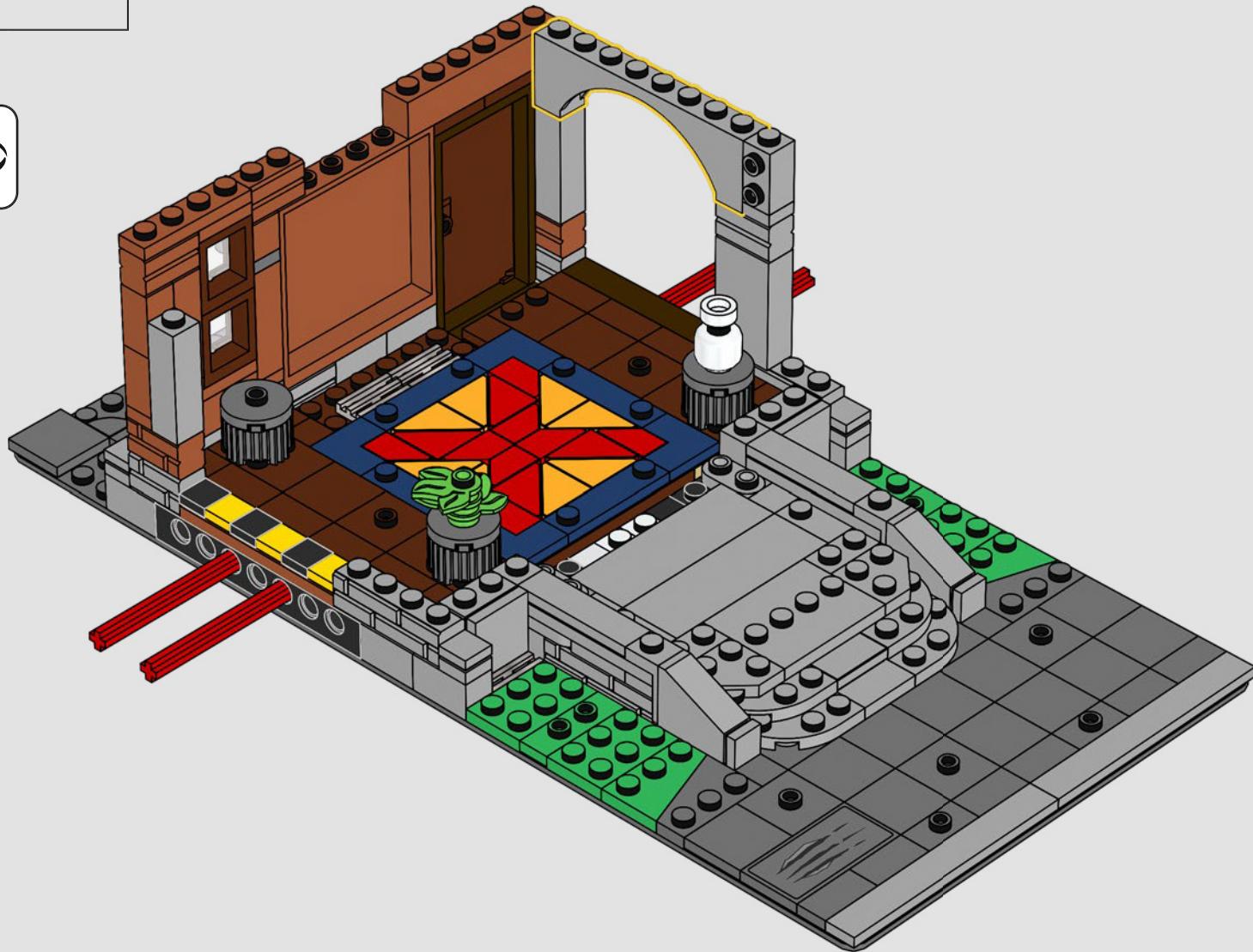


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52



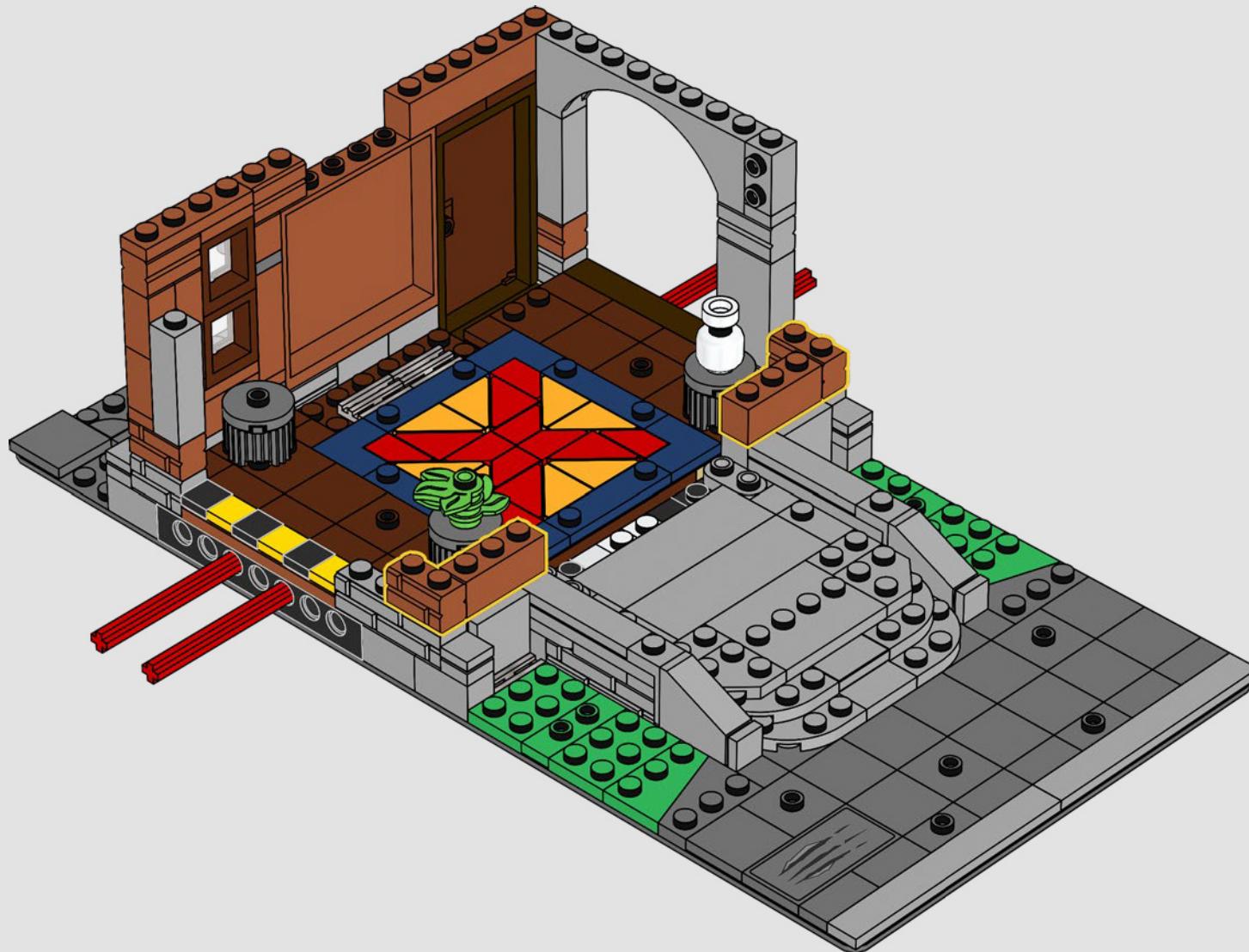


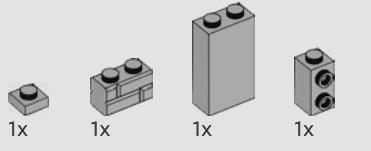
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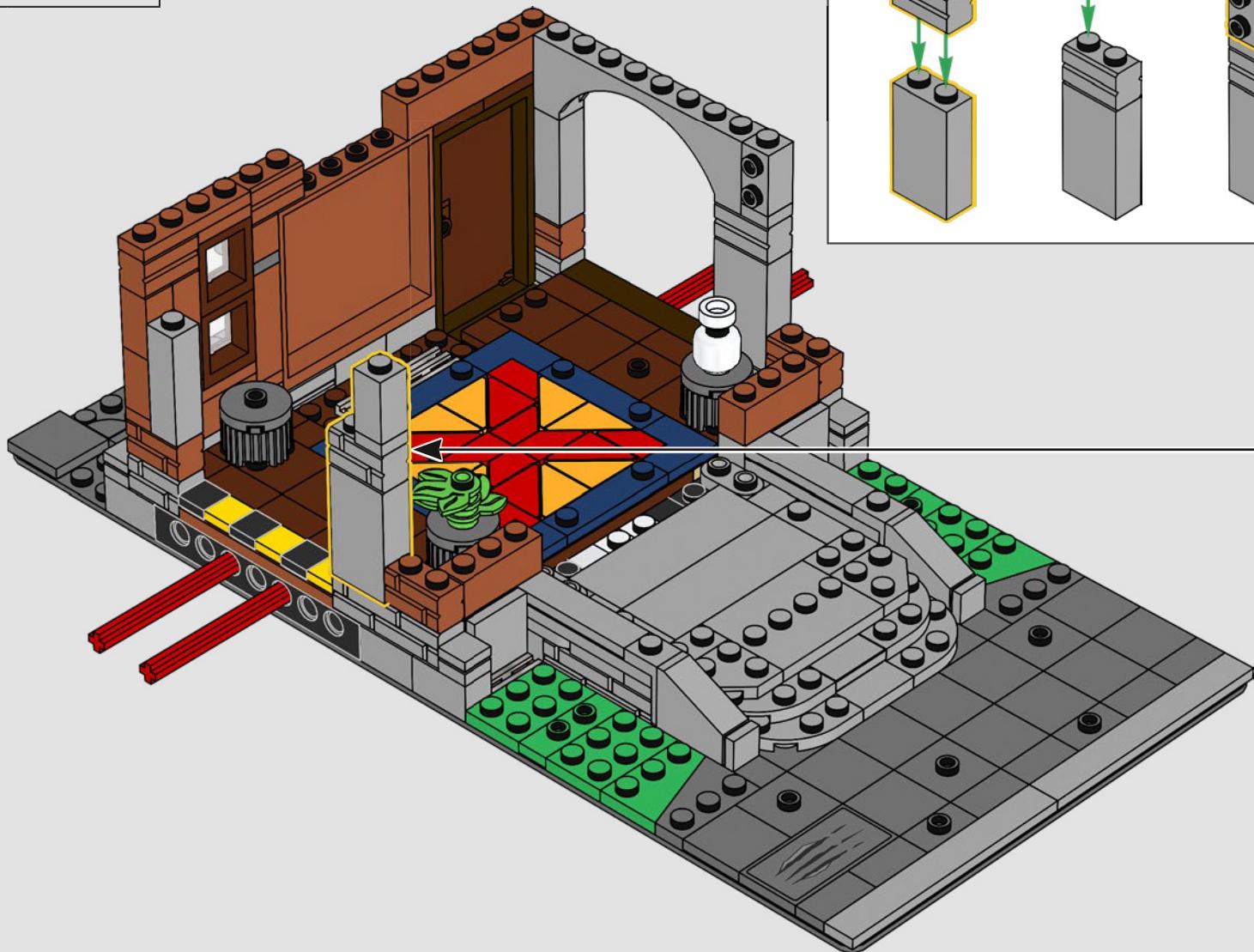
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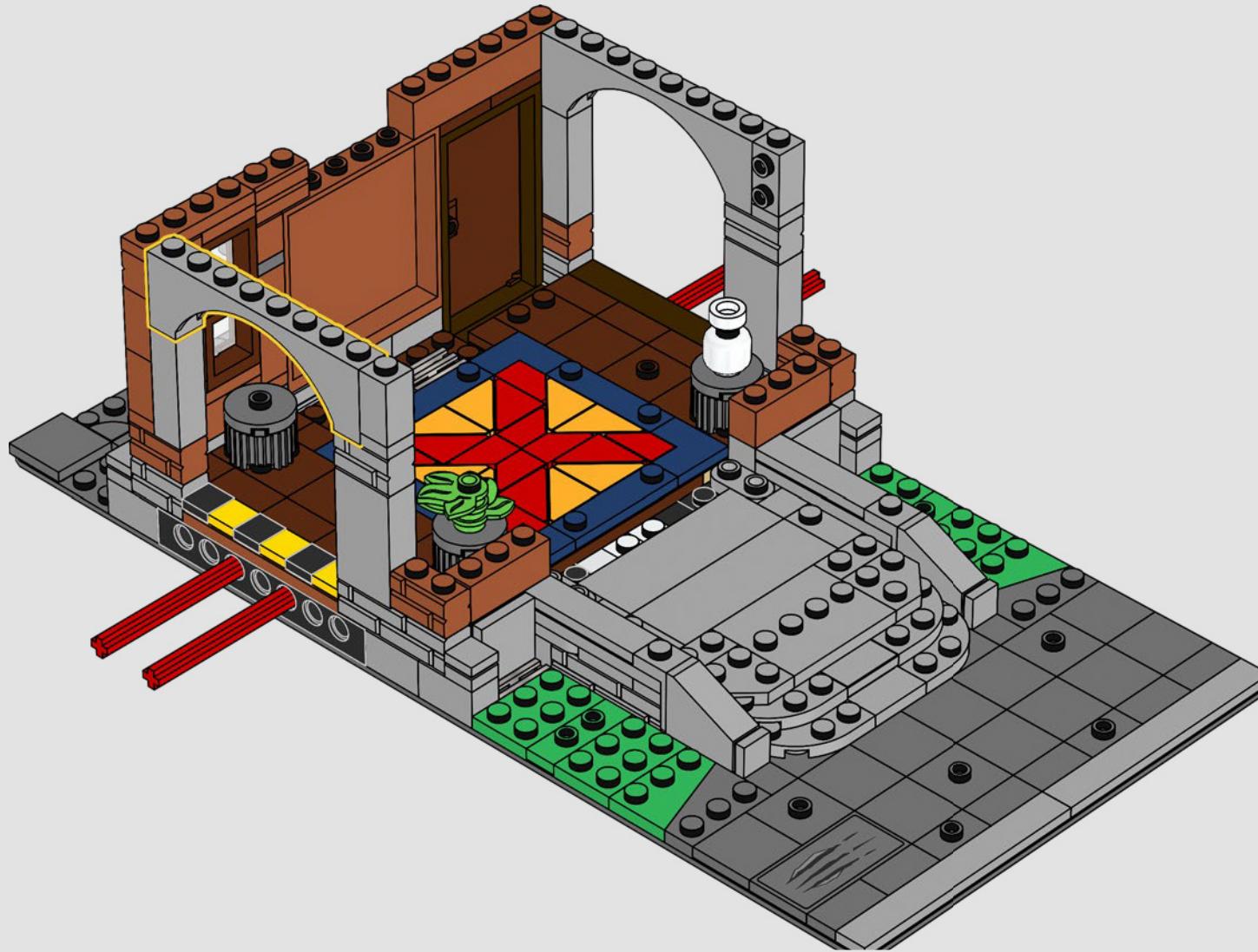
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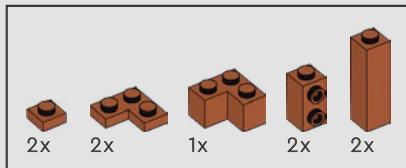




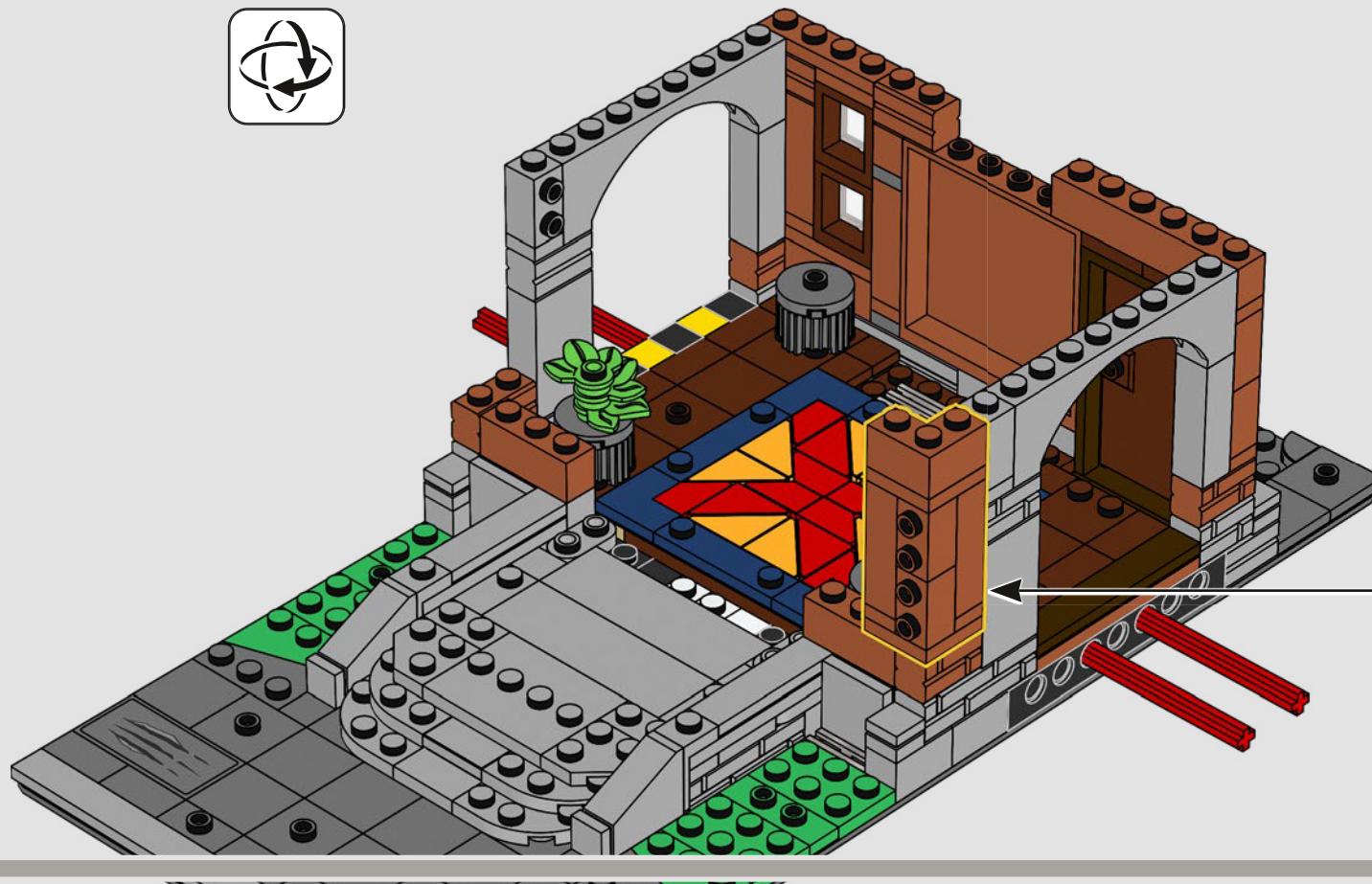
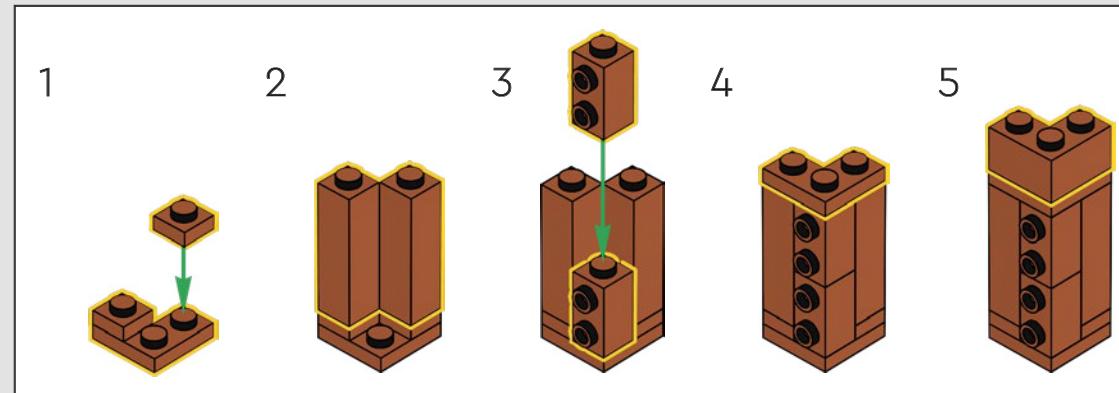
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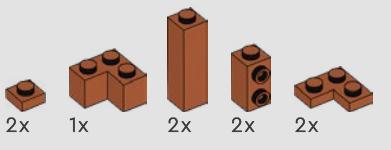
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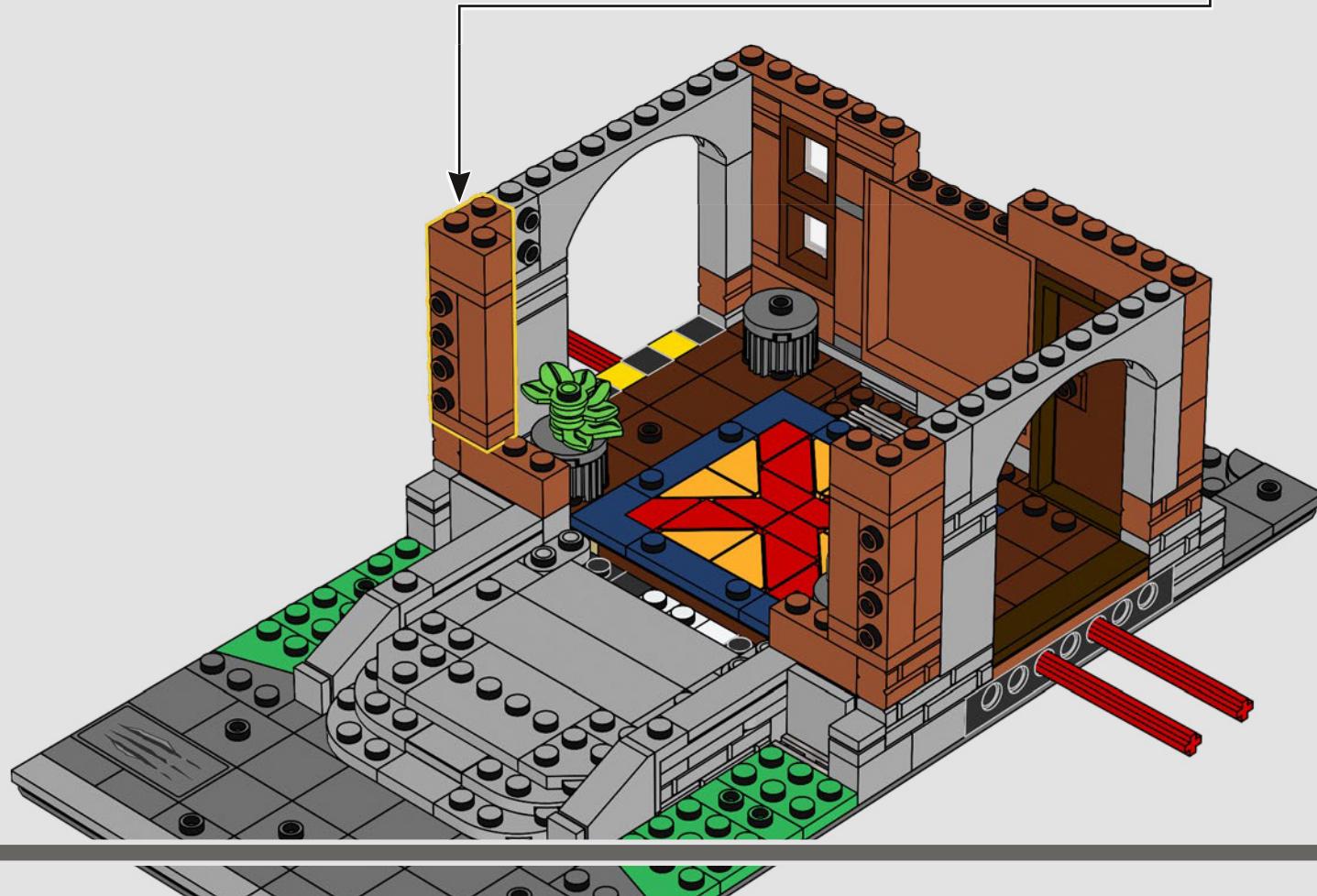
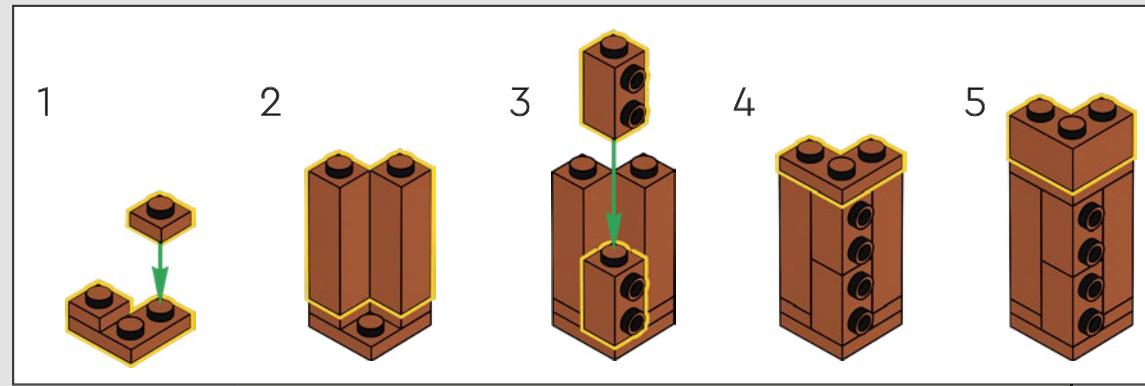


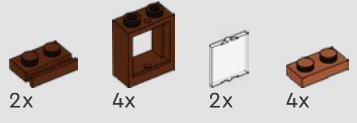
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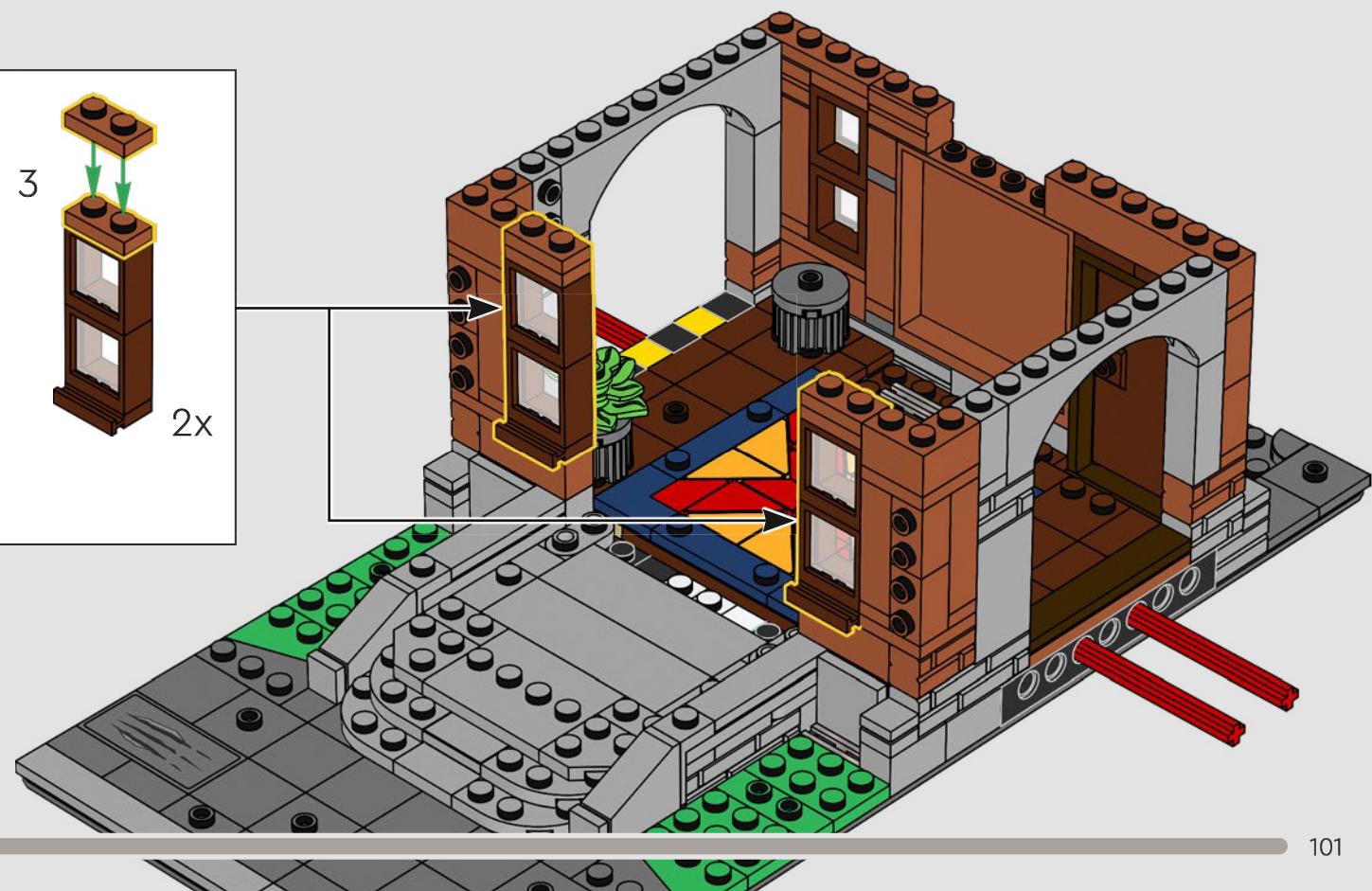
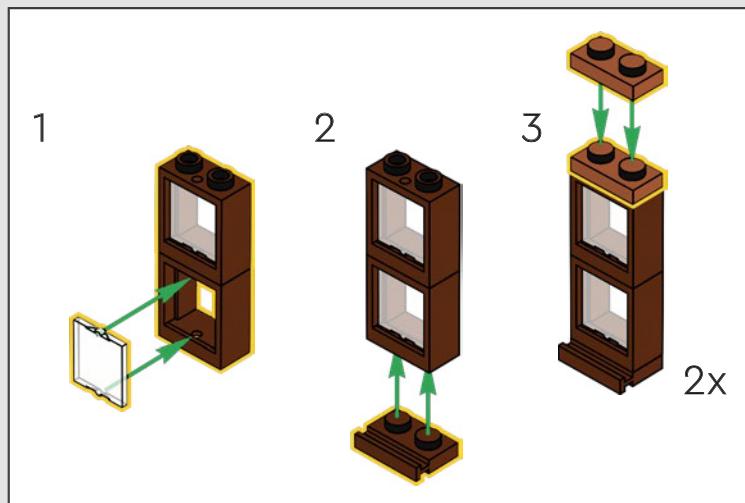


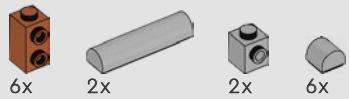
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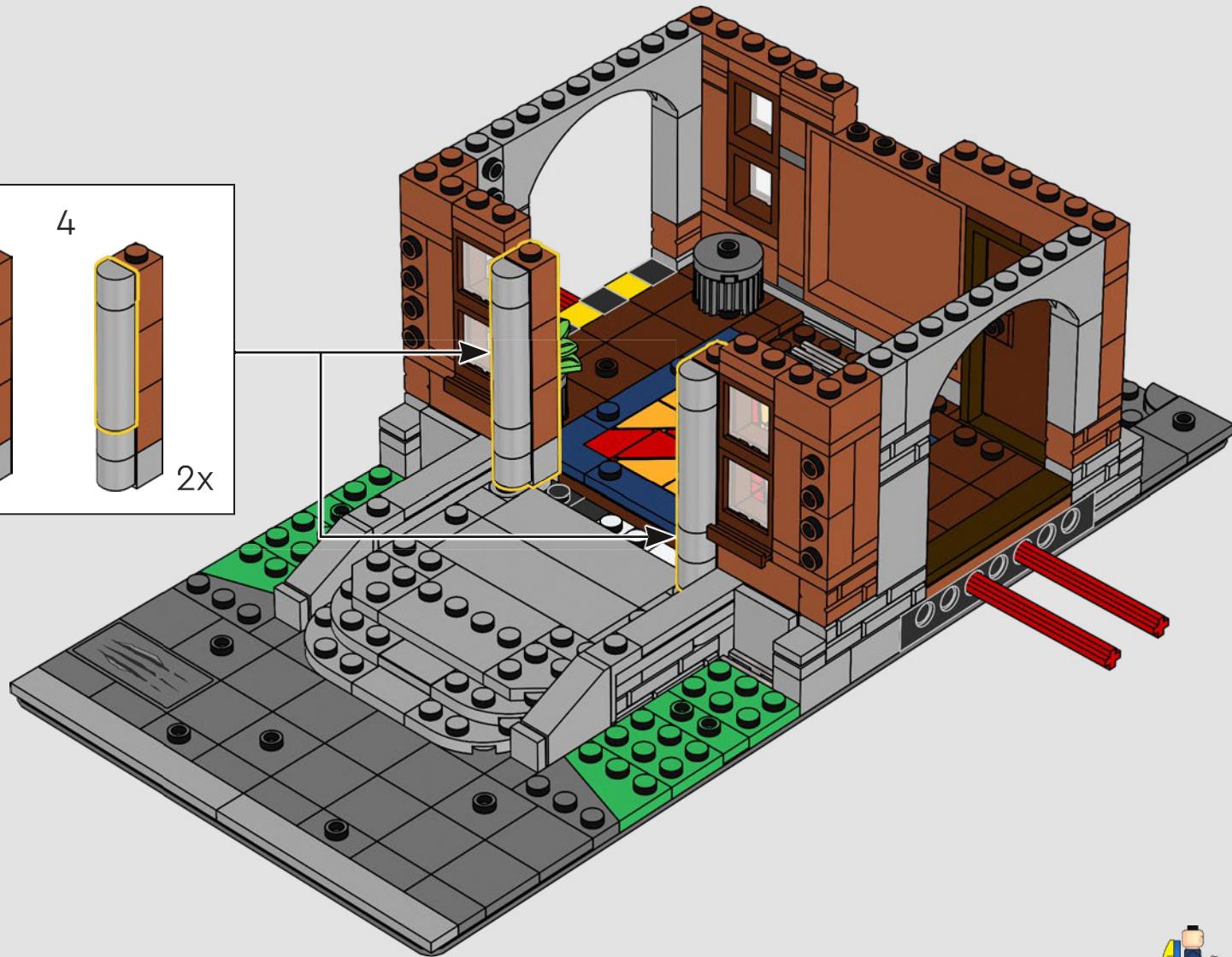
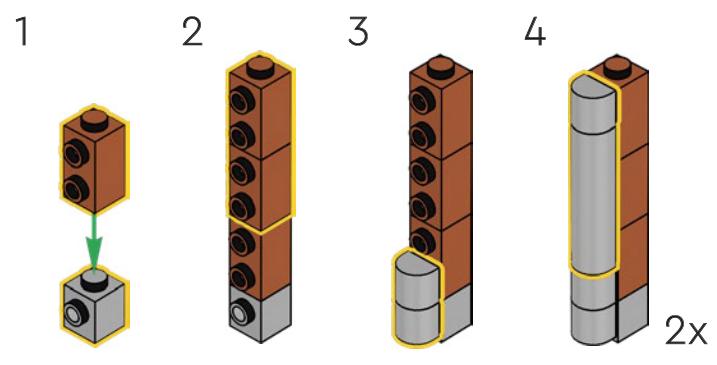


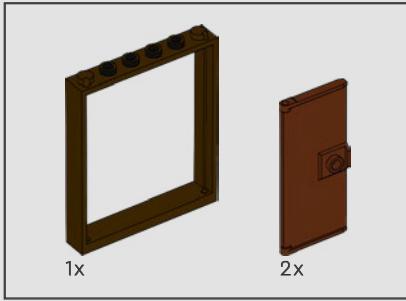
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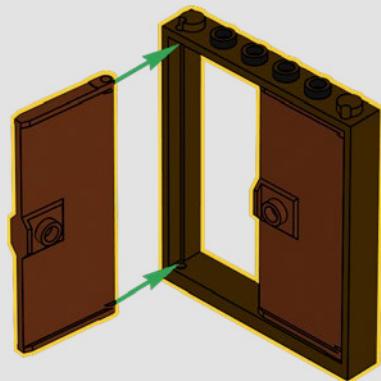


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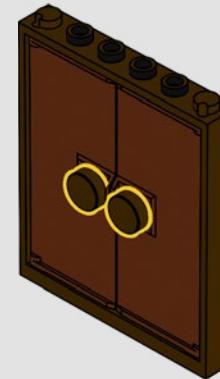




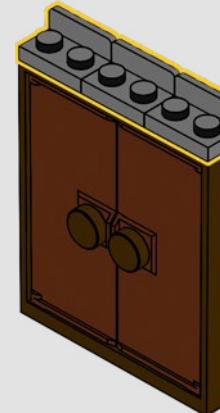
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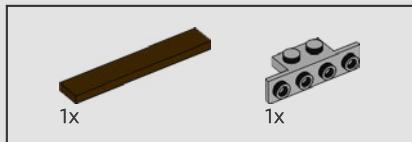


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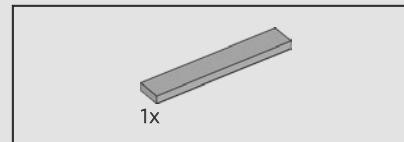
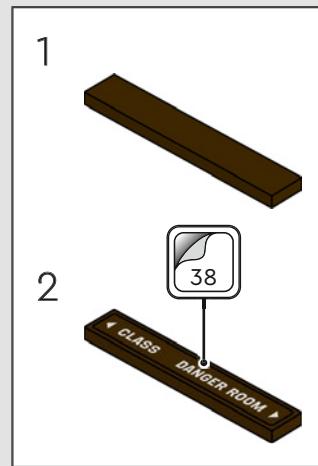


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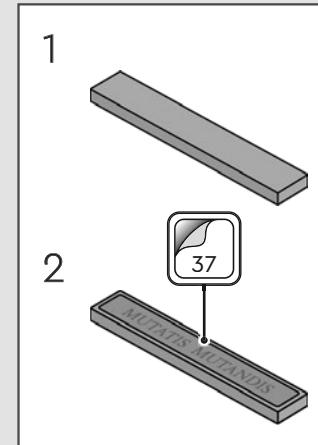




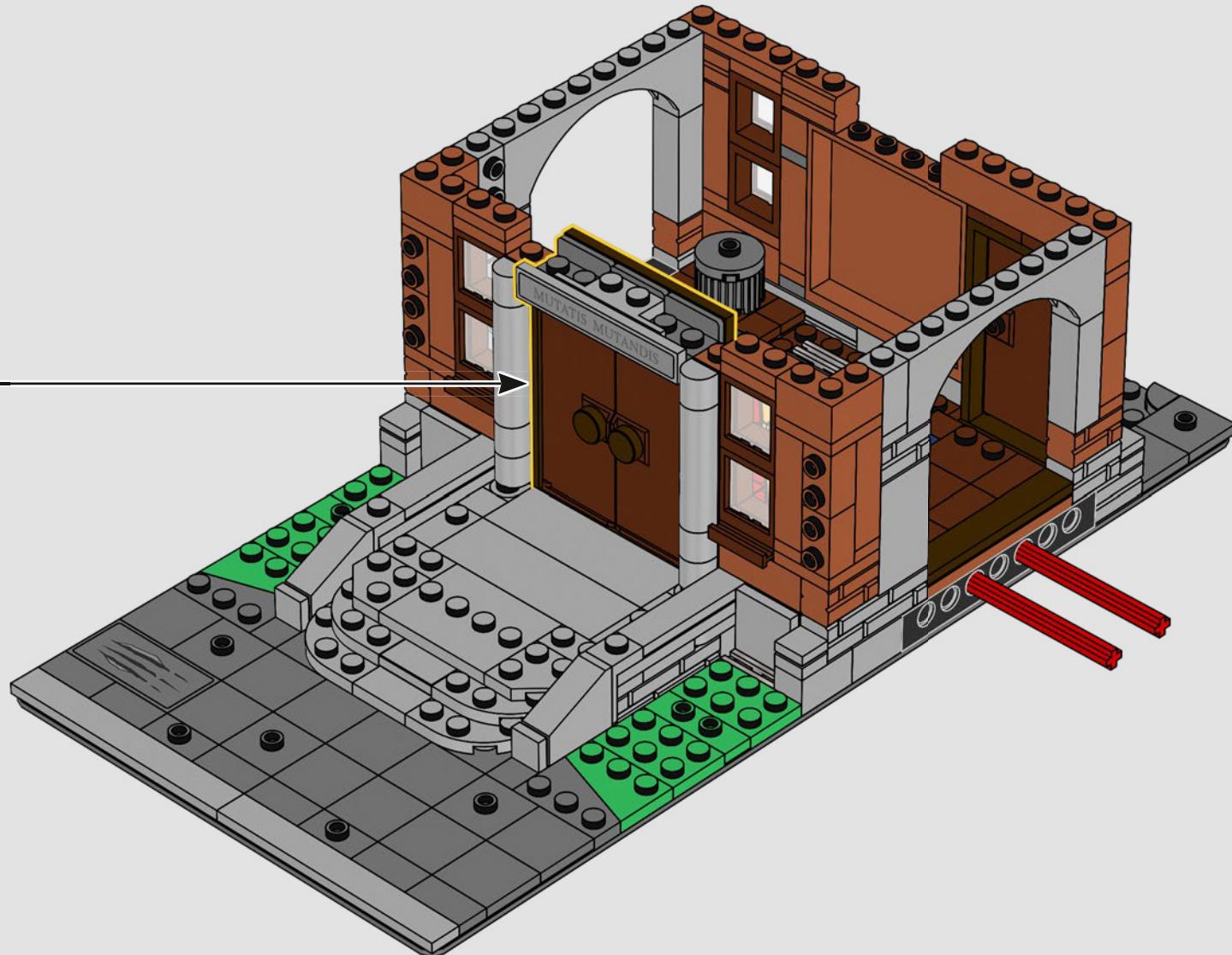
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64



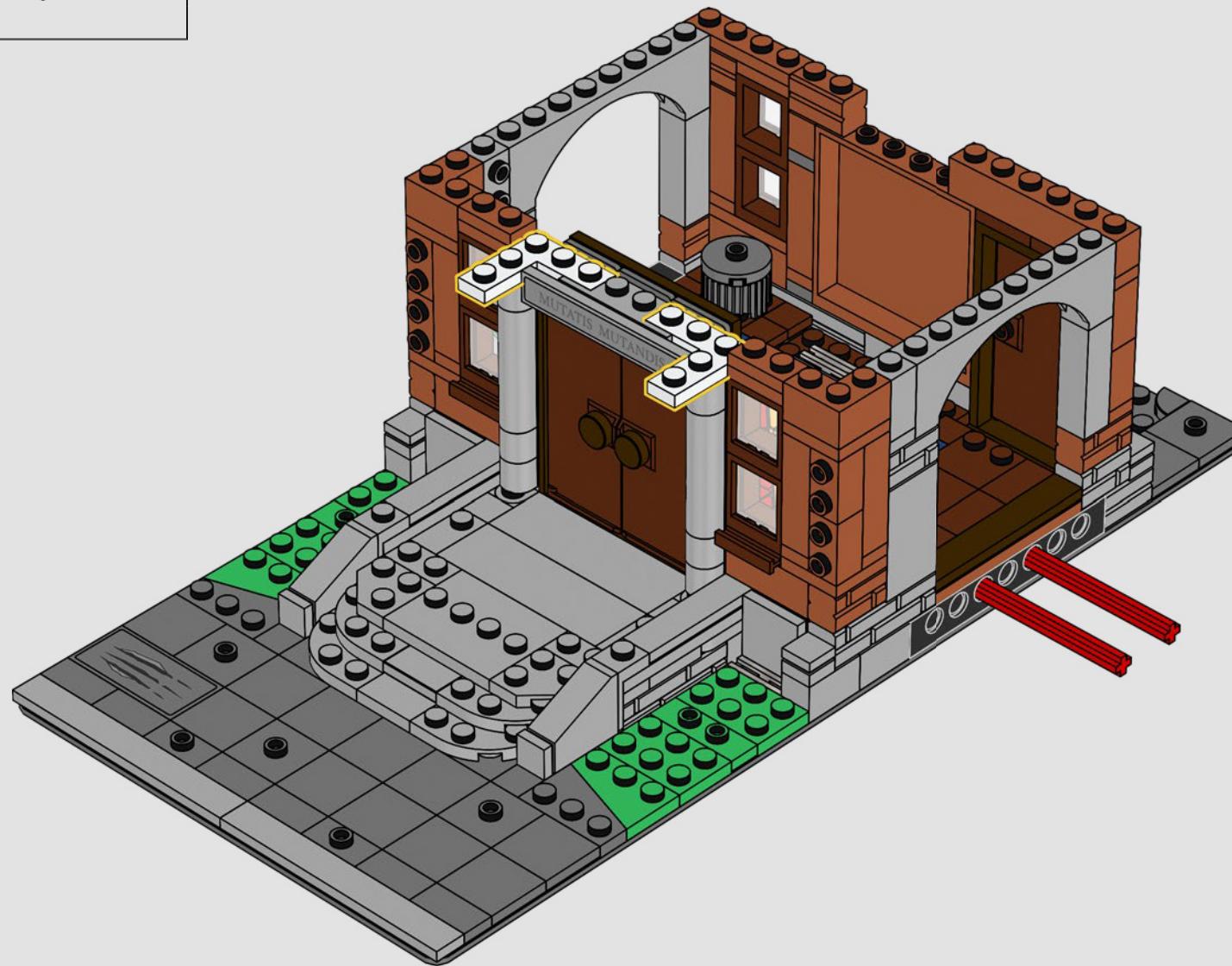
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2x

66



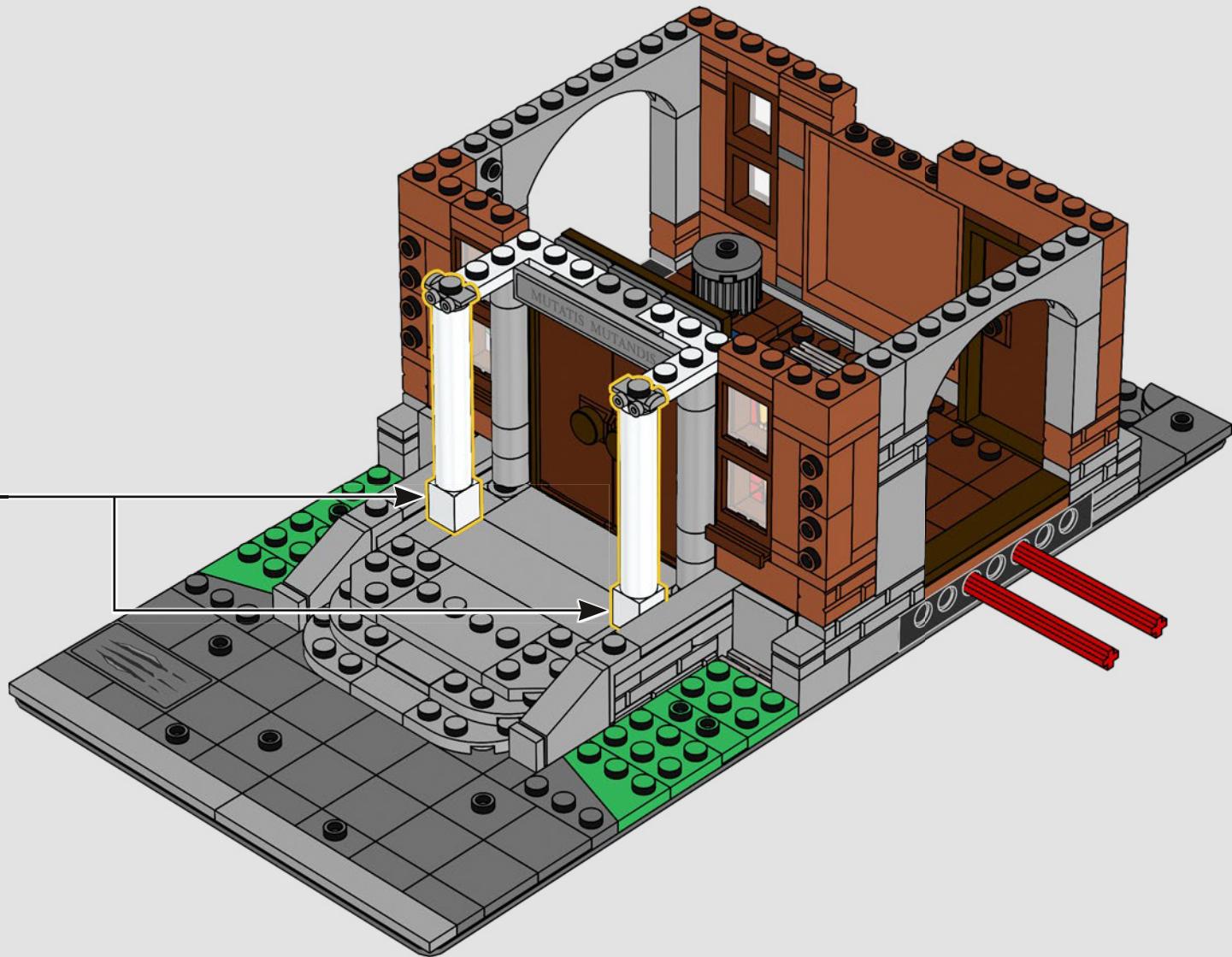
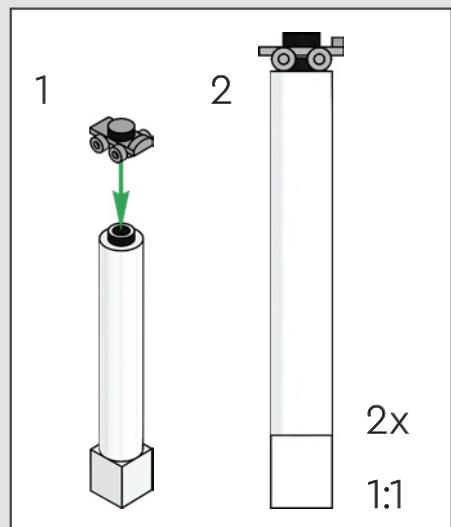


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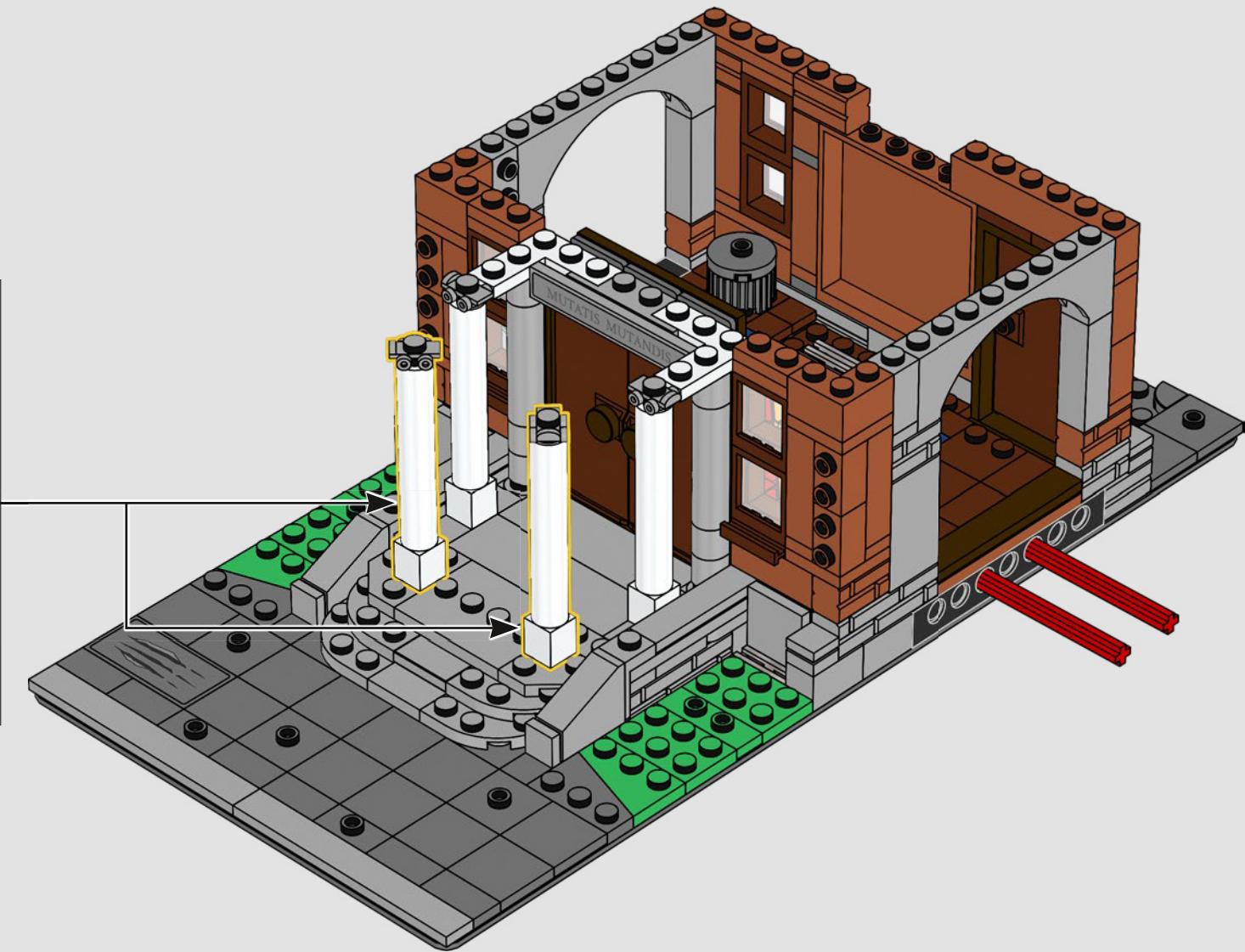
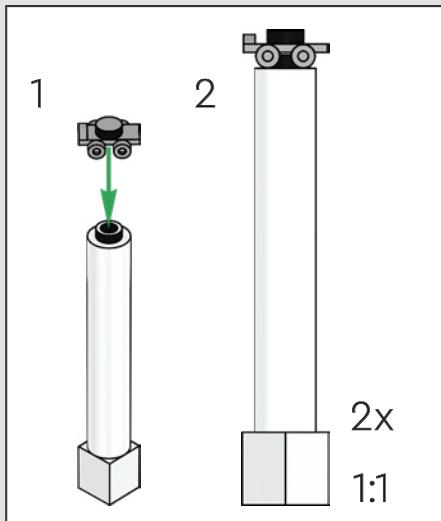
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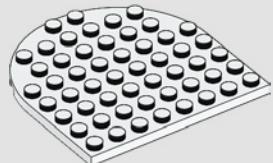
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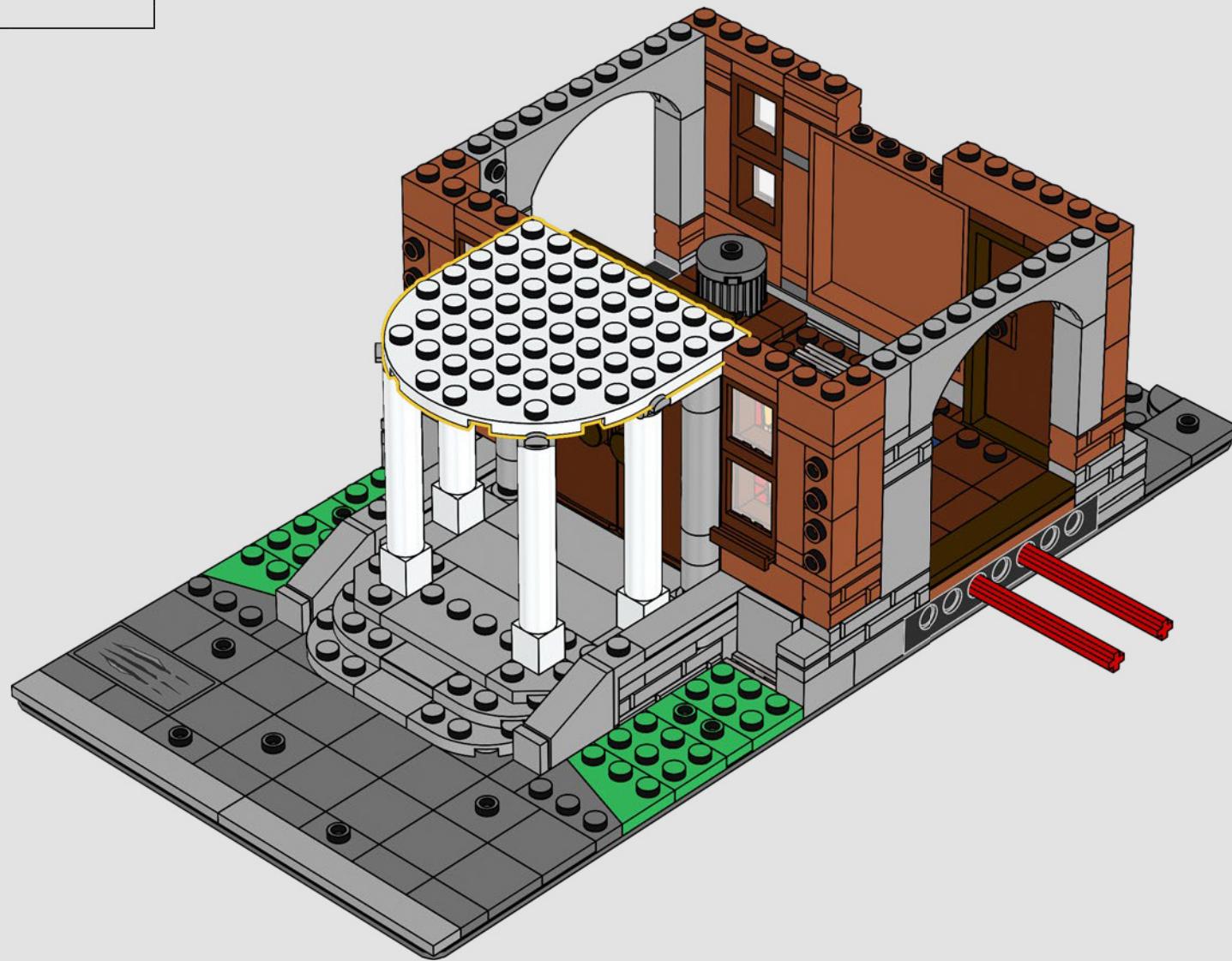


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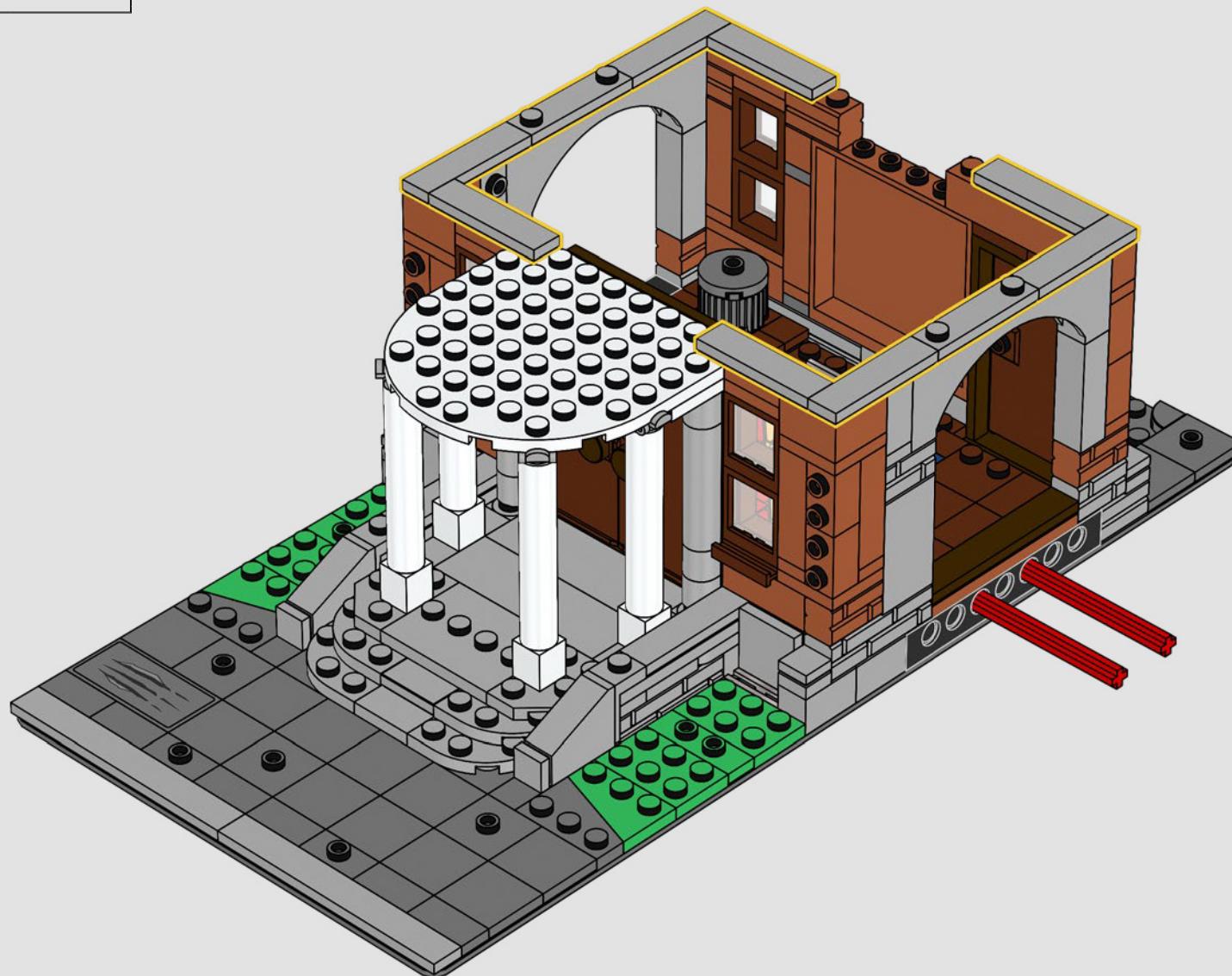


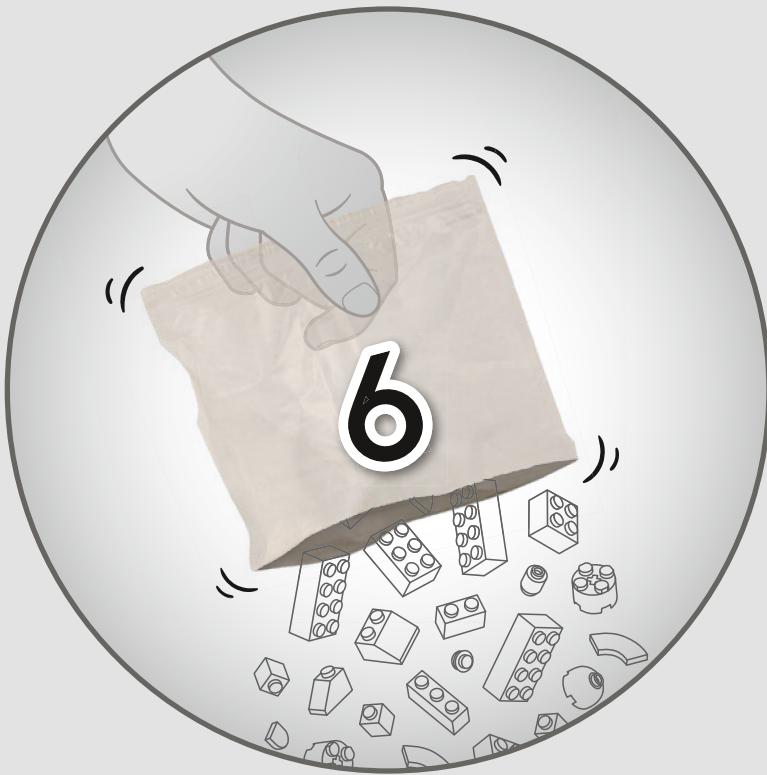
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70







1x

73

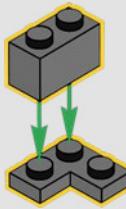


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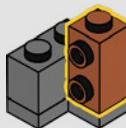
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71



1x

72



74



1x



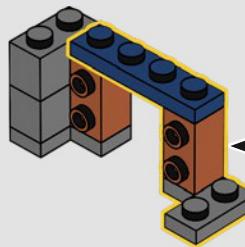
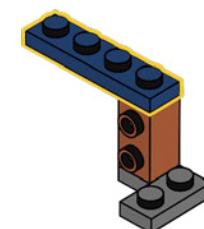
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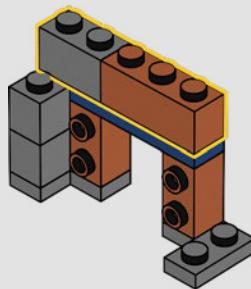


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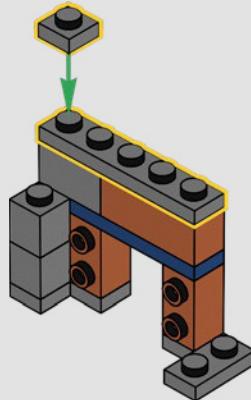




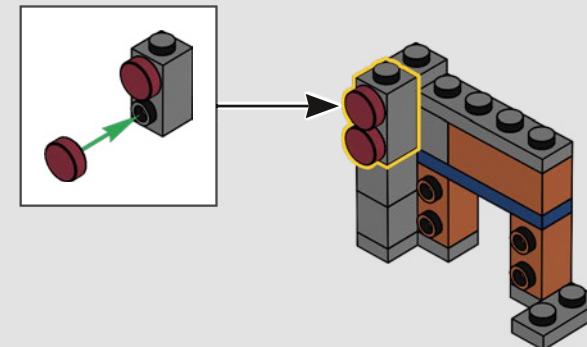
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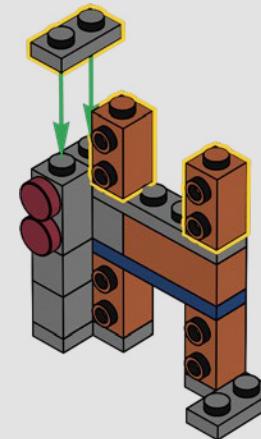
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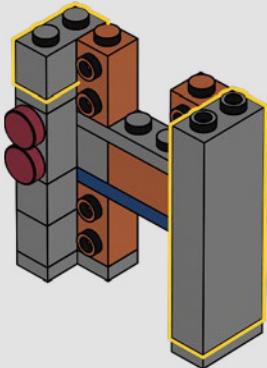


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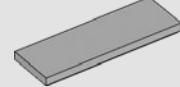
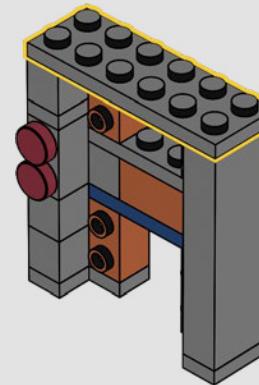




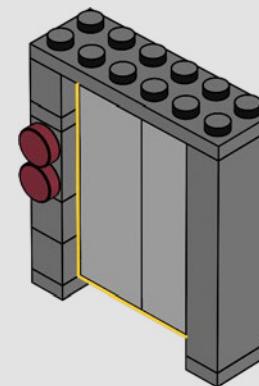
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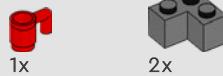


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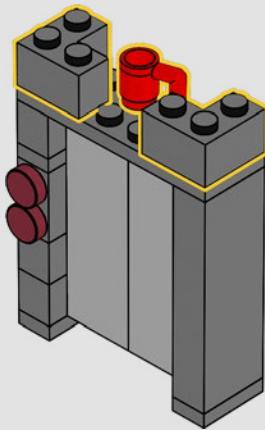


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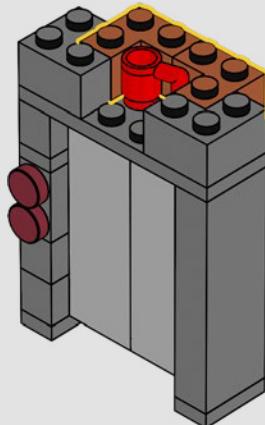




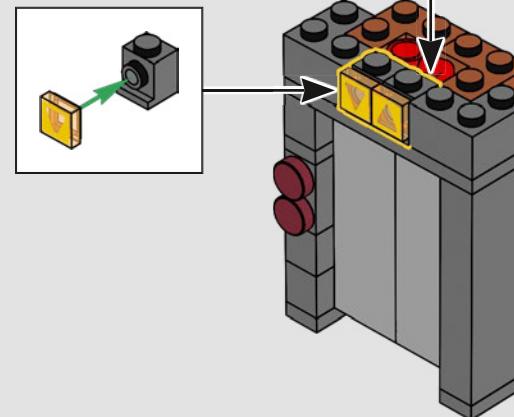
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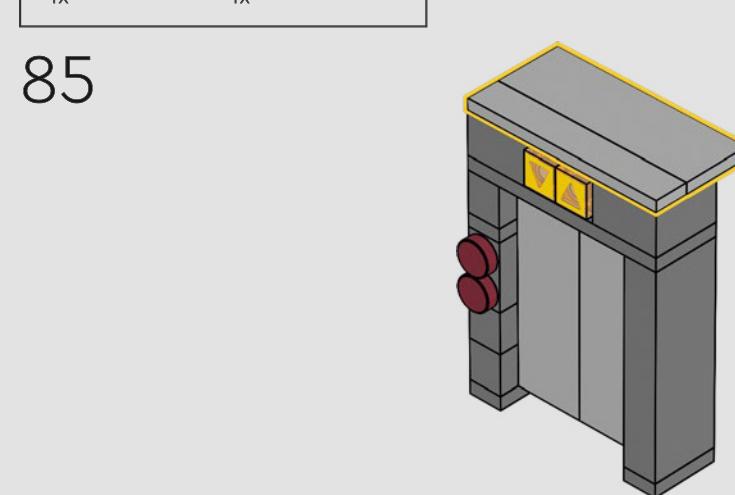
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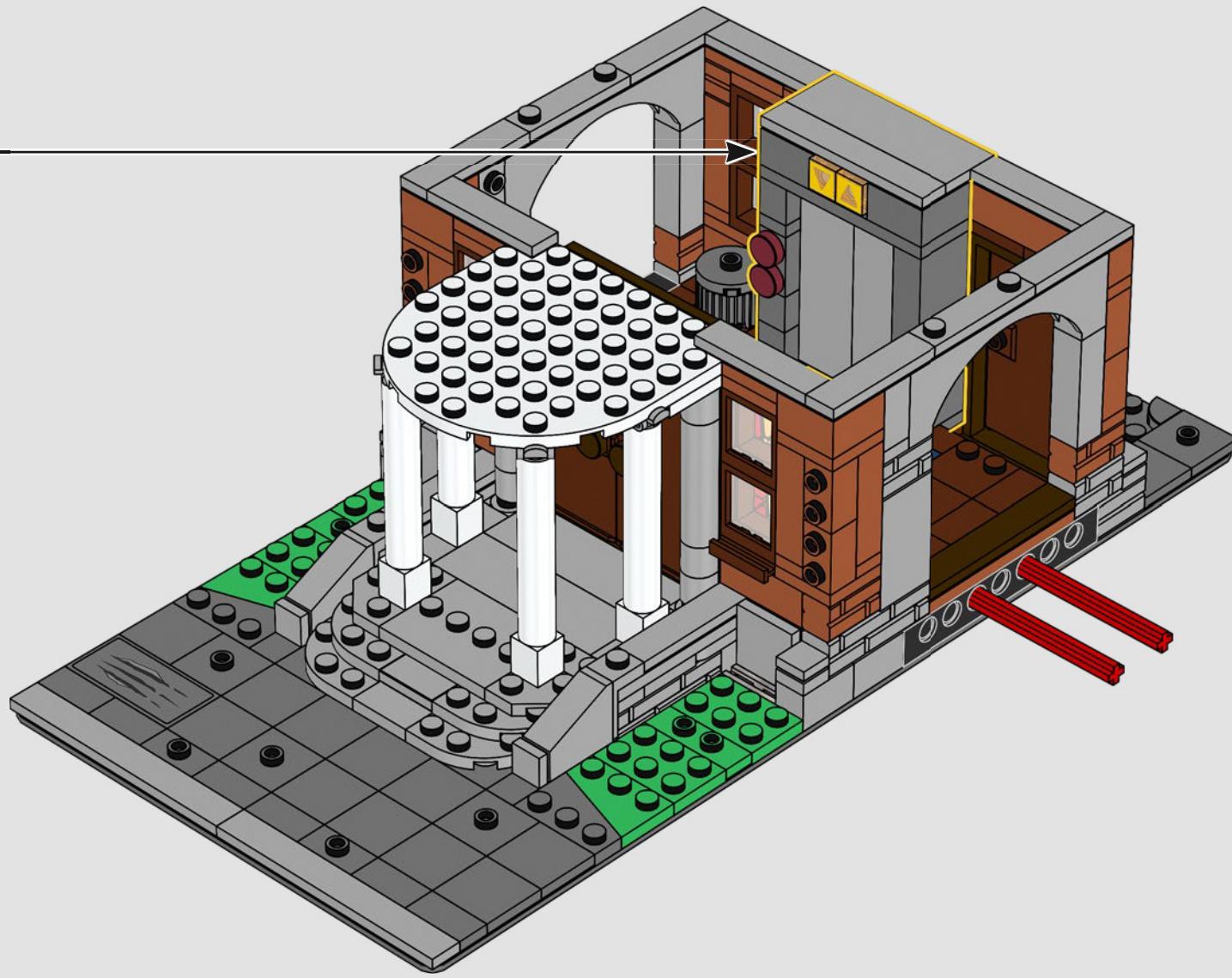
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85

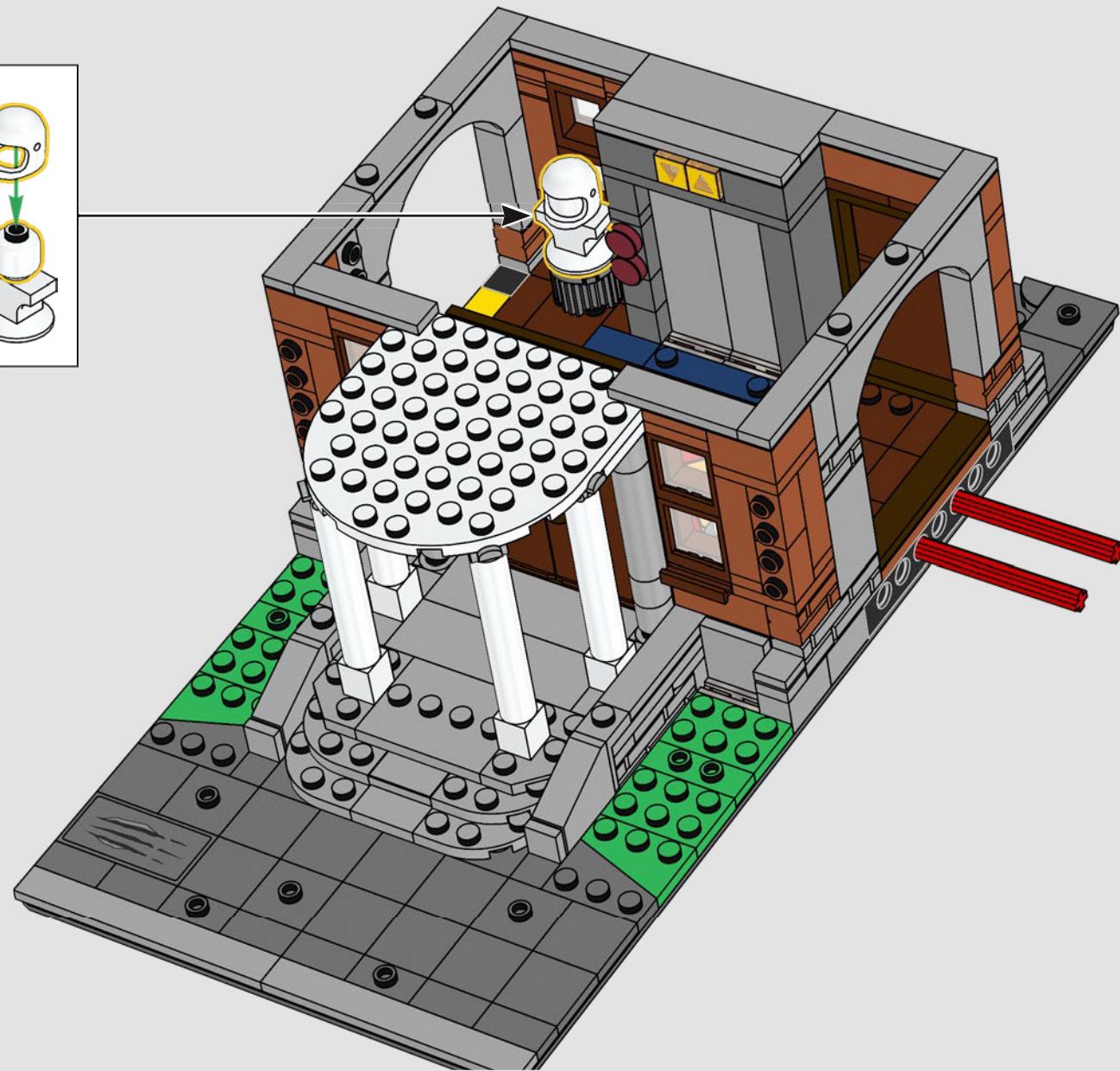
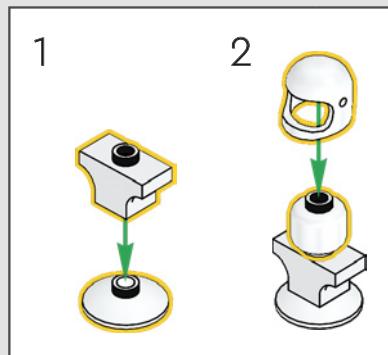


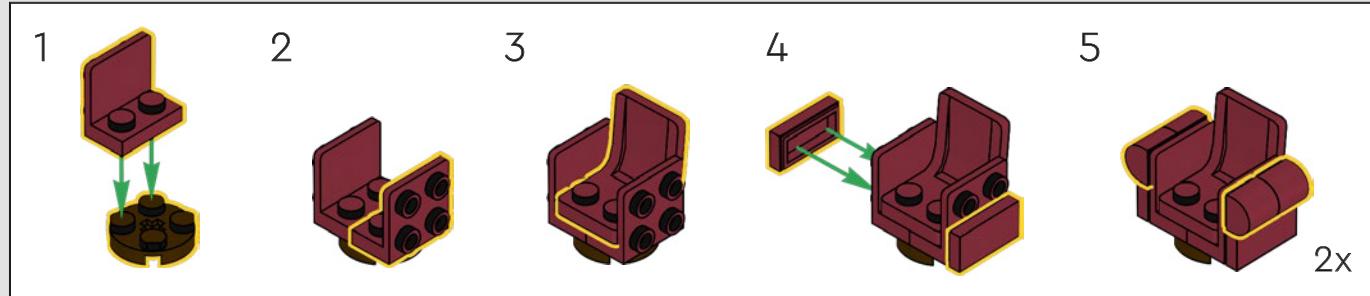
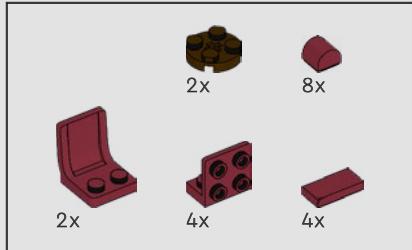
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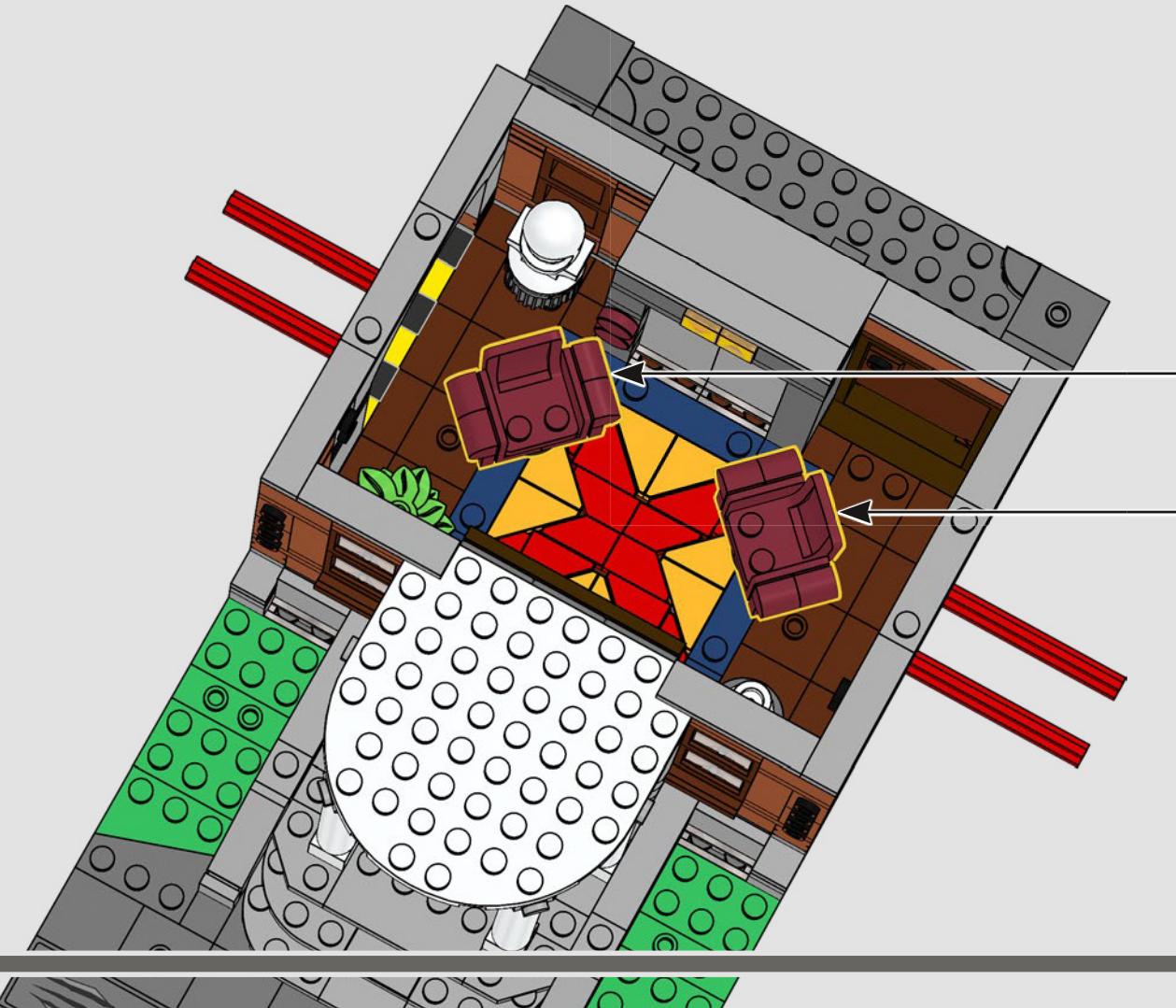


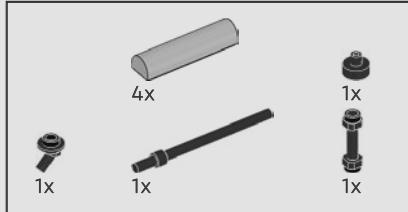
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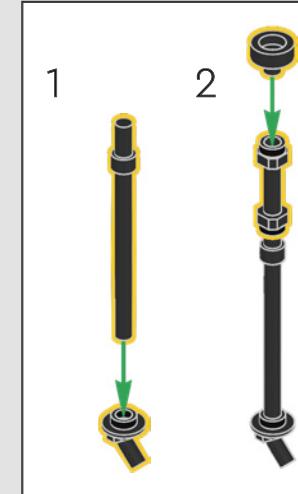


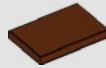
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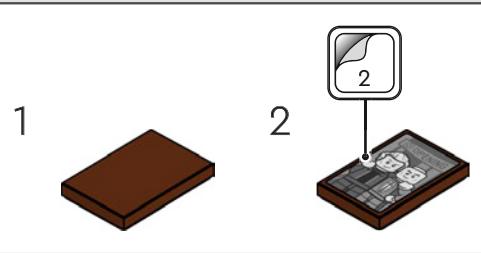
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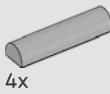




2x

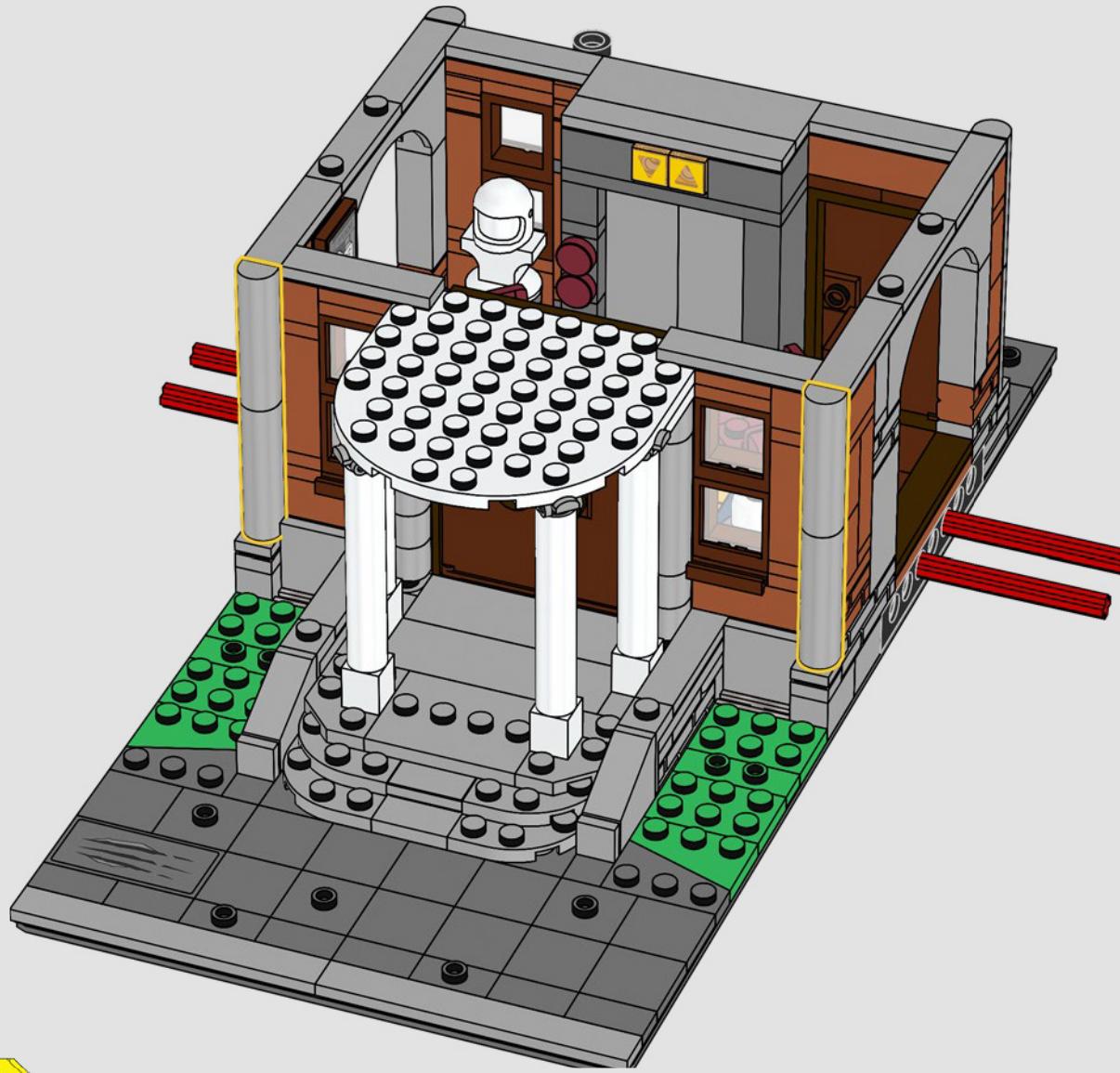
90





4x

91





2x

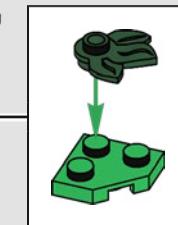
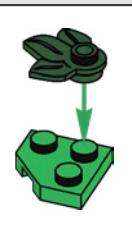
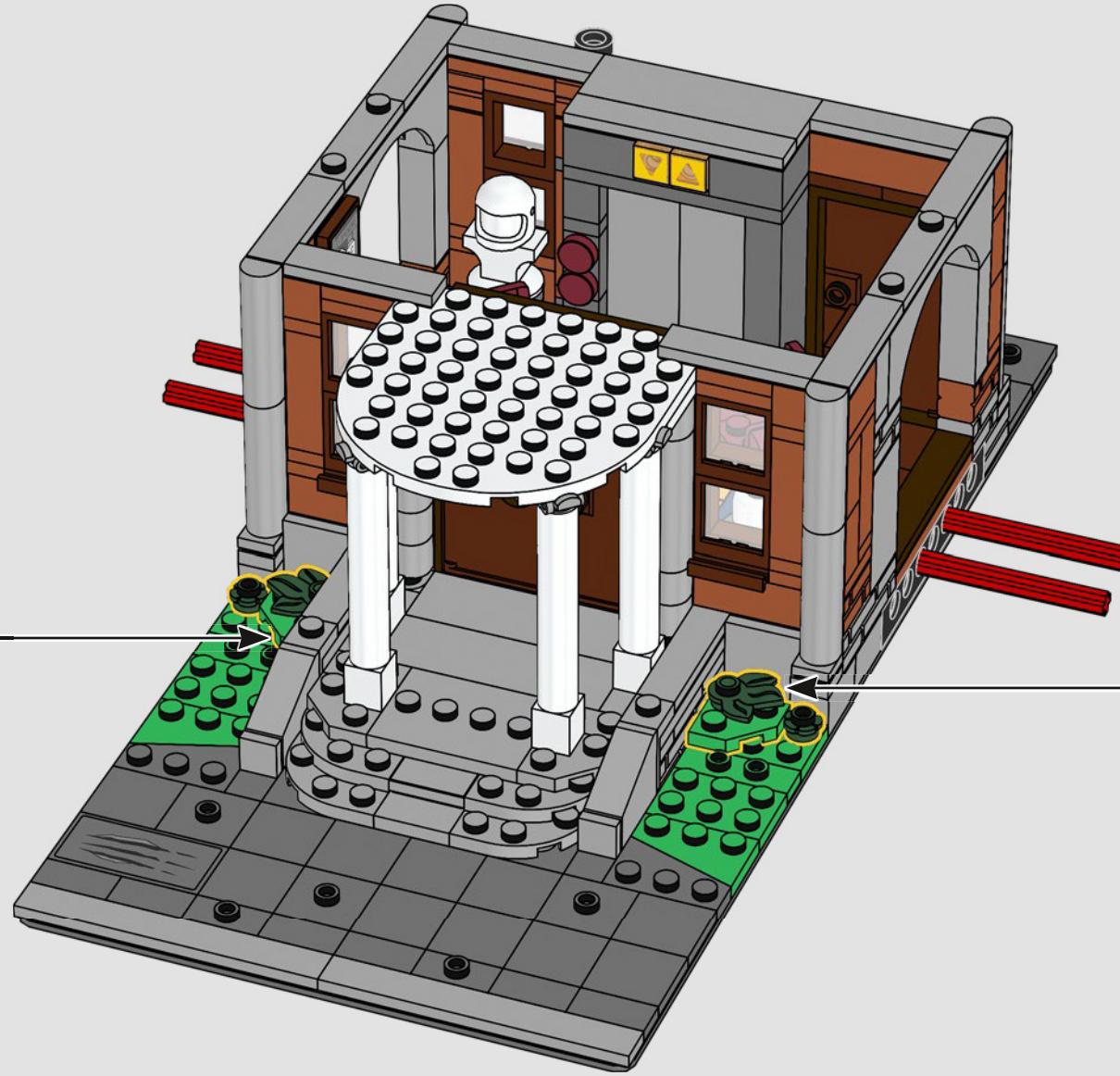


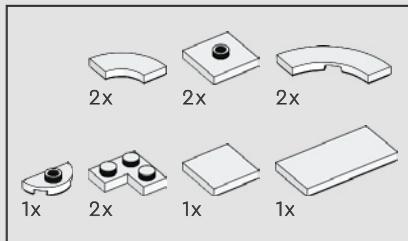
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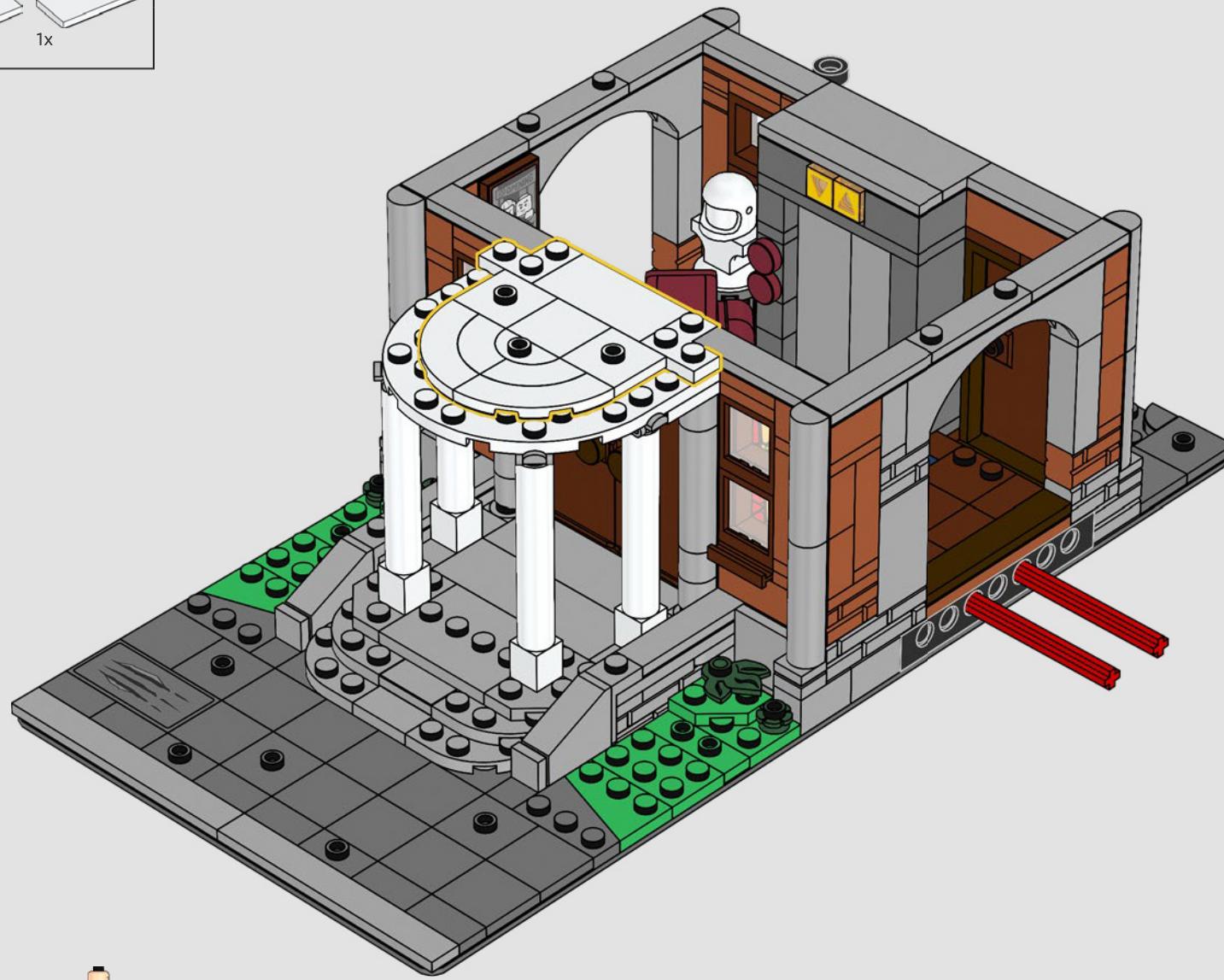
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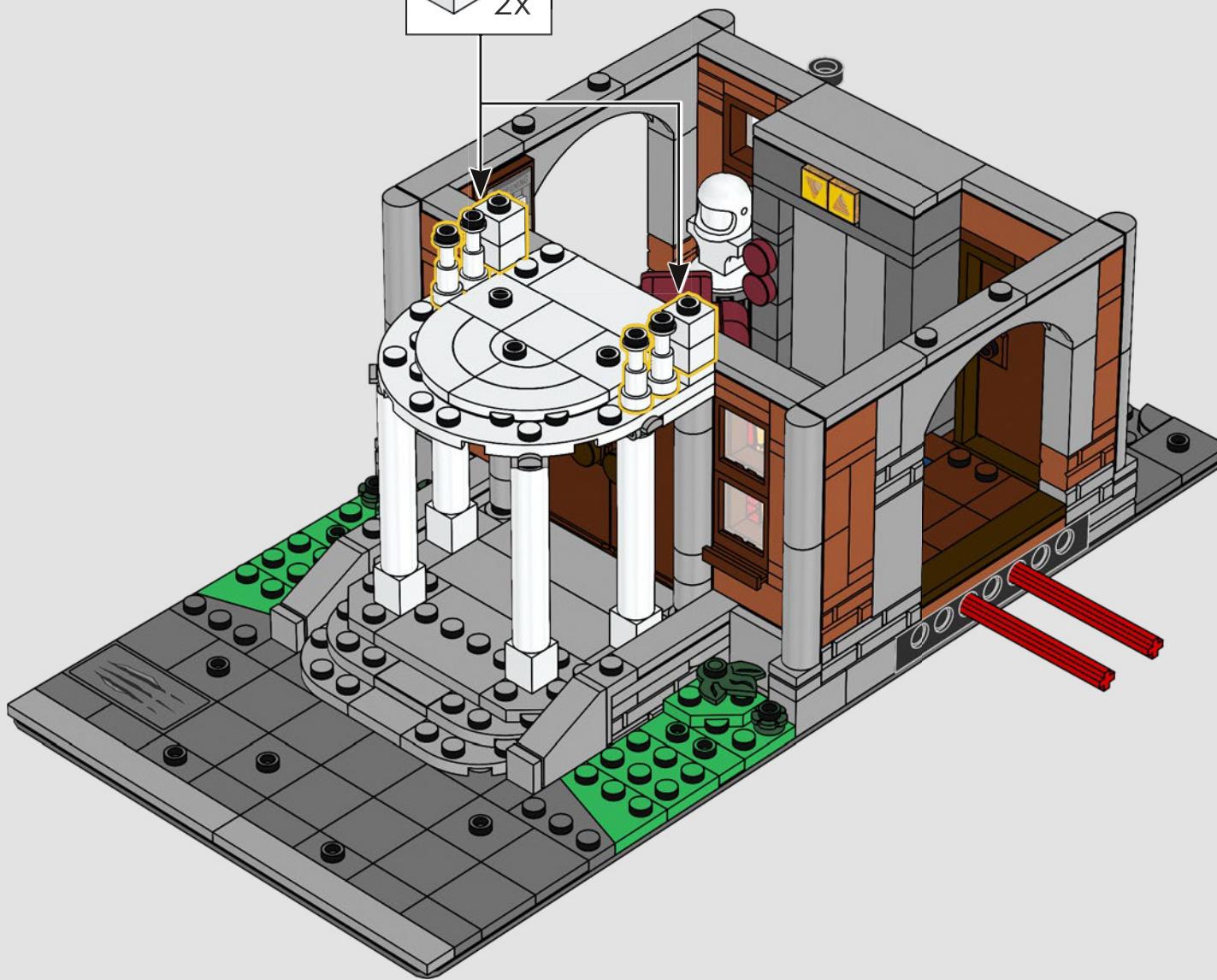
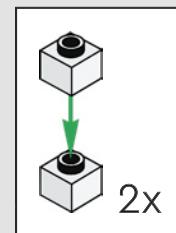


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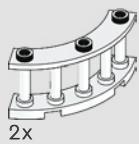


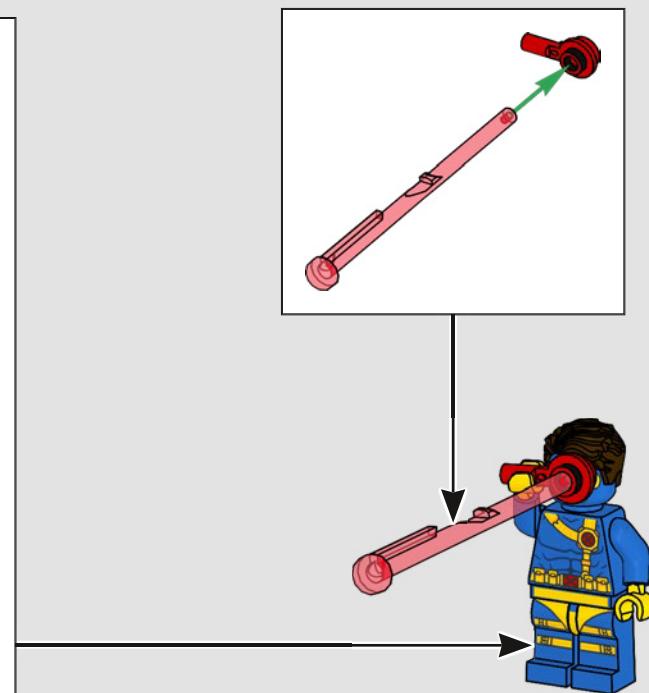
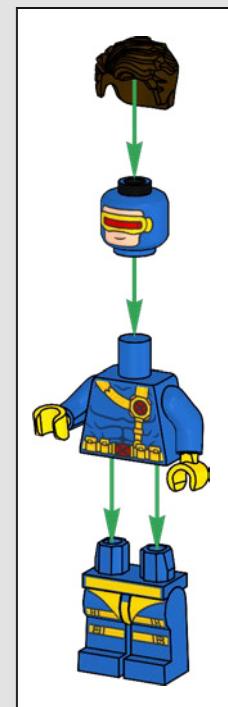


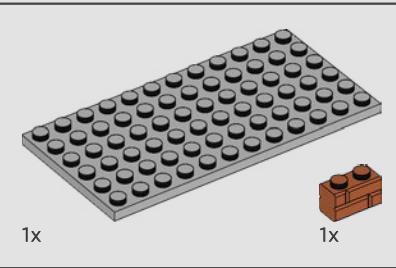
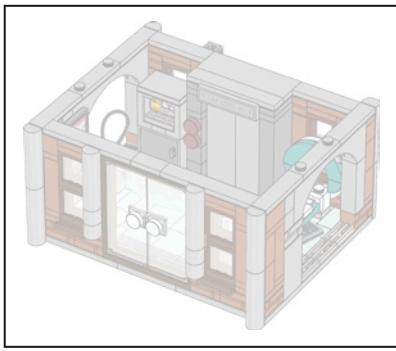
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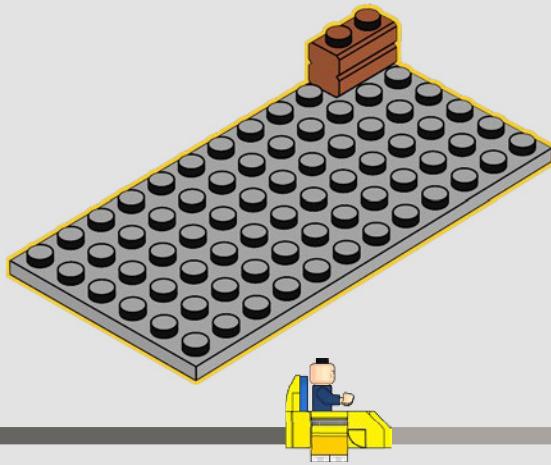
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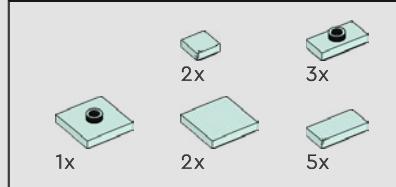
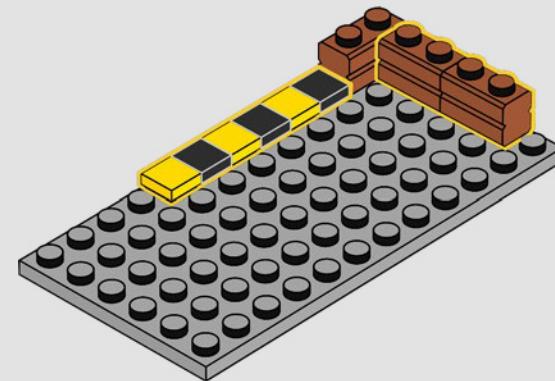




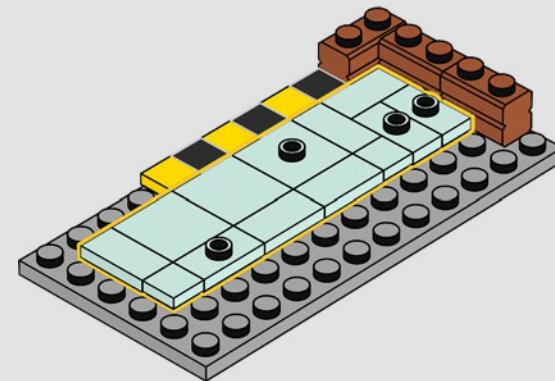
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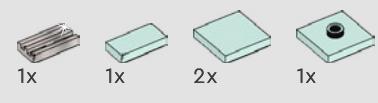
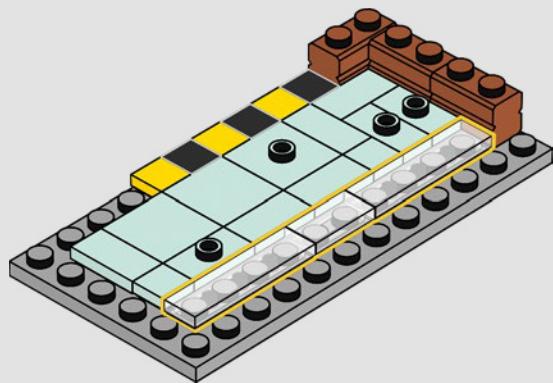


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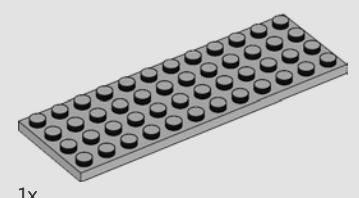
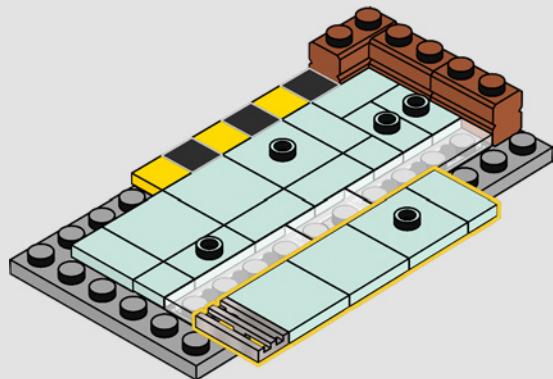




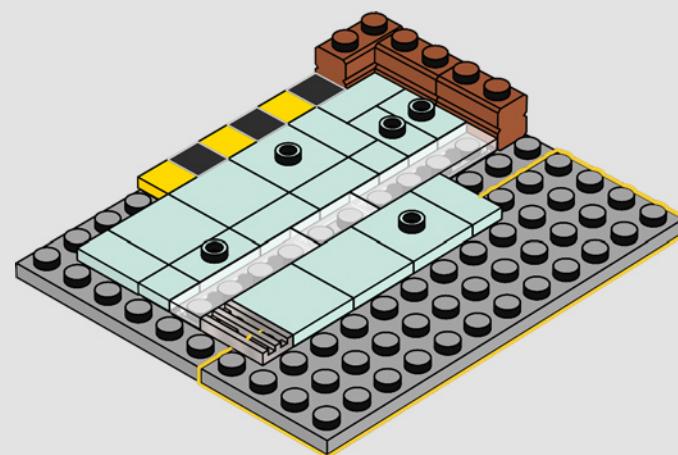
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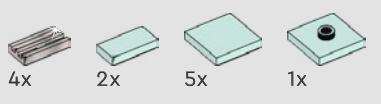


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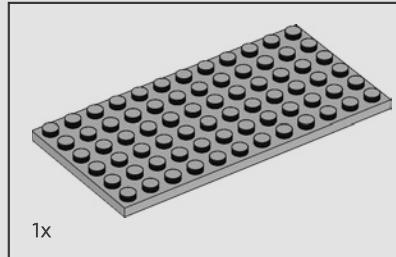
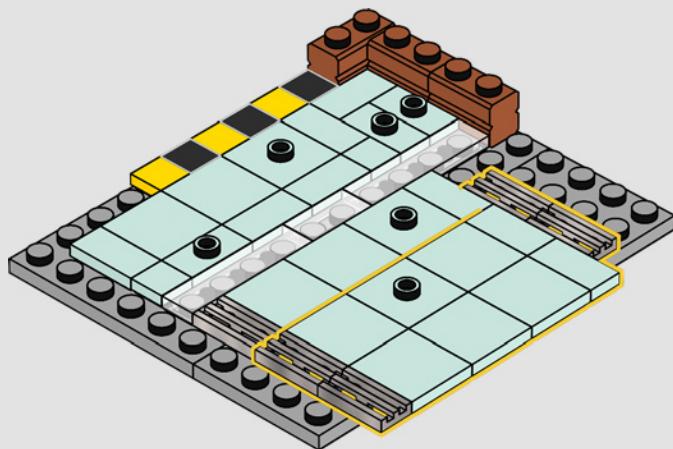


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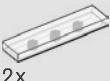


102





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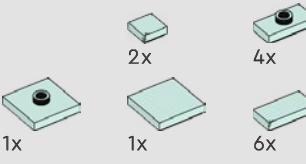
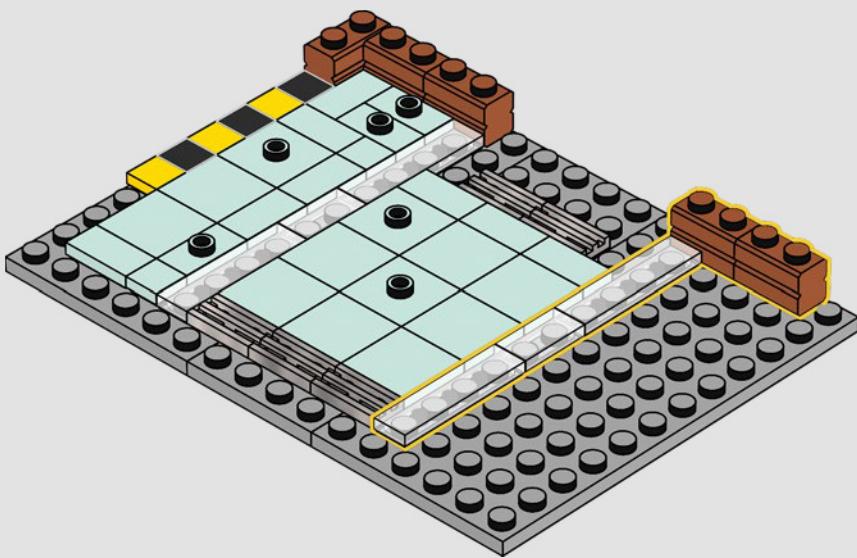


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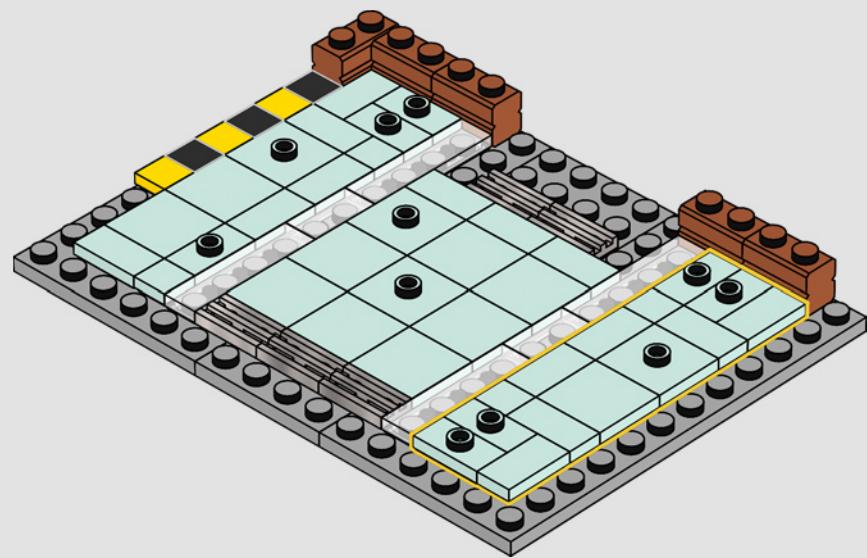


1x

104



105



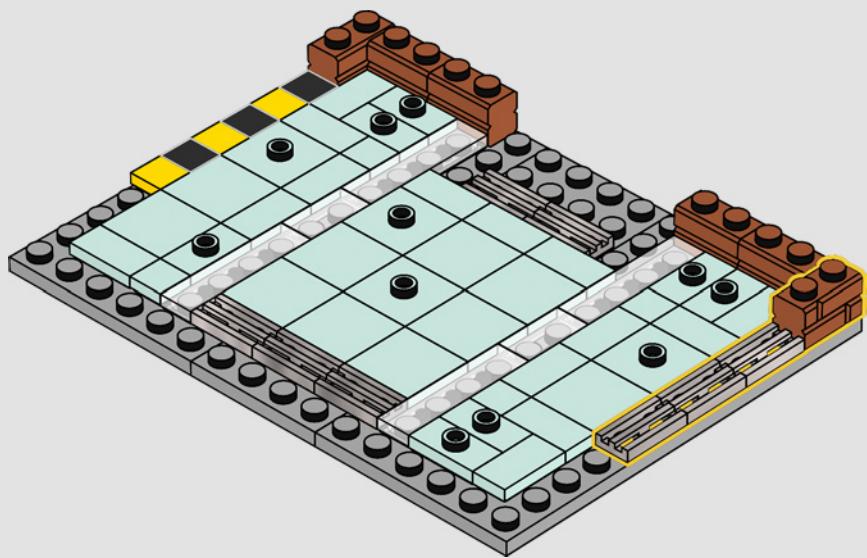


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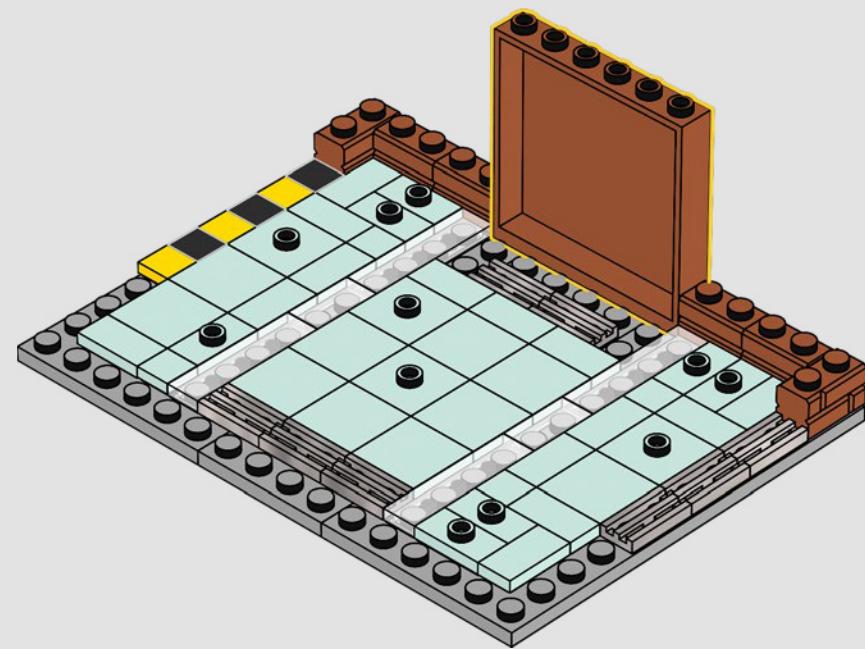
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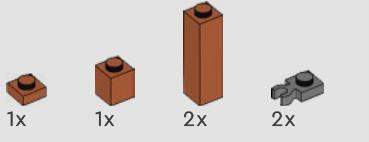
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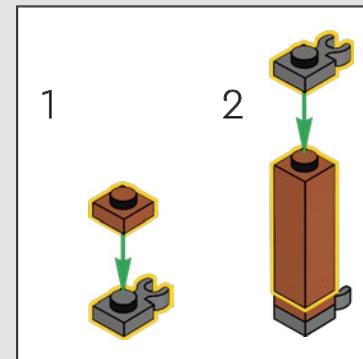
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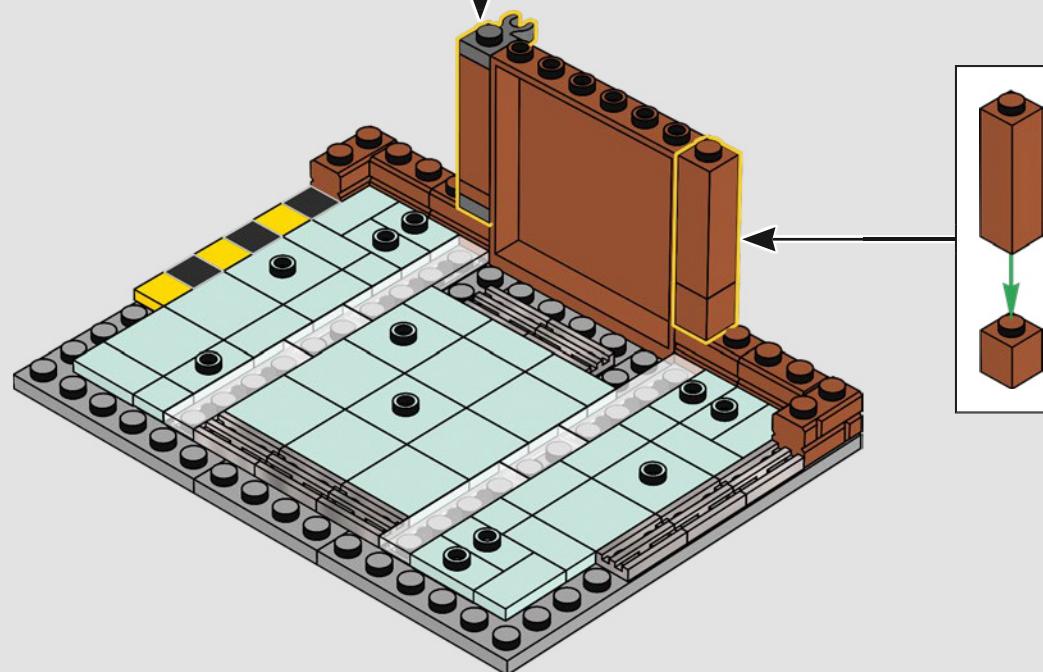


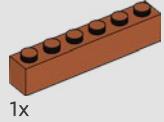


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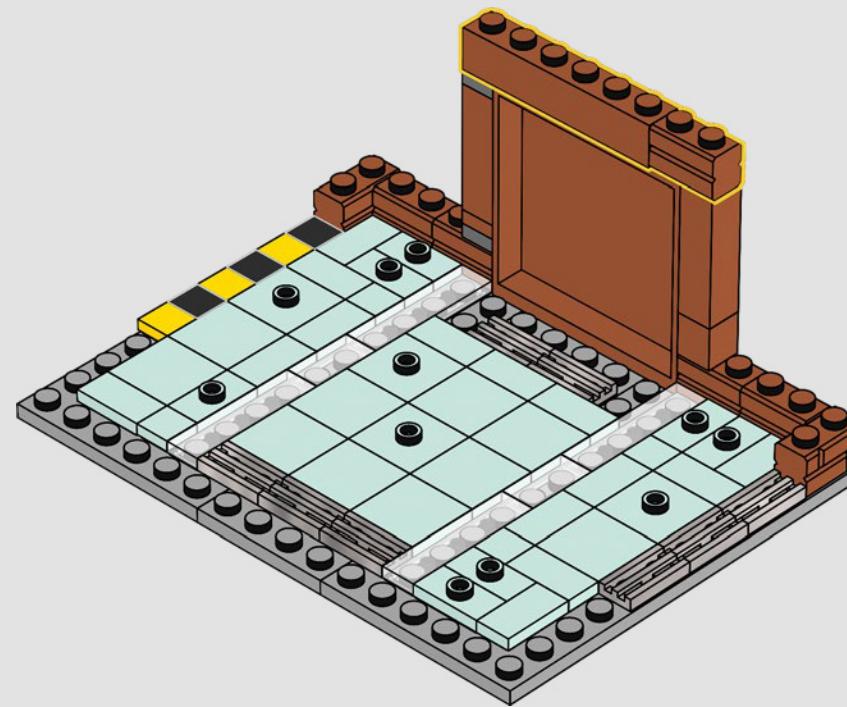


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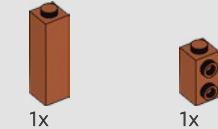
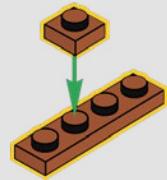


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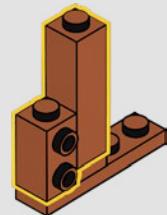




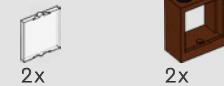
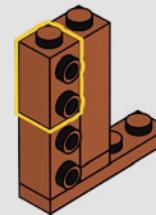
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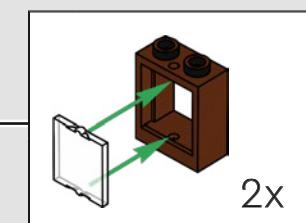
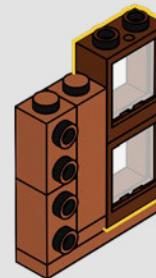
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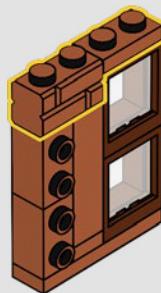


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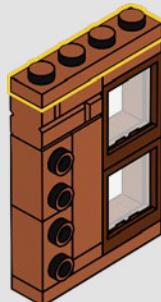




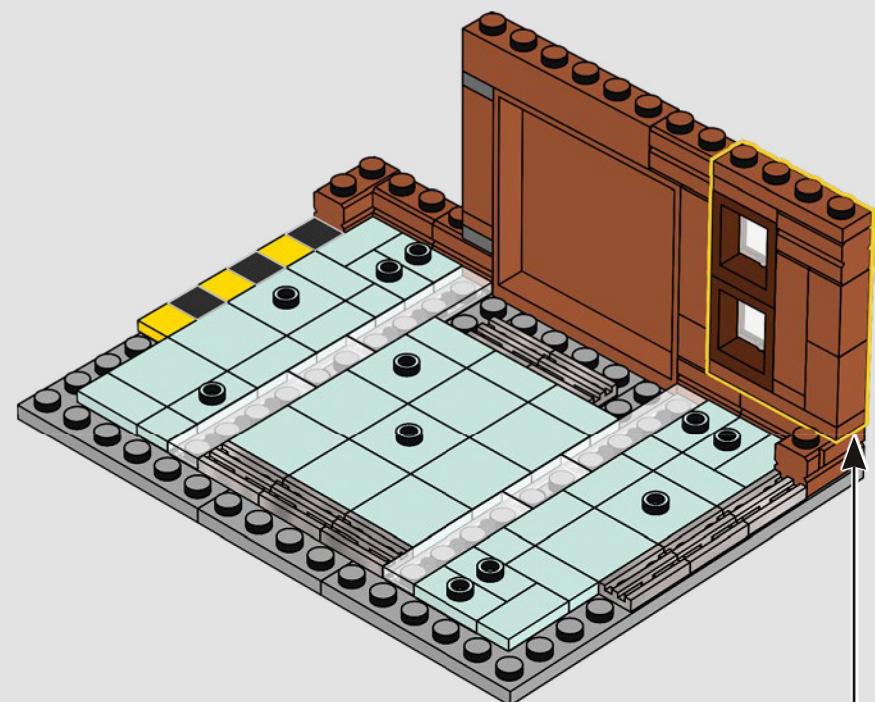
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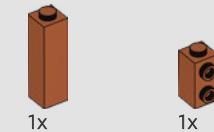
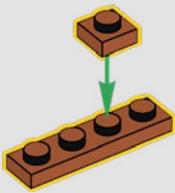


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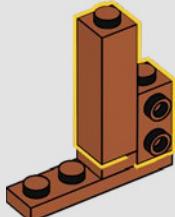




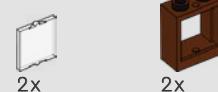
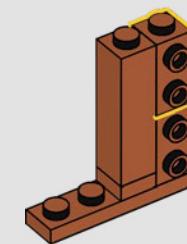
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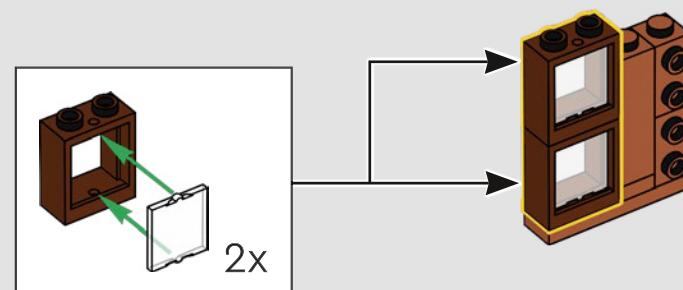
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119

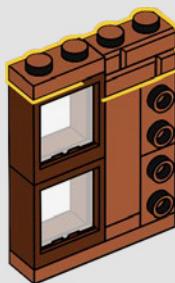


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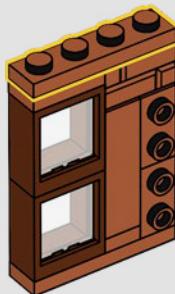




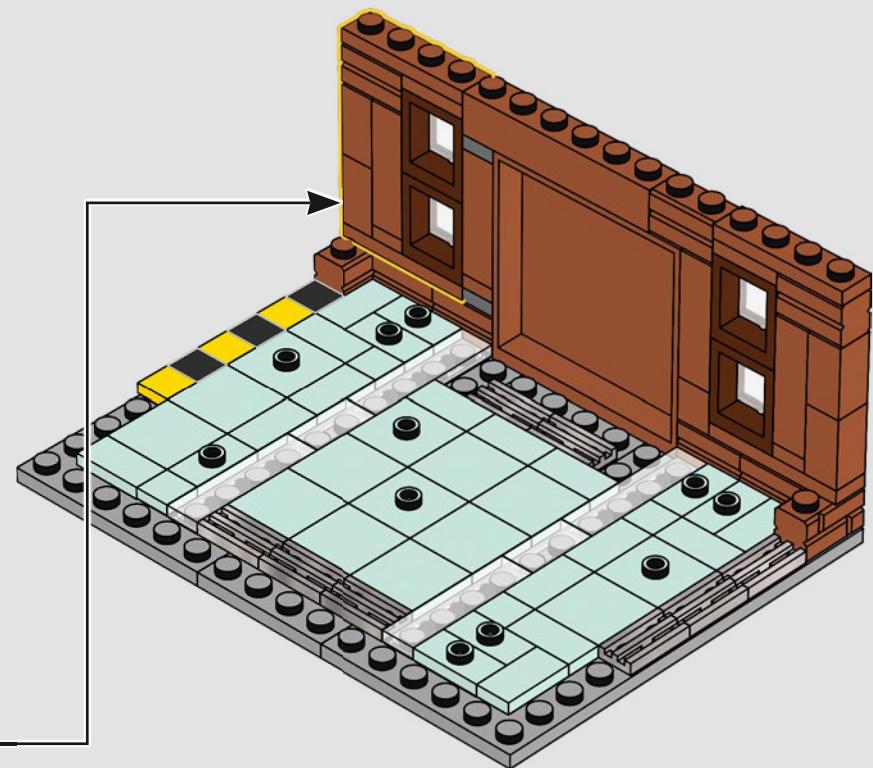
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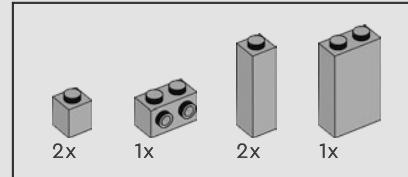


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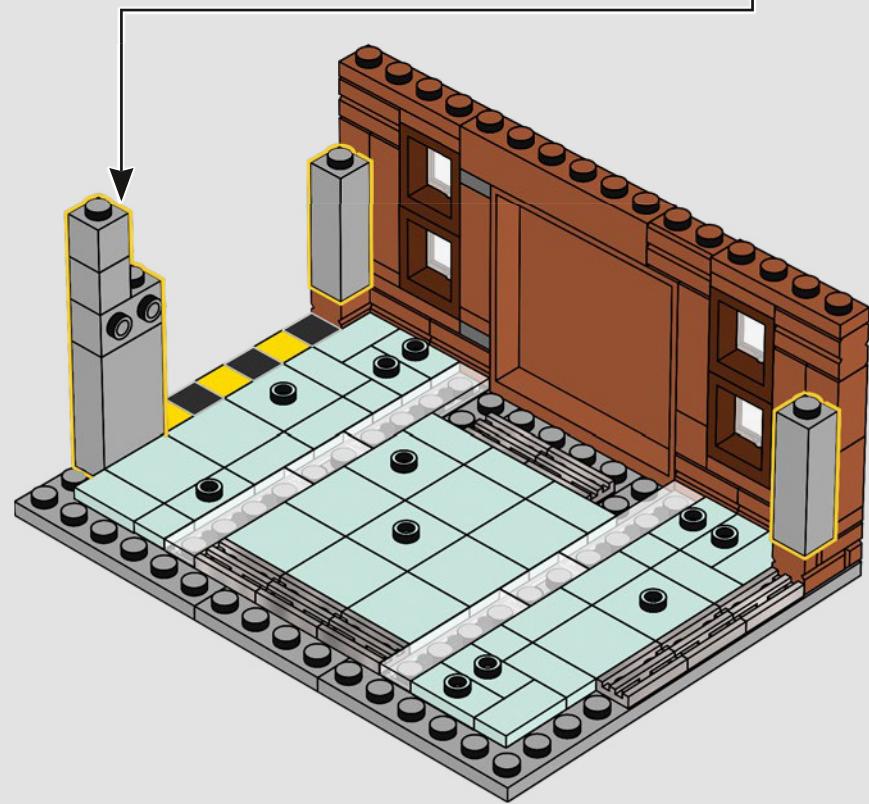
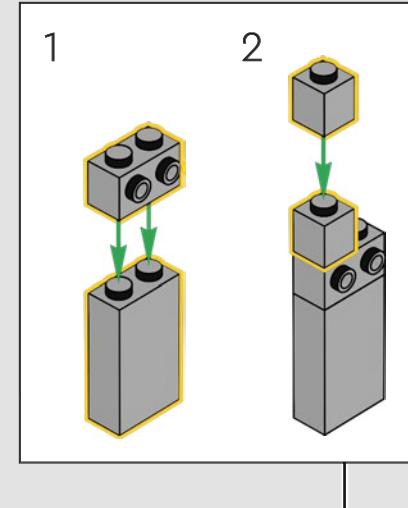


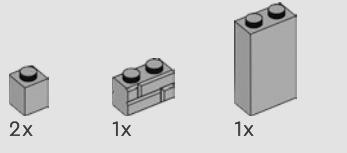
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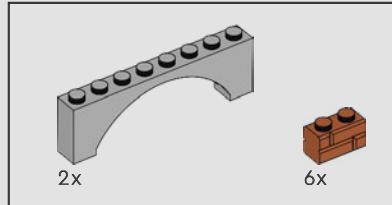
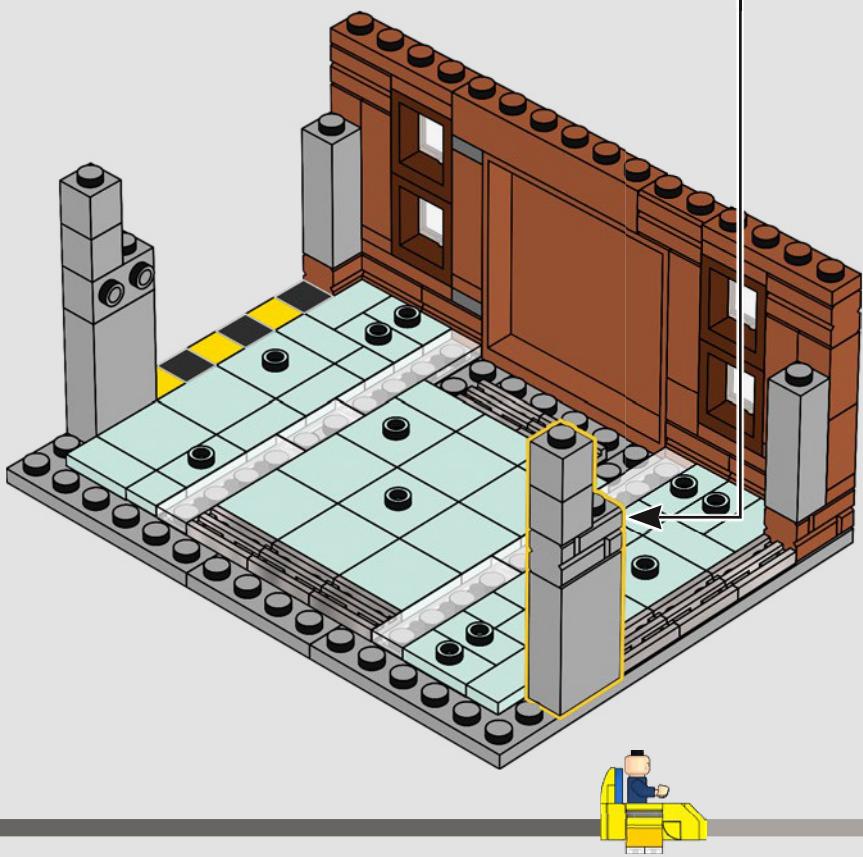
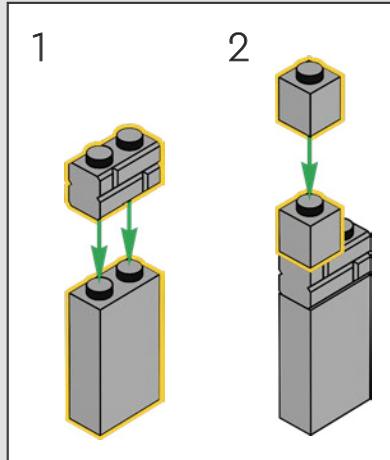


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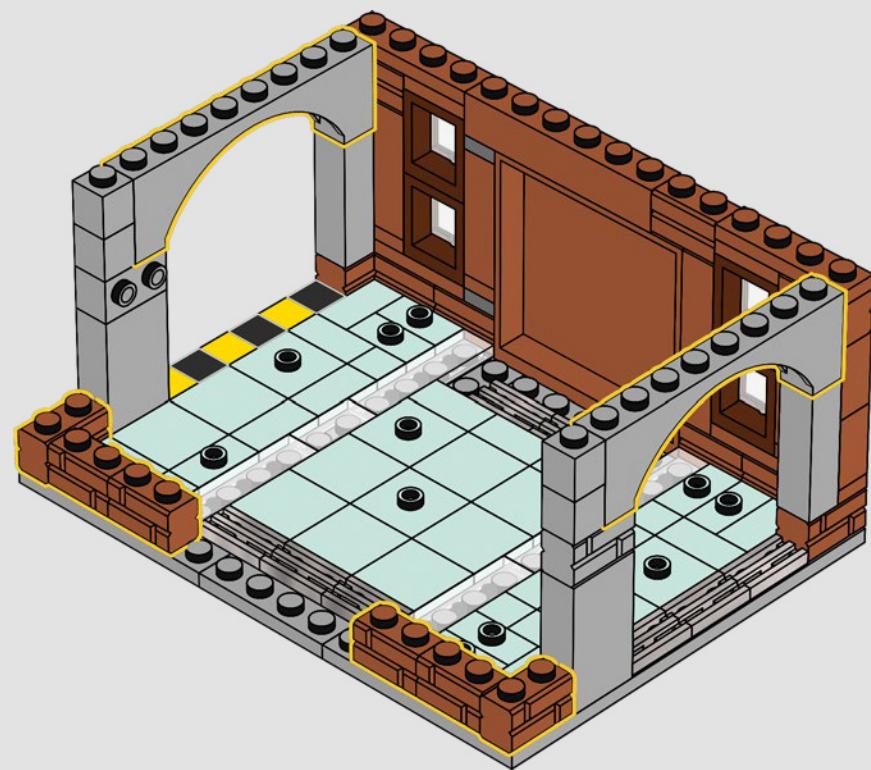


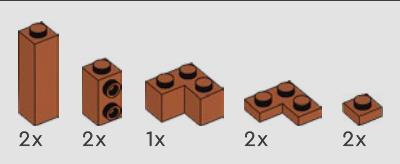


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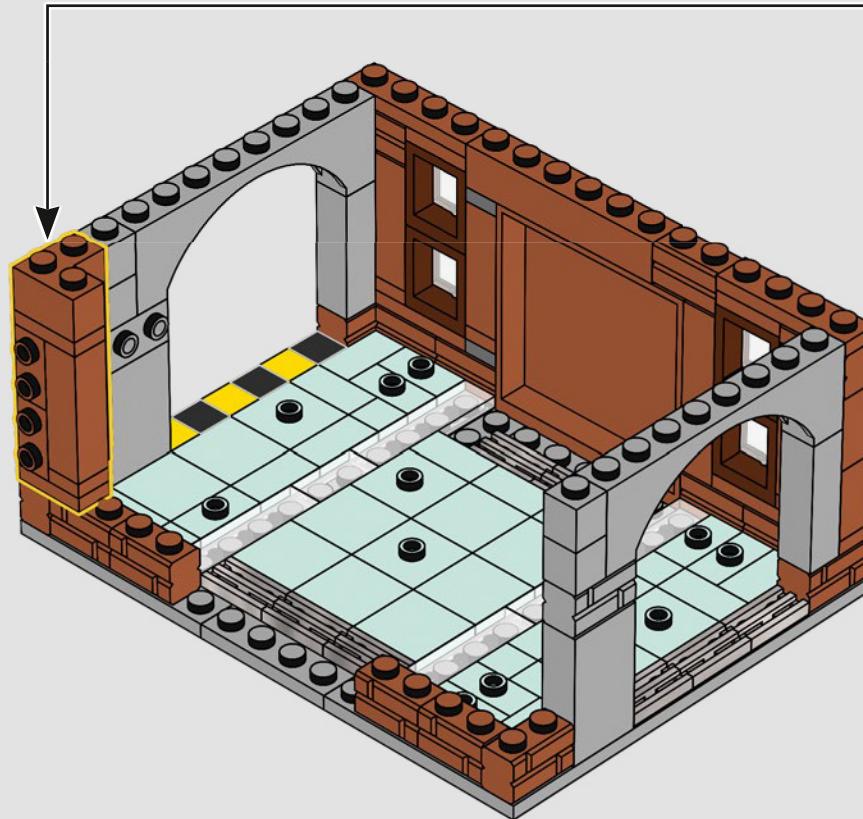
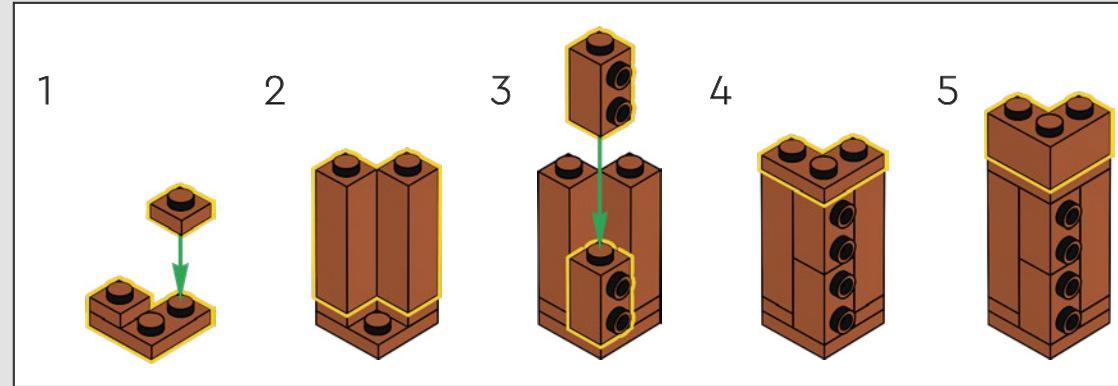


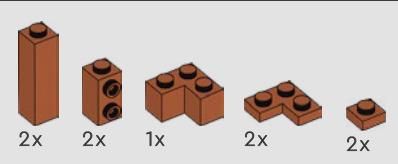
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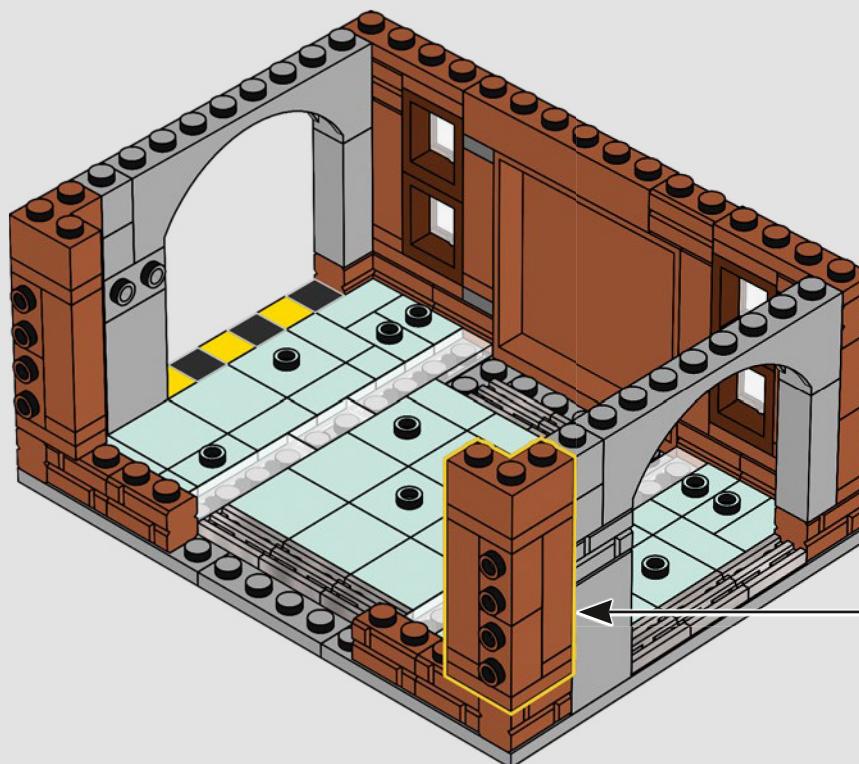
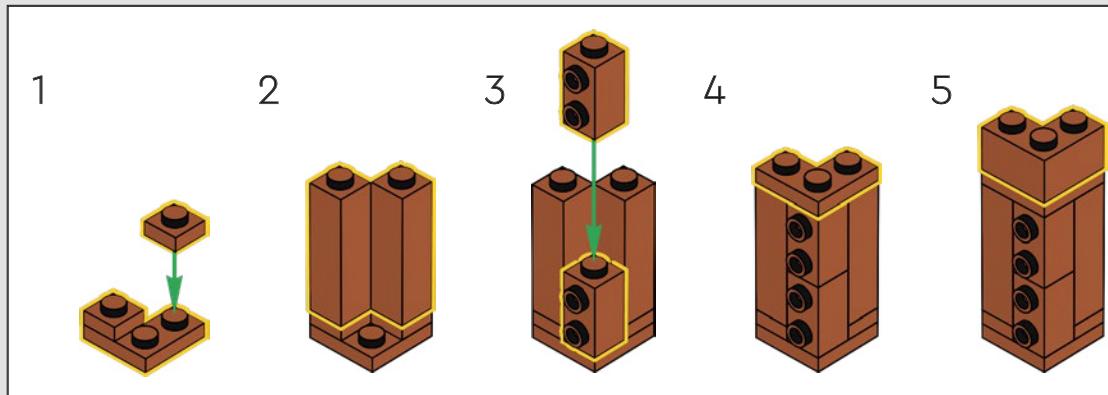


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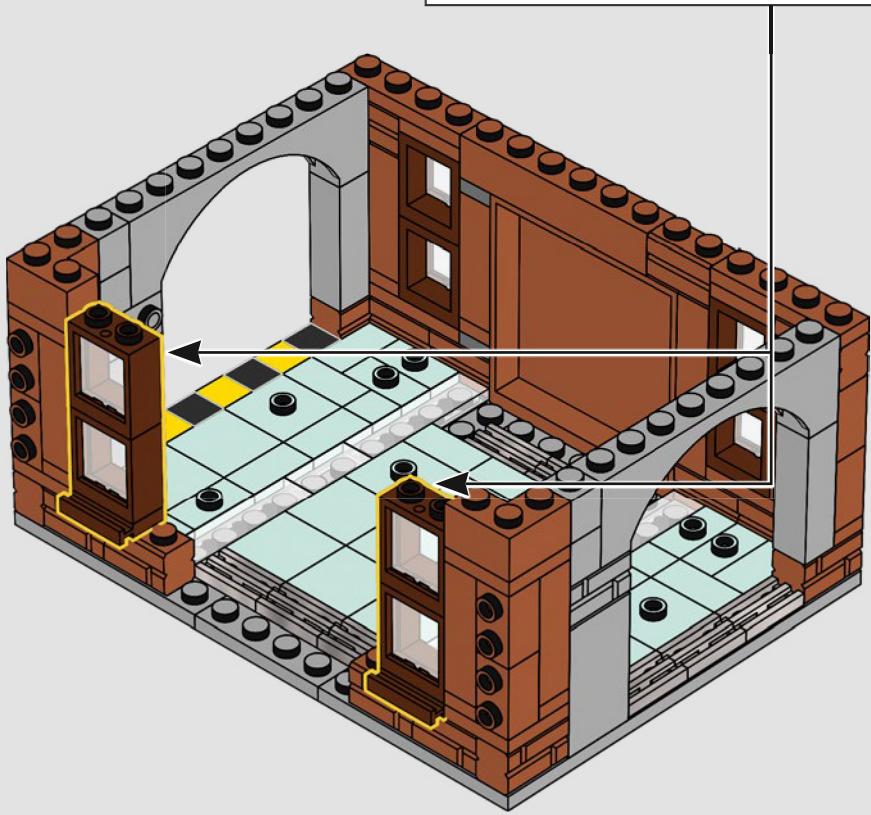
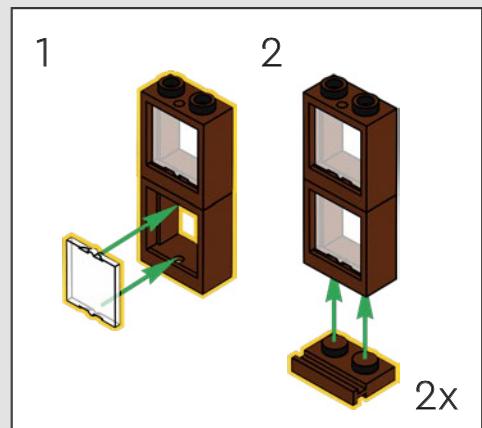


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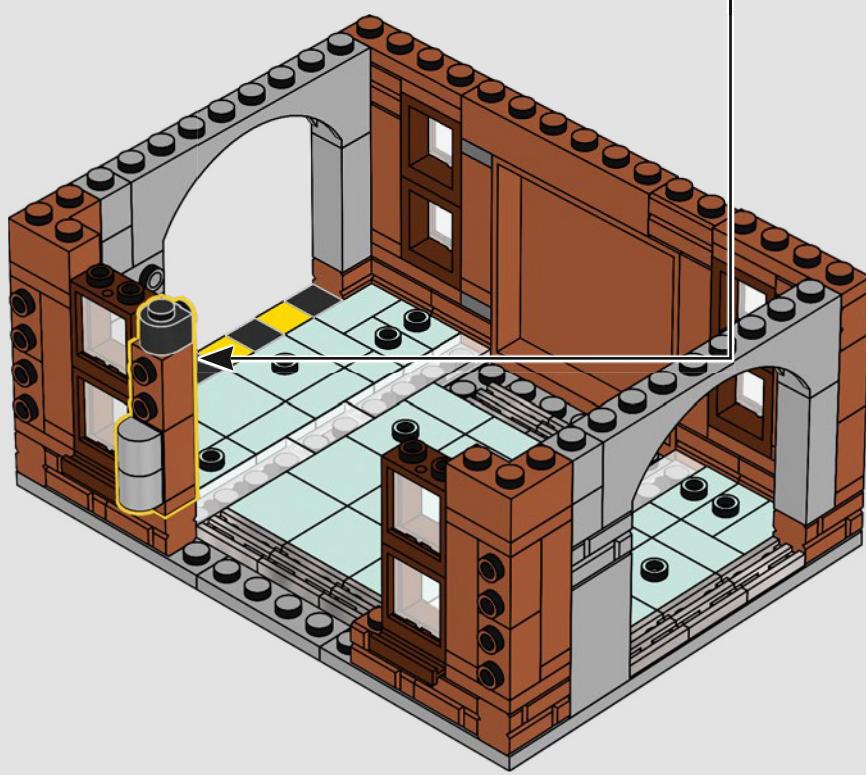
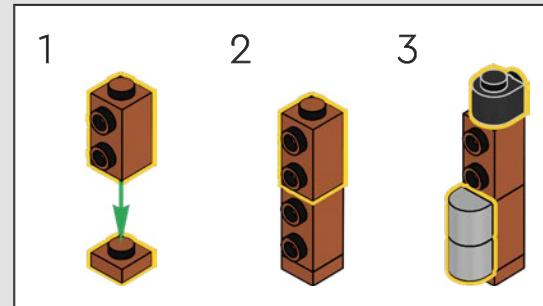




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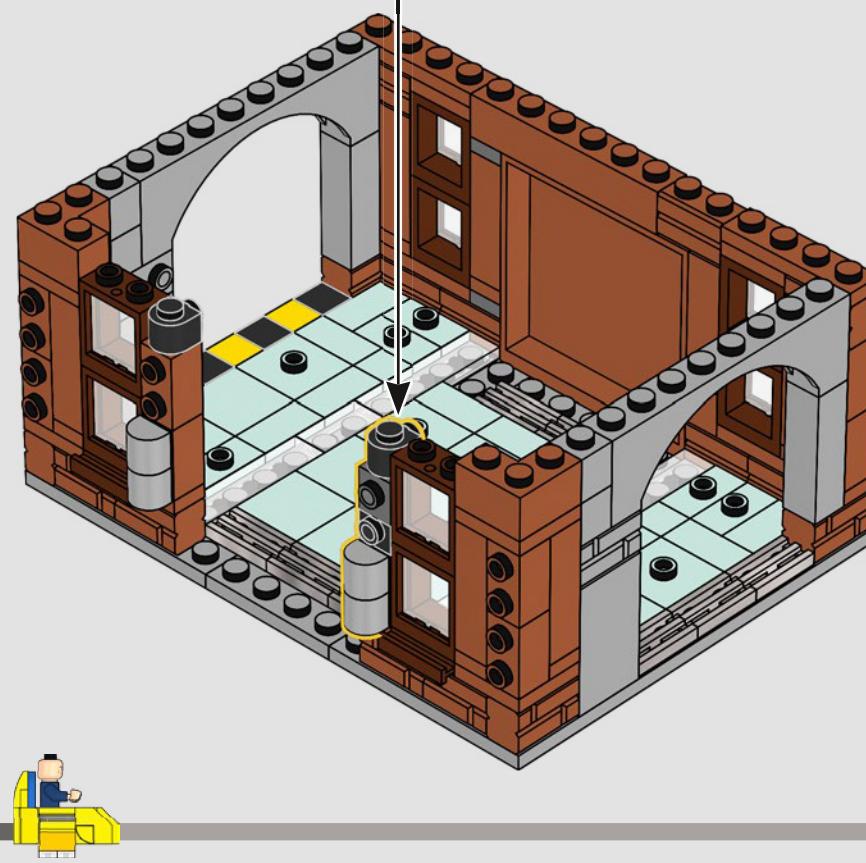
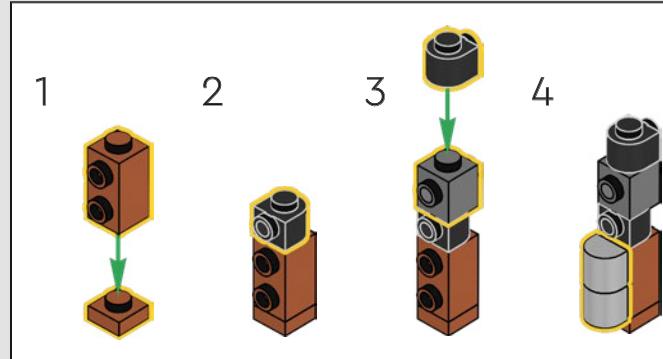


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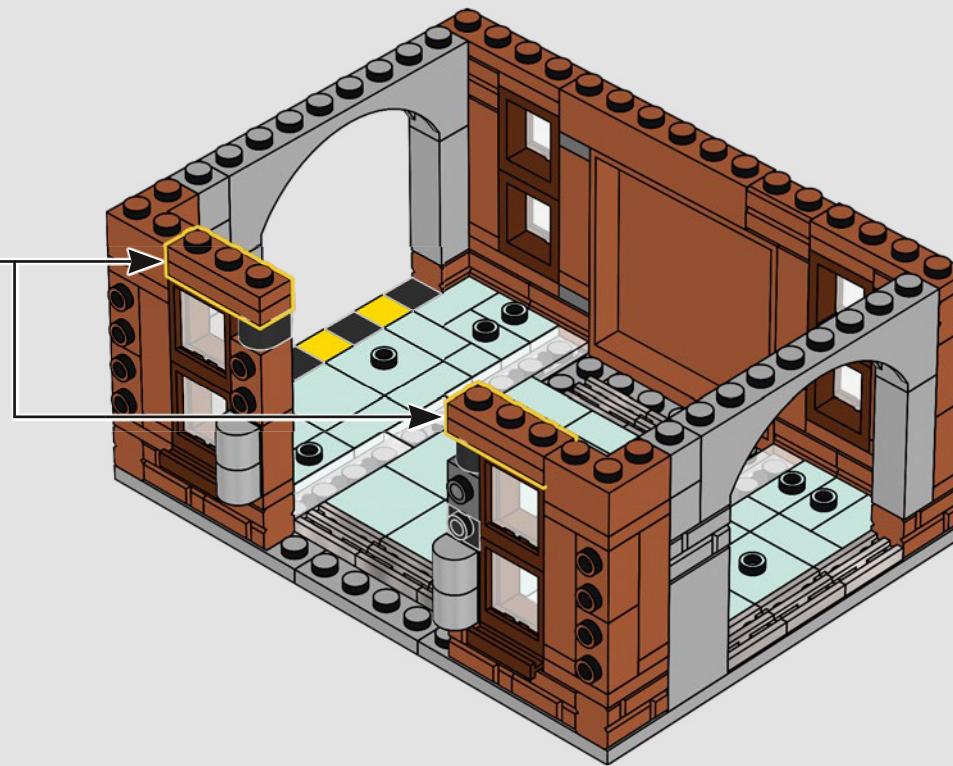
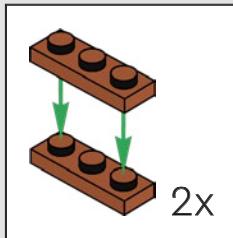
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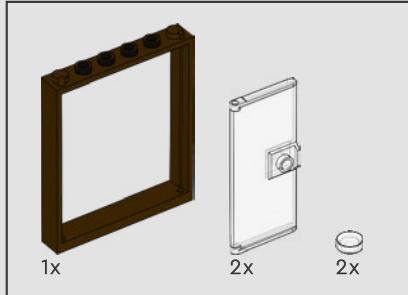




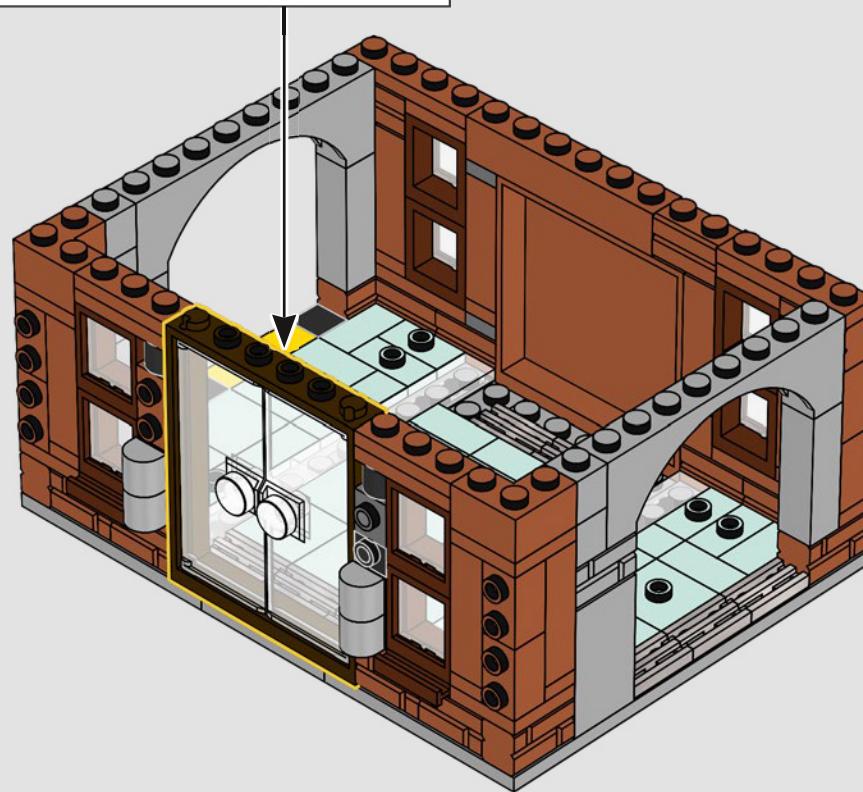
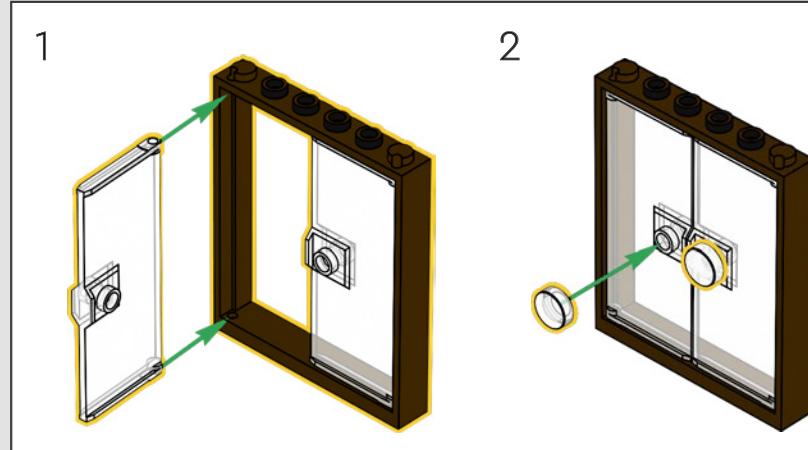
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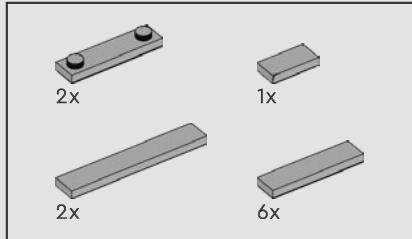
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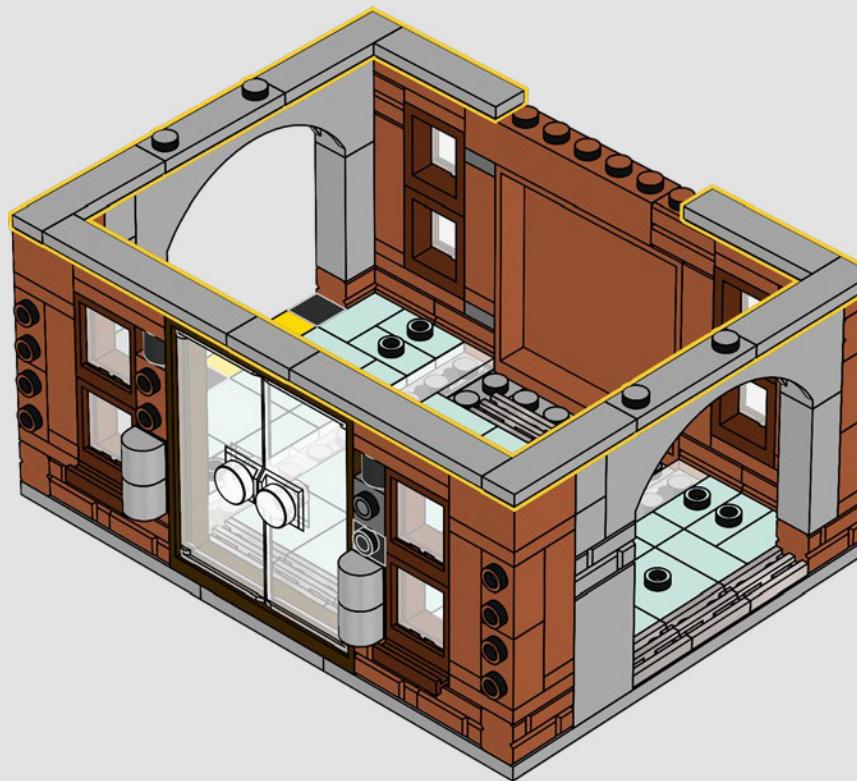


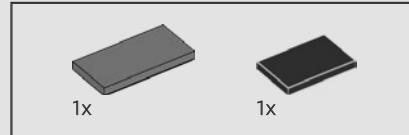
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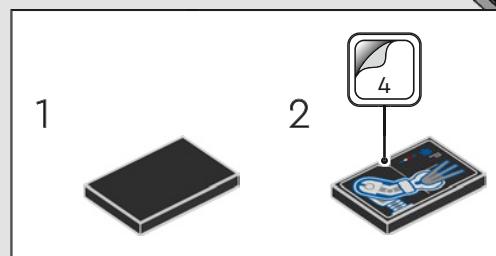
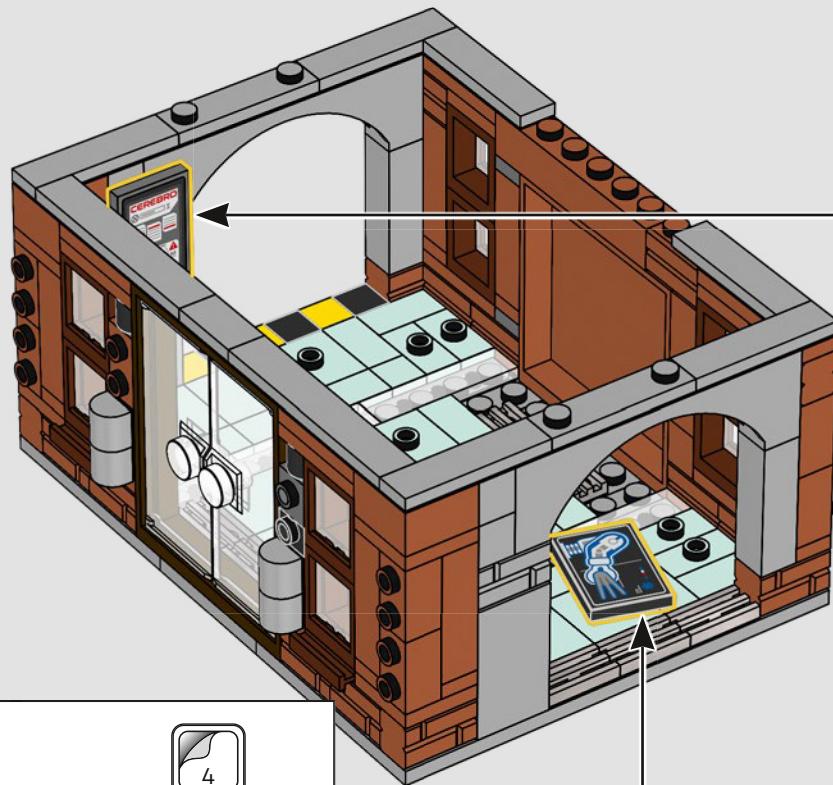
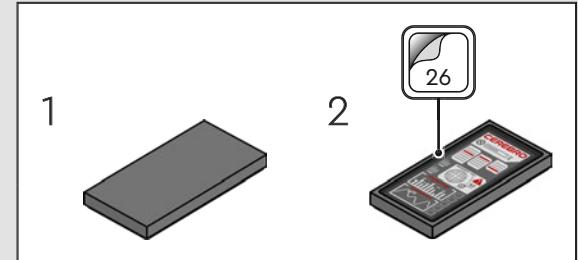


134





135



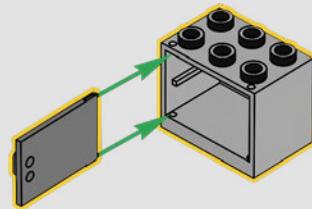


1x



1x

136

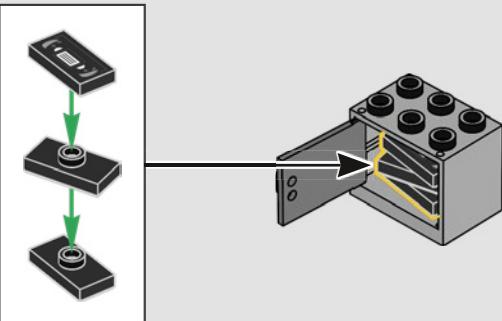


2x



1x

137



2x



1x

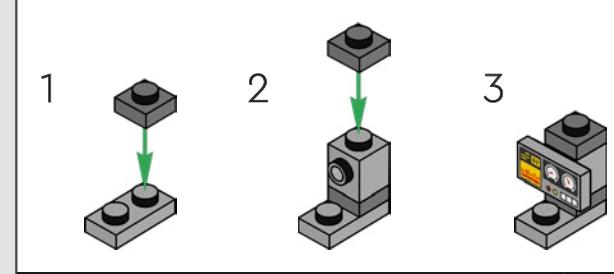


1x



1x

138



2x

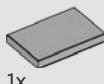
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1x

140

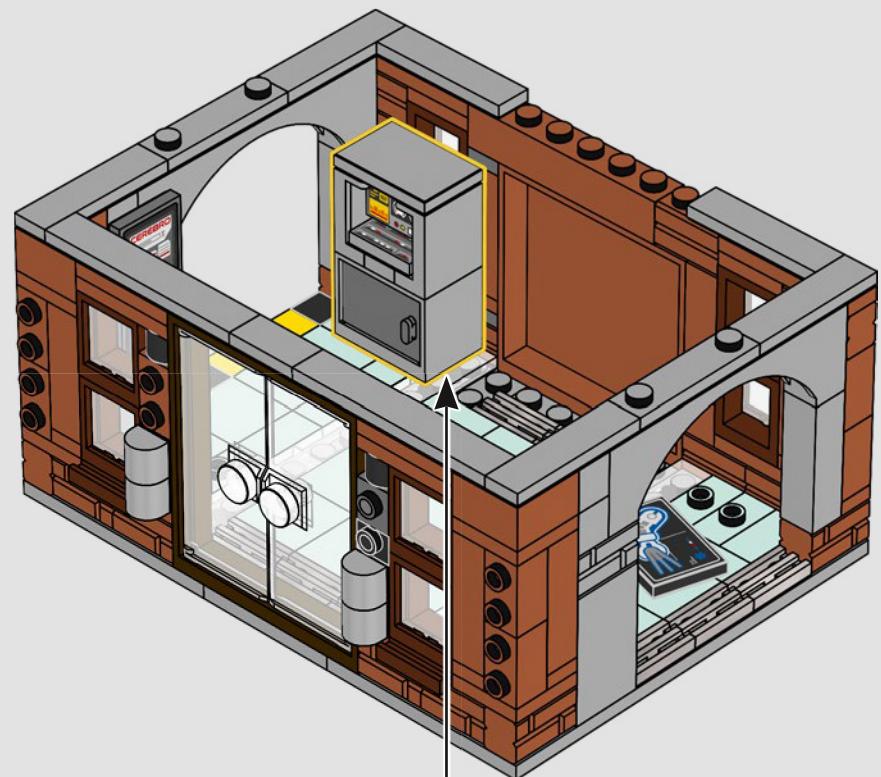


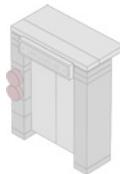
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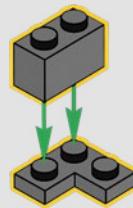


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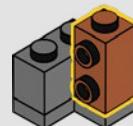




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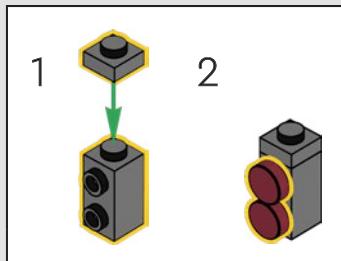
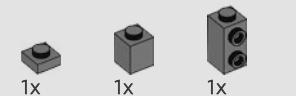
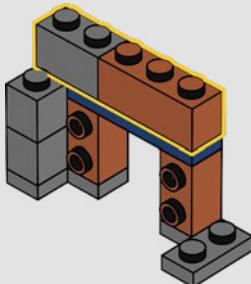


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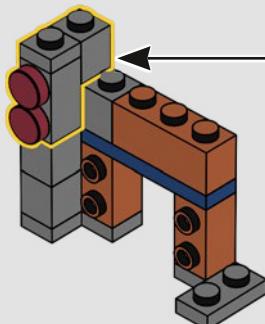




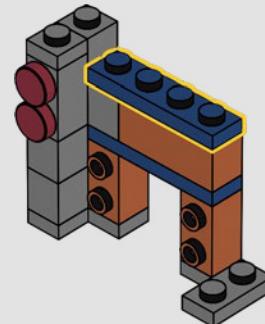
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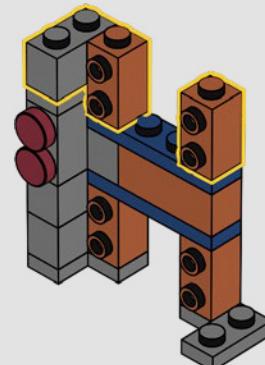
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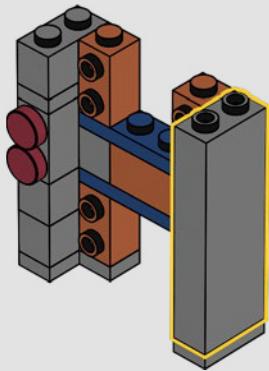


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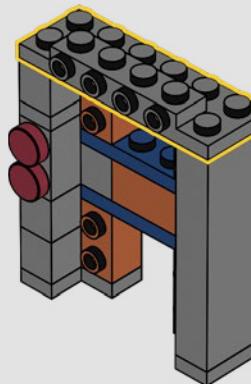




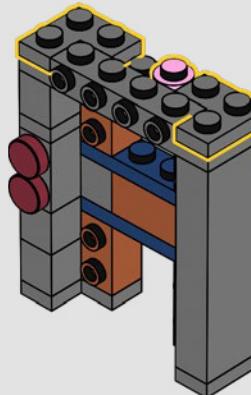
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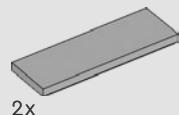


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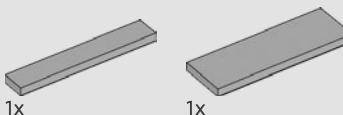
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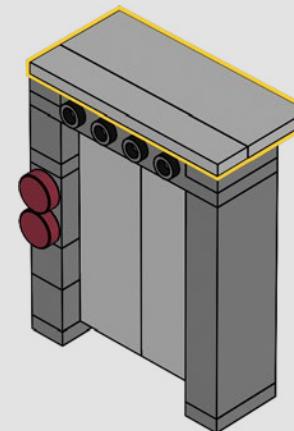
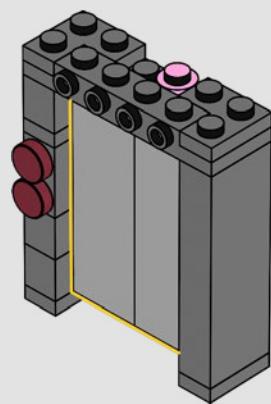
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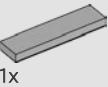
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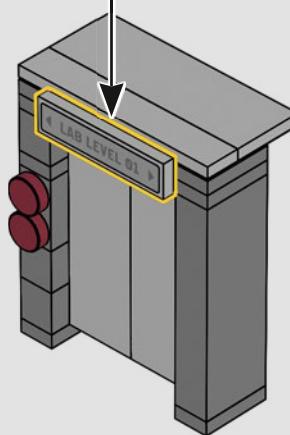
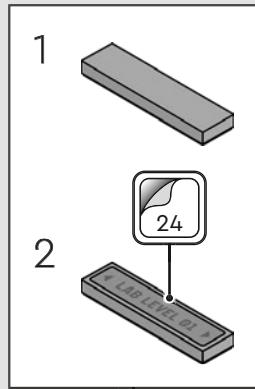
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156



157





1x

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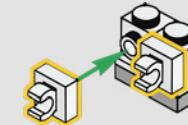
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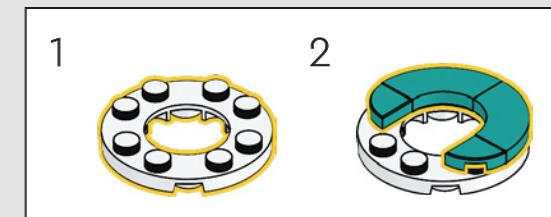
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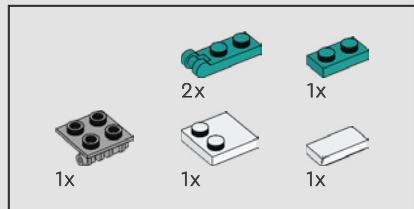
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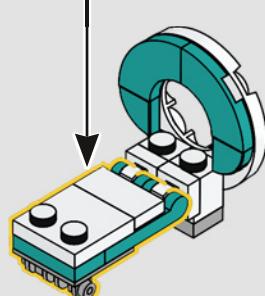
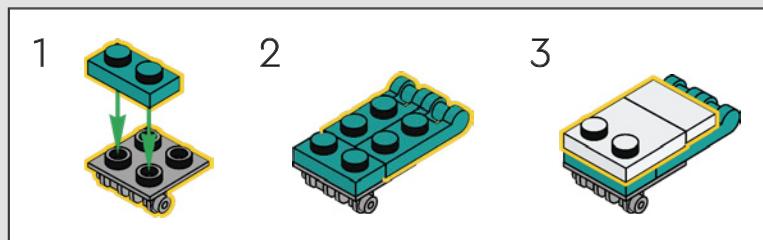
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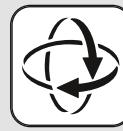


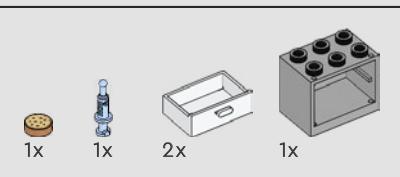


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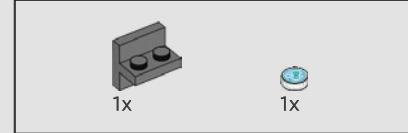
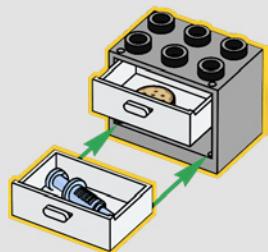


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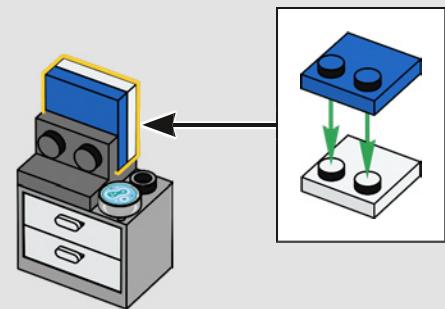
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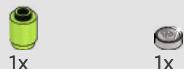
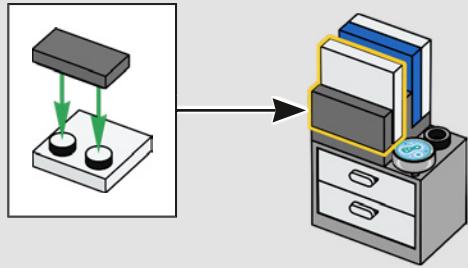


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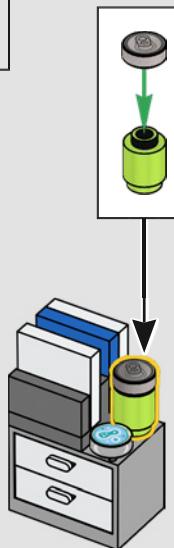




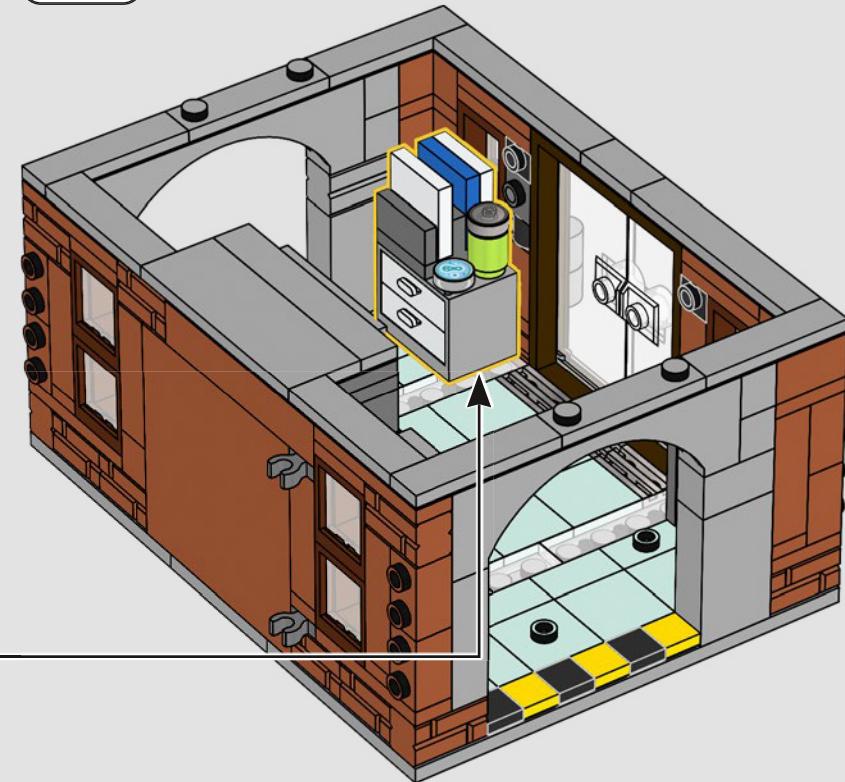
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168



169



158

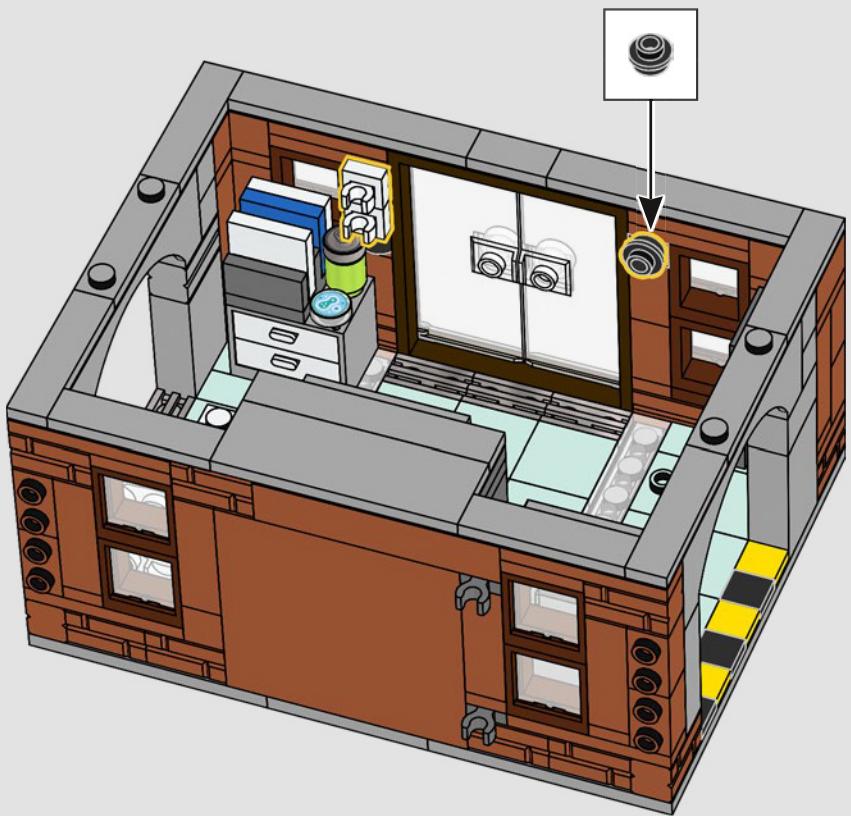


1x



2x

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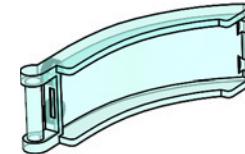


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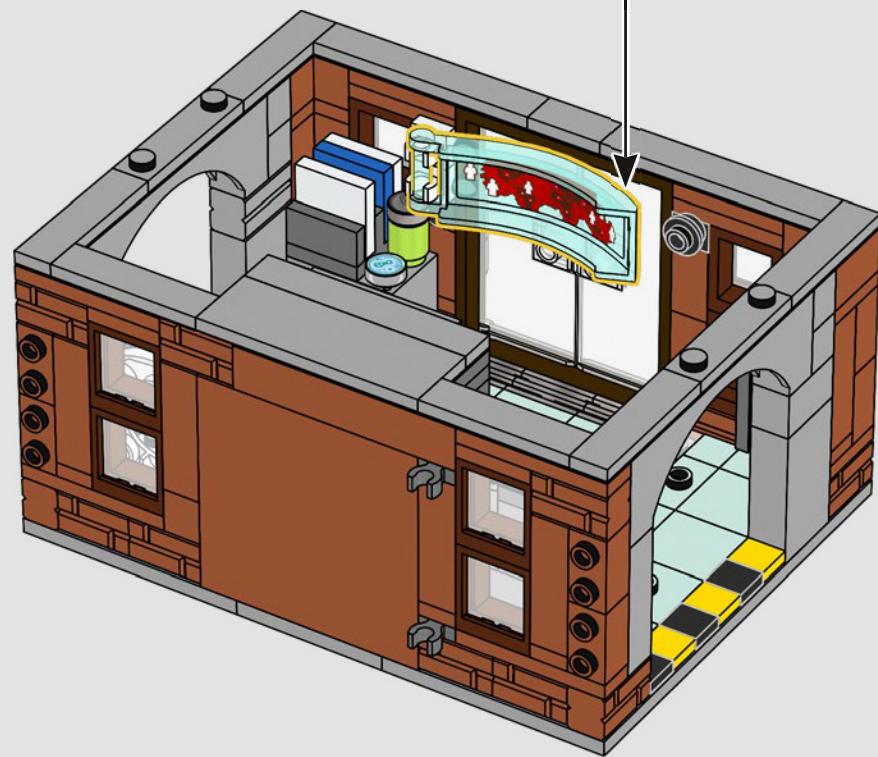
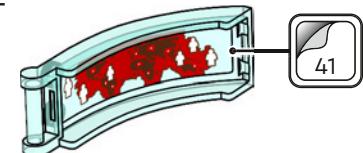


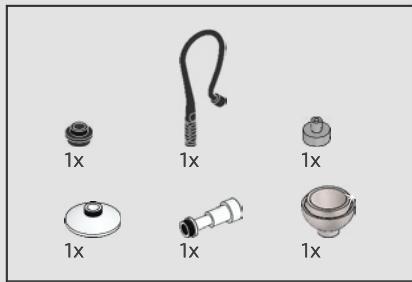
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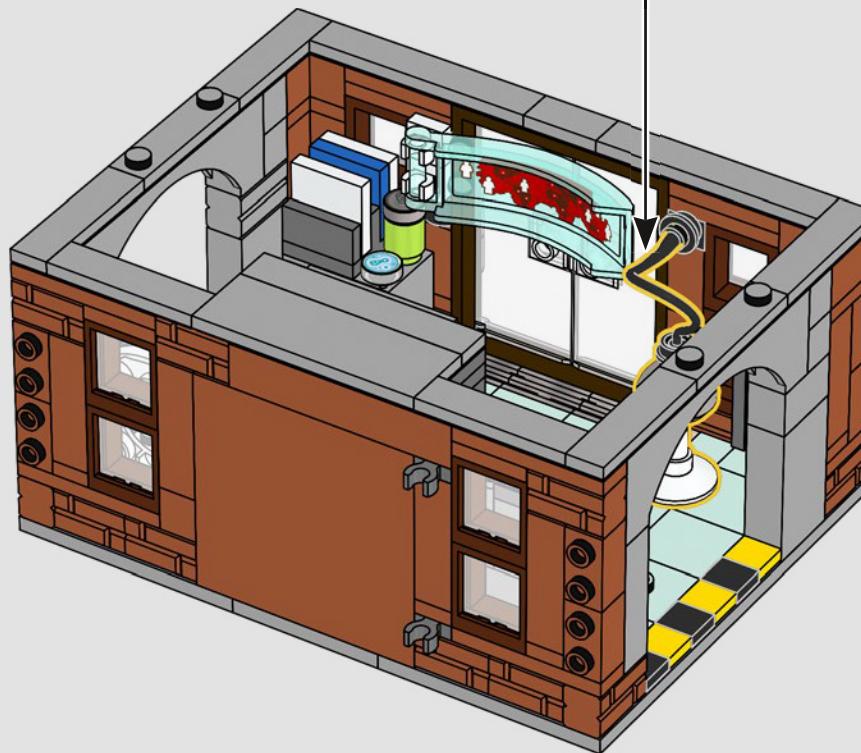
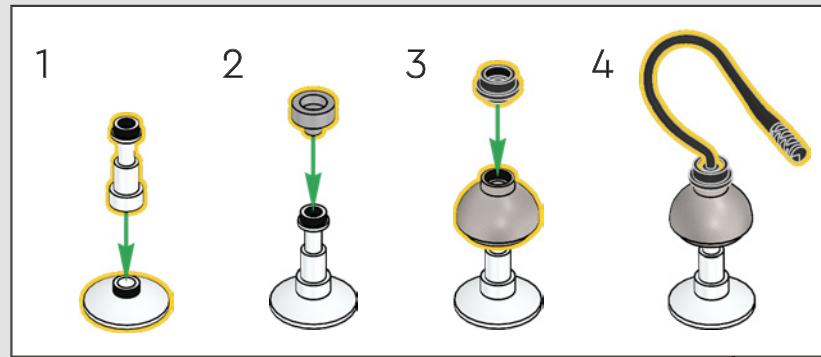


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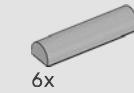
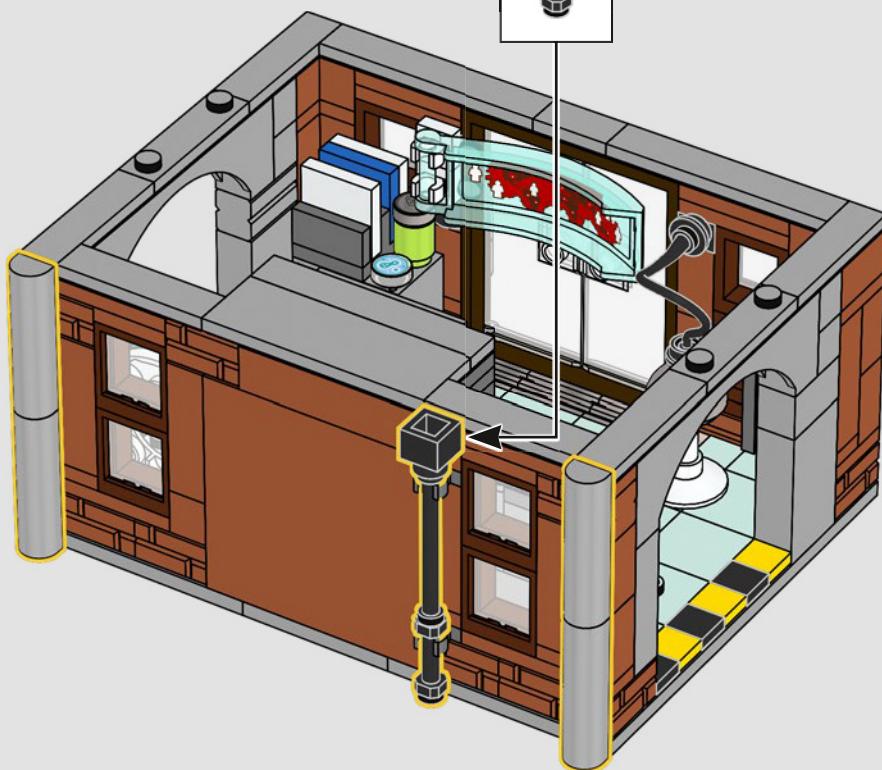


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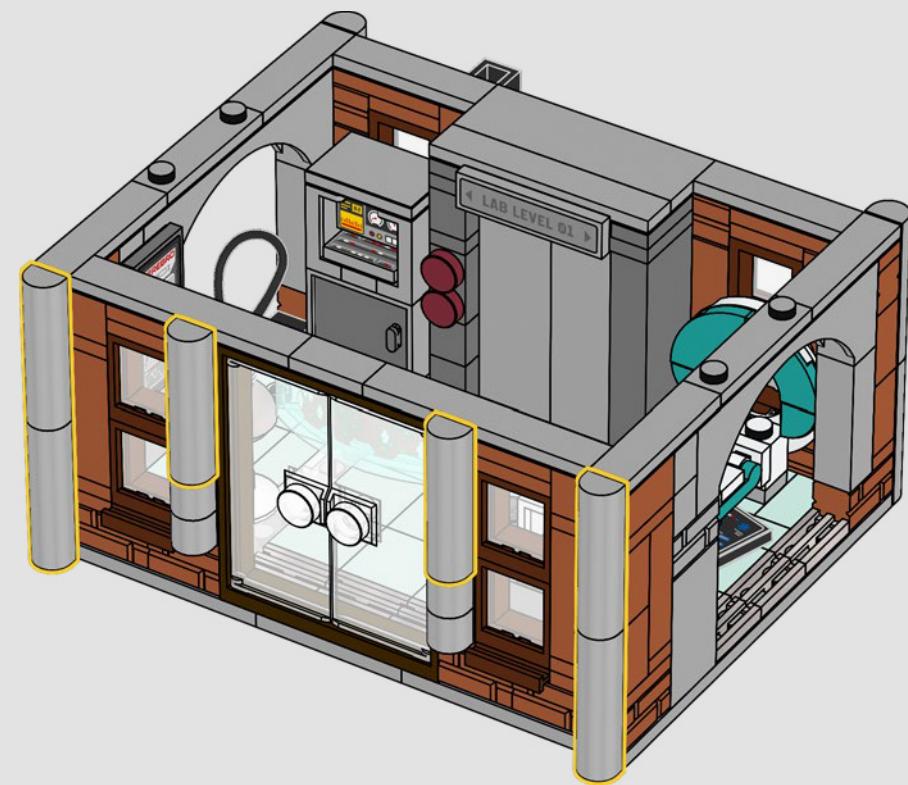




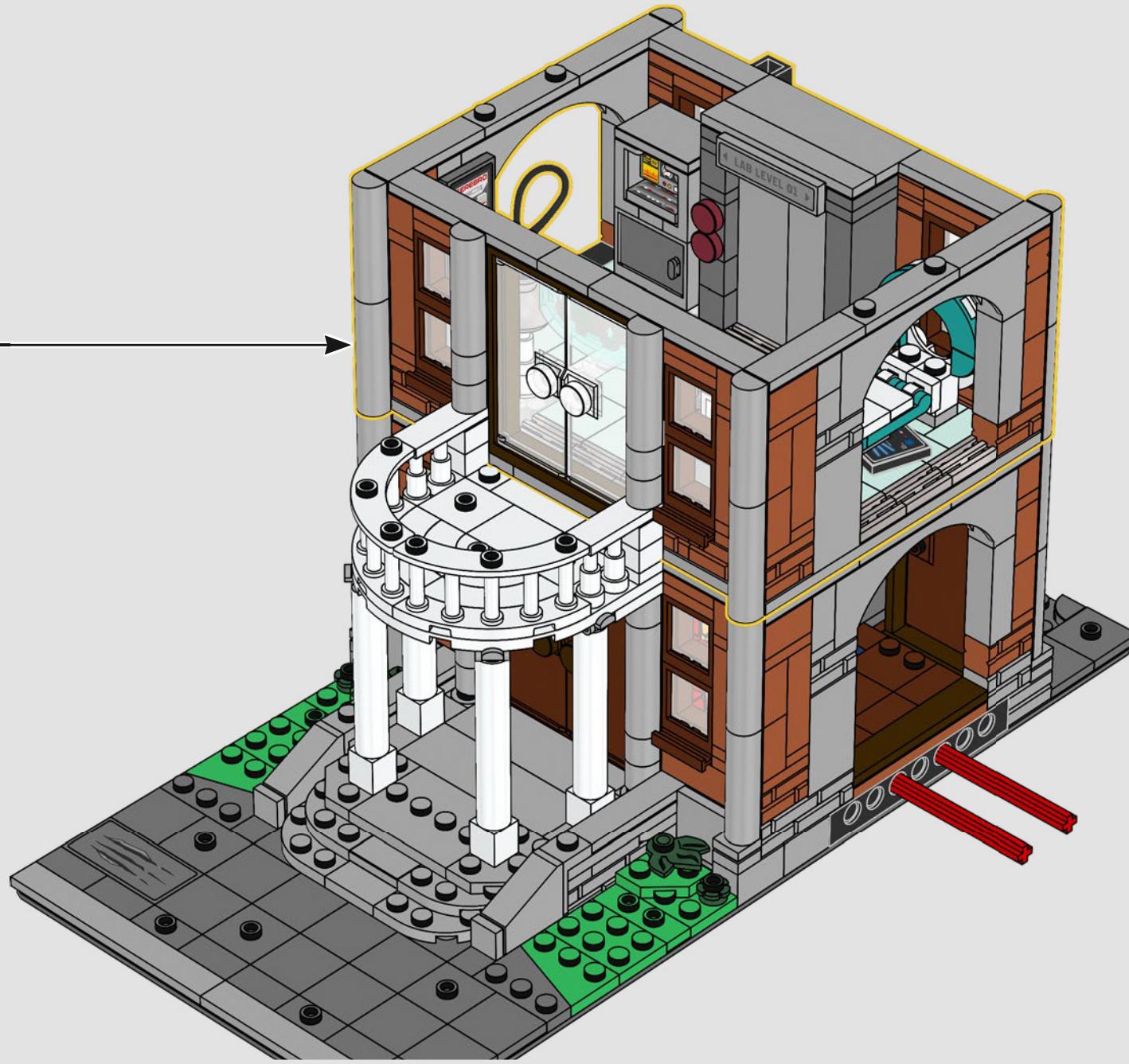
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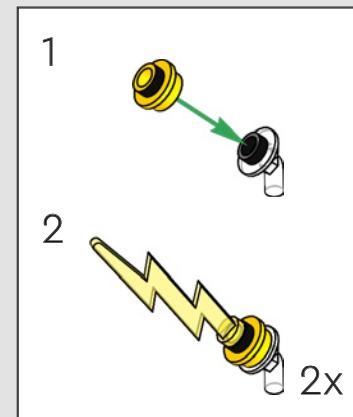
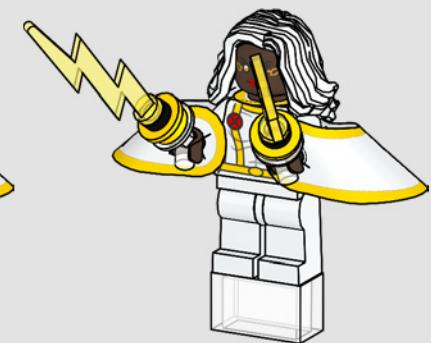
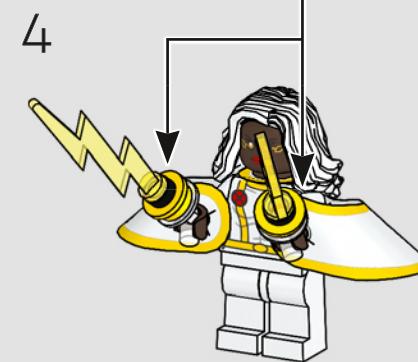
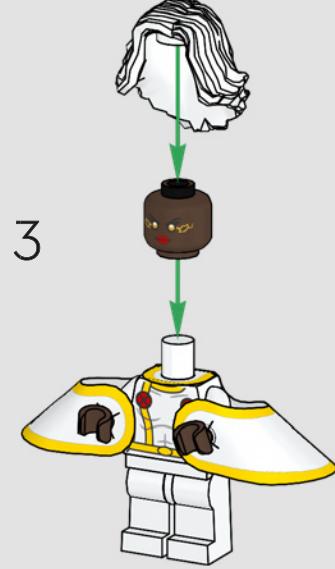
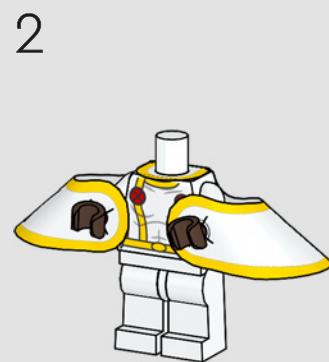
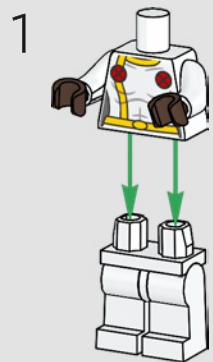


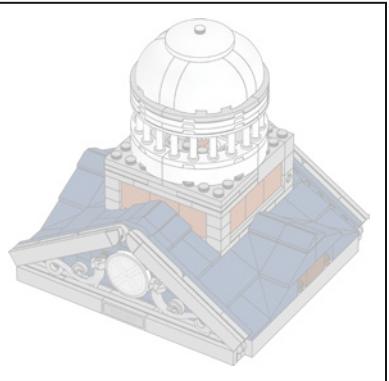
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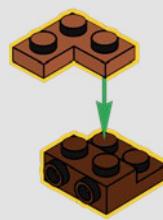
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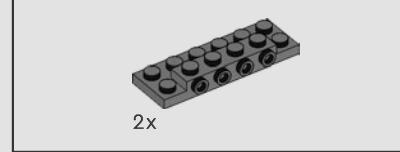




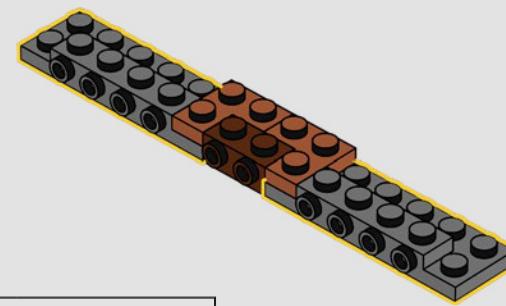
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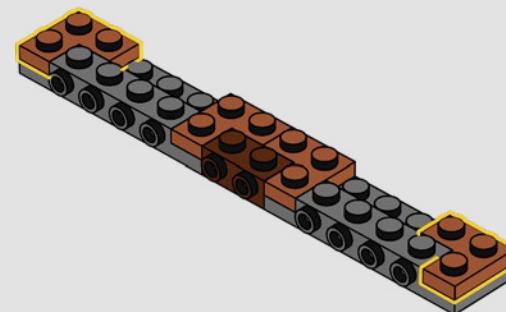
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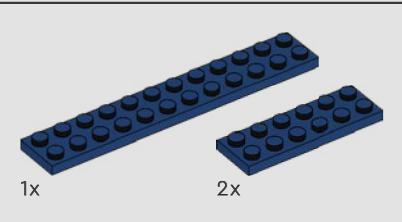


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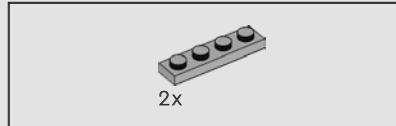
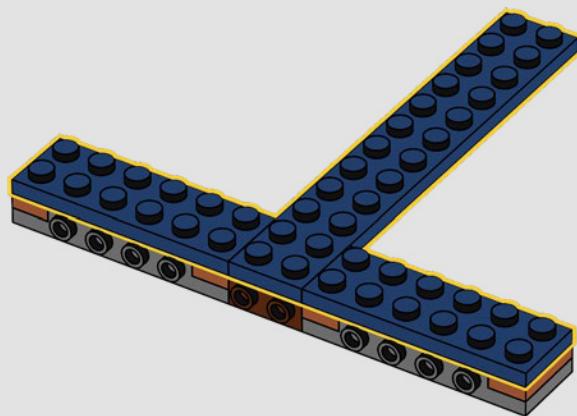


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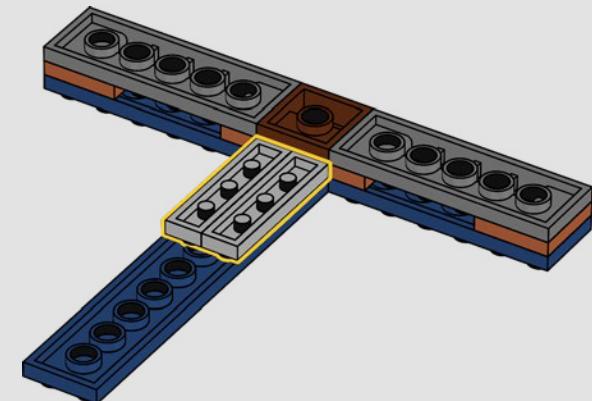




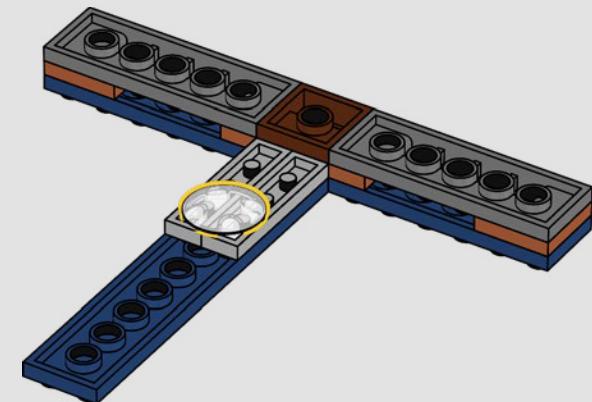
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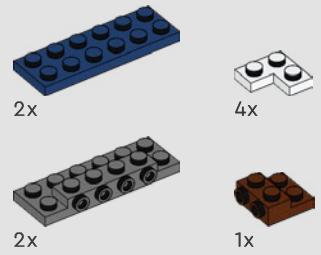


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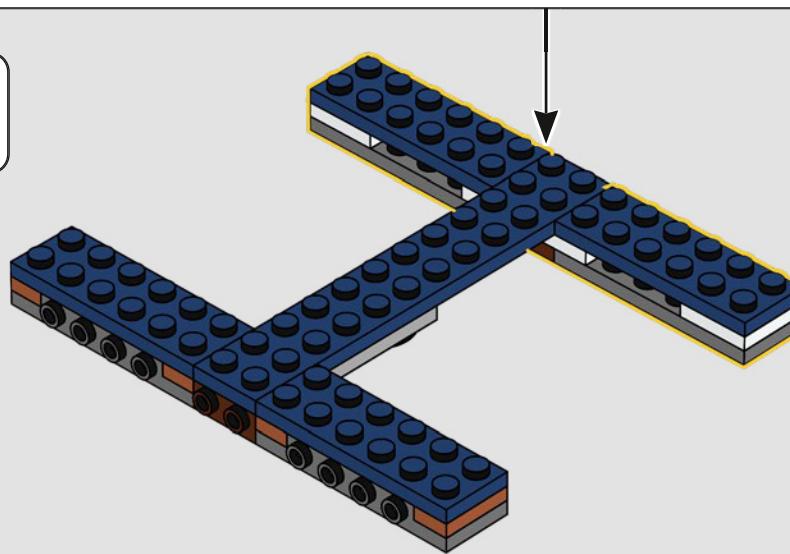
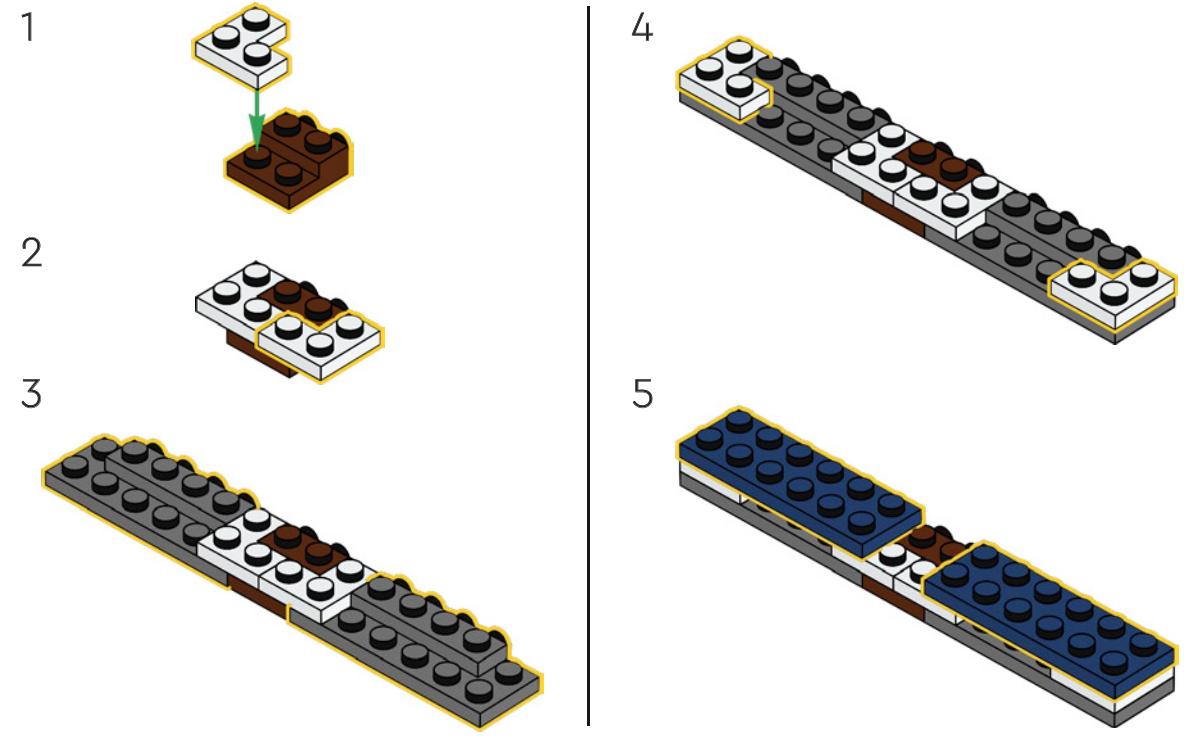


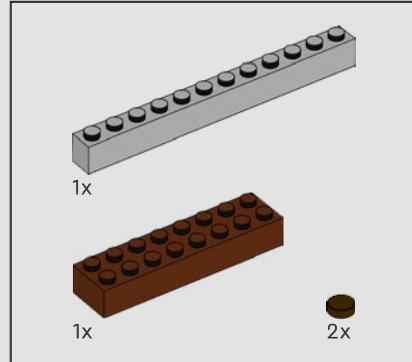
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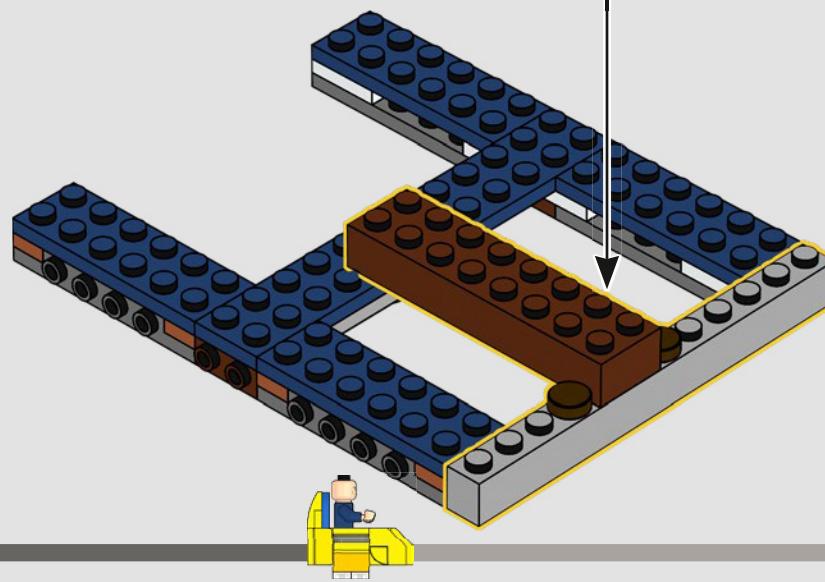
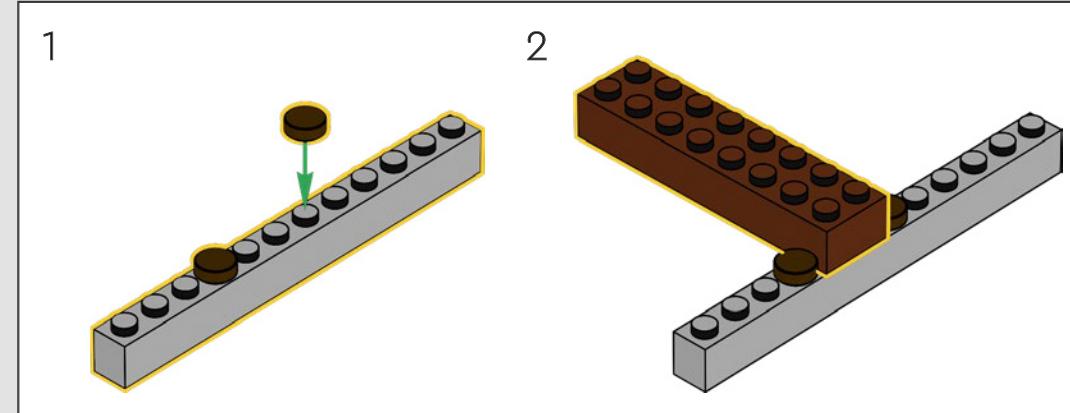


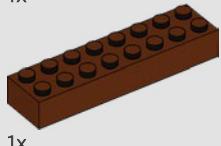
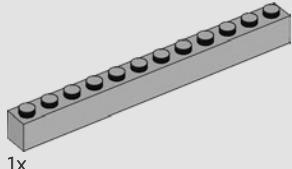
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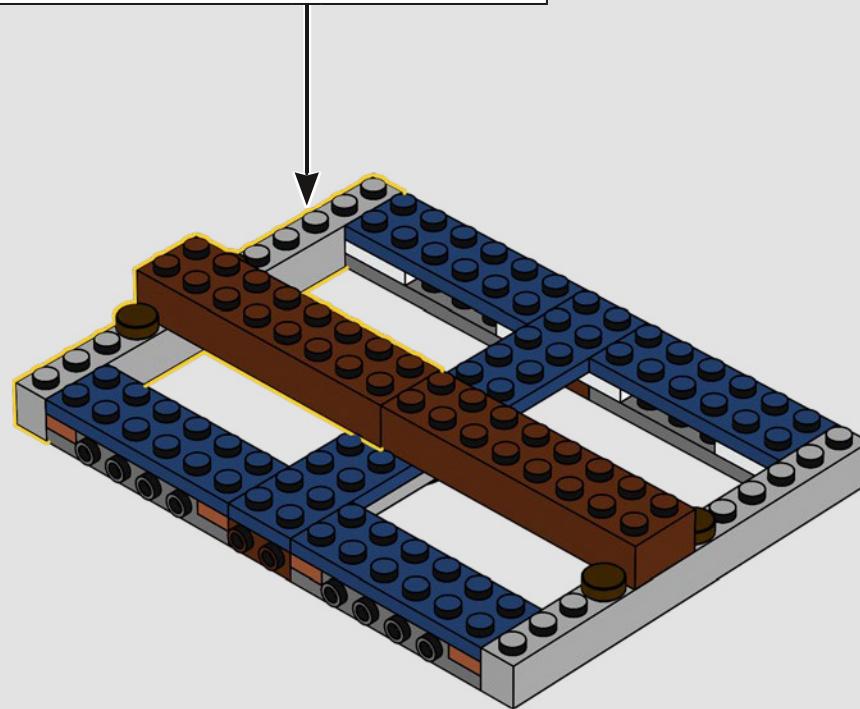
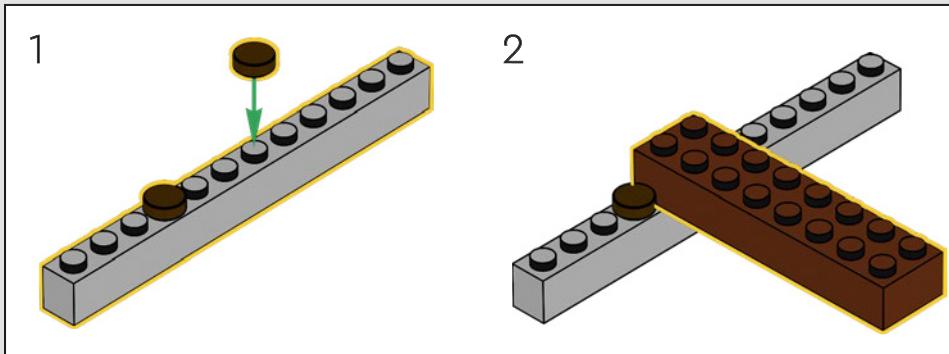
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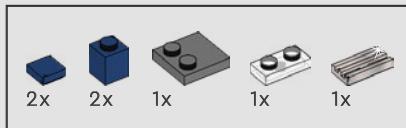




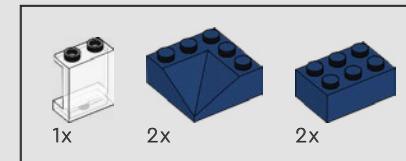
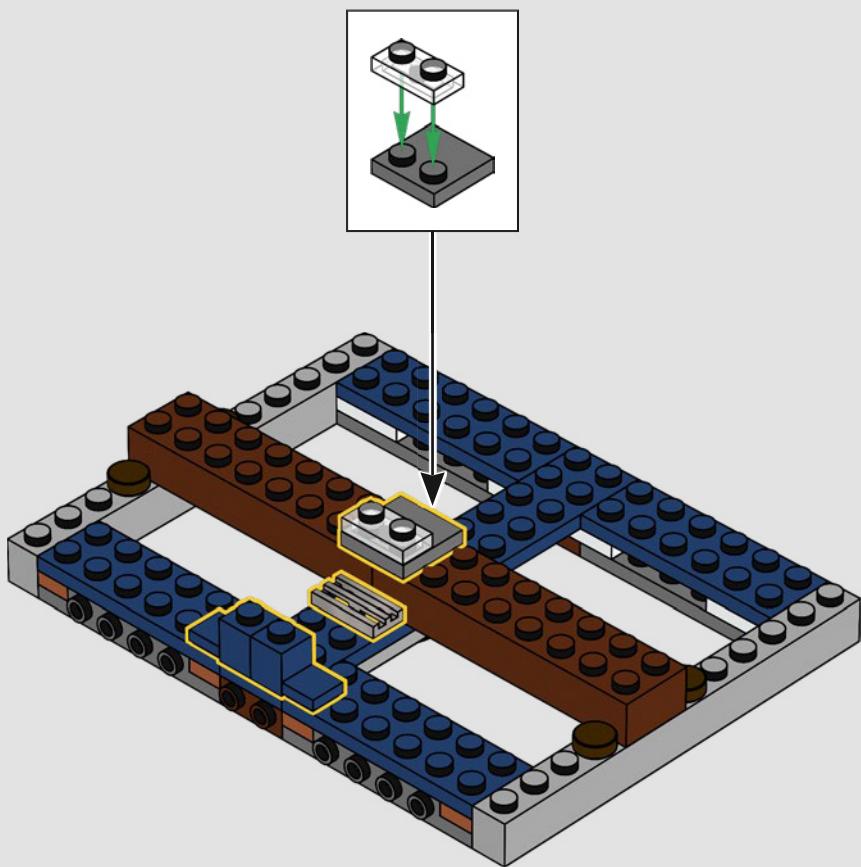
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185

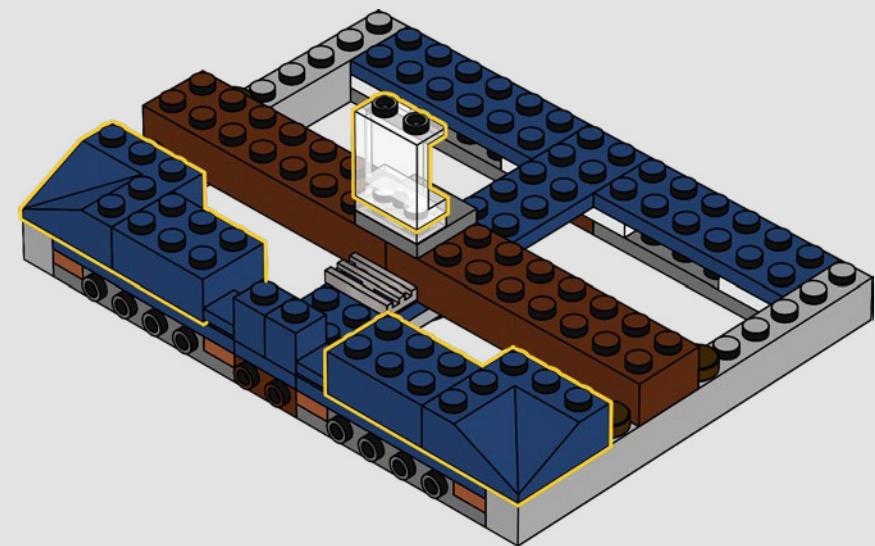


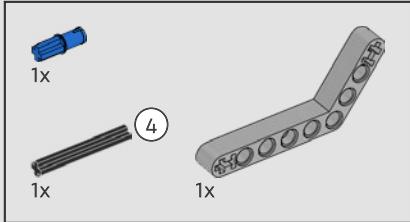


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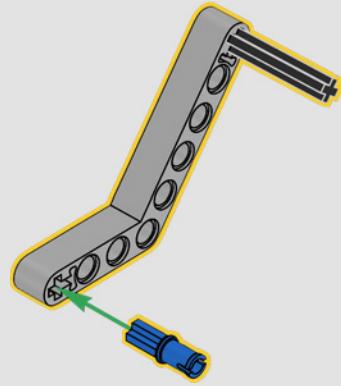


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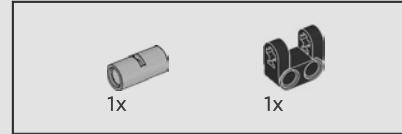




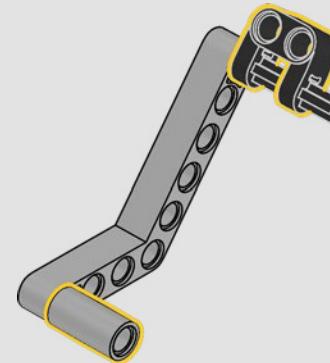
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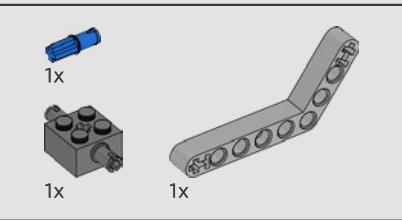


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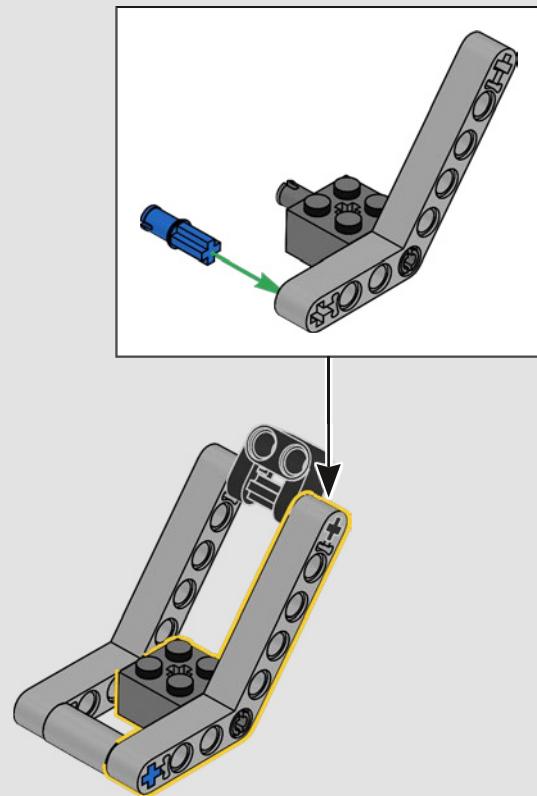


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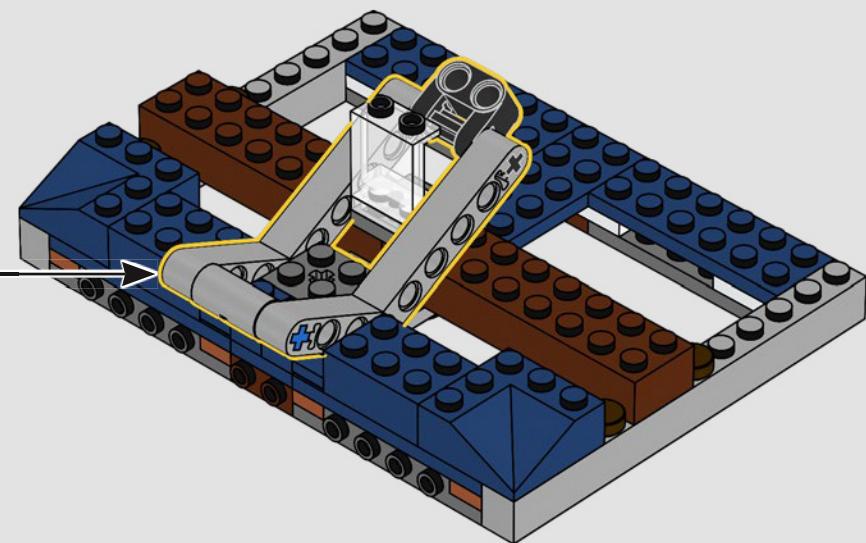


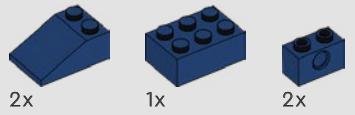


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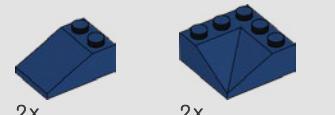
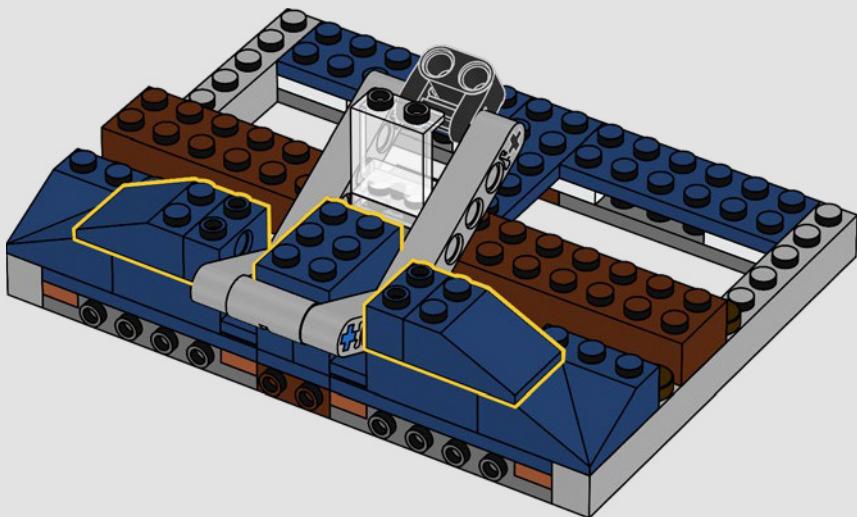


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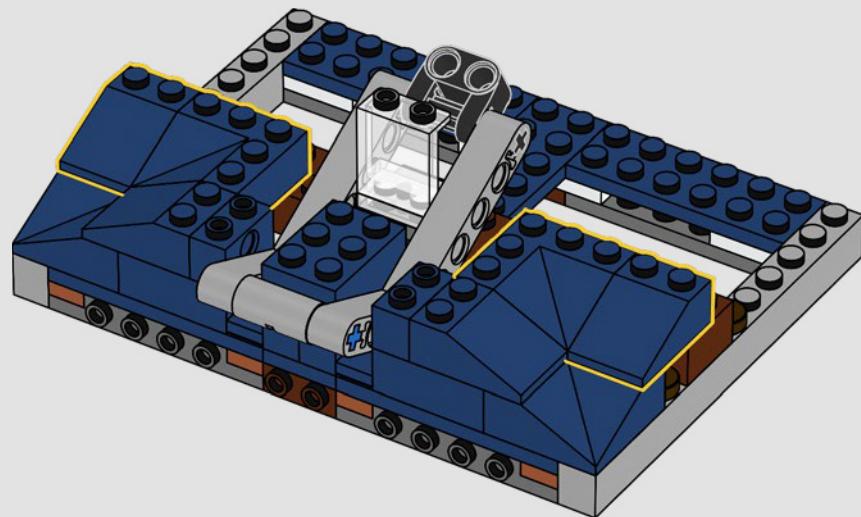




192



193





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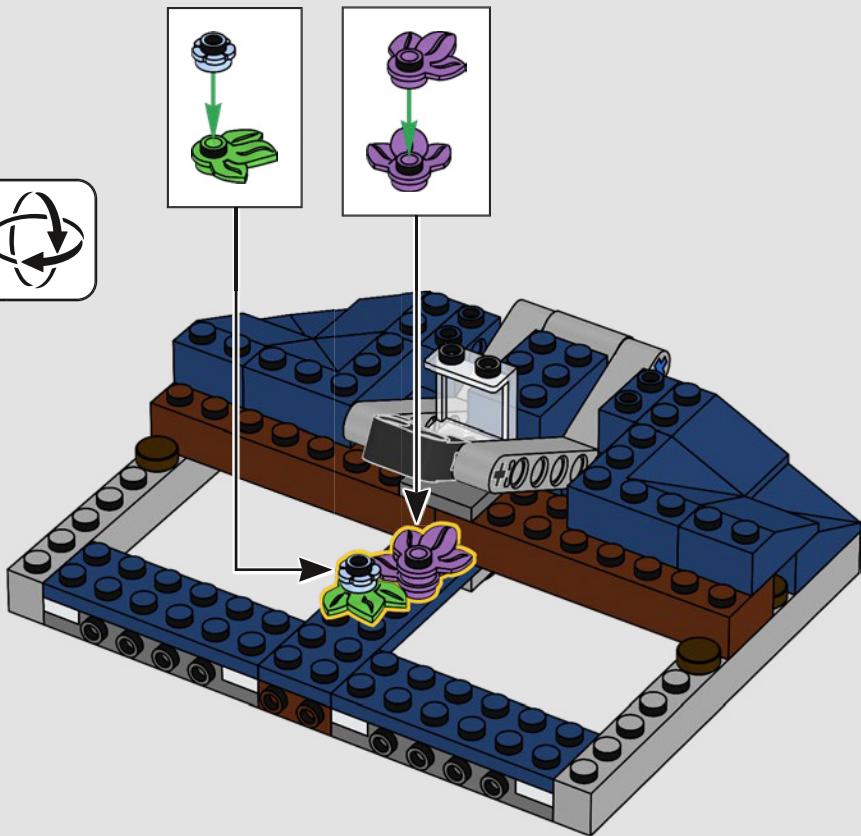


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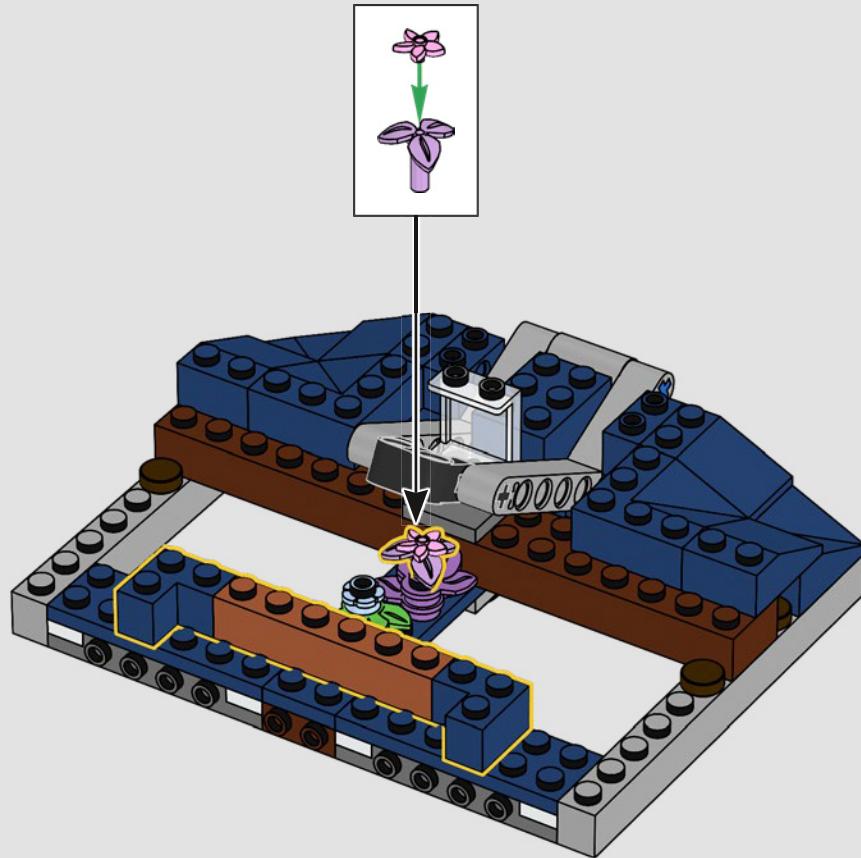
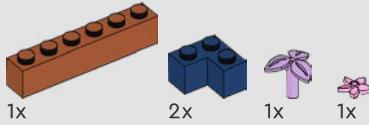


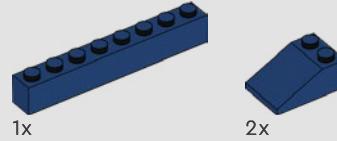
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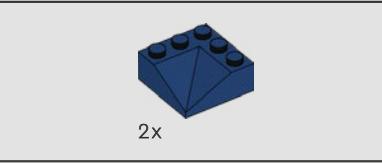
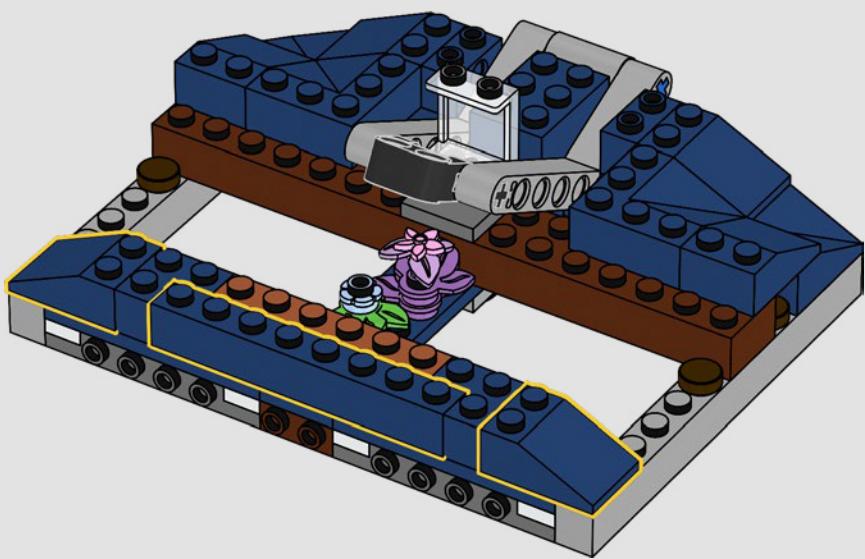


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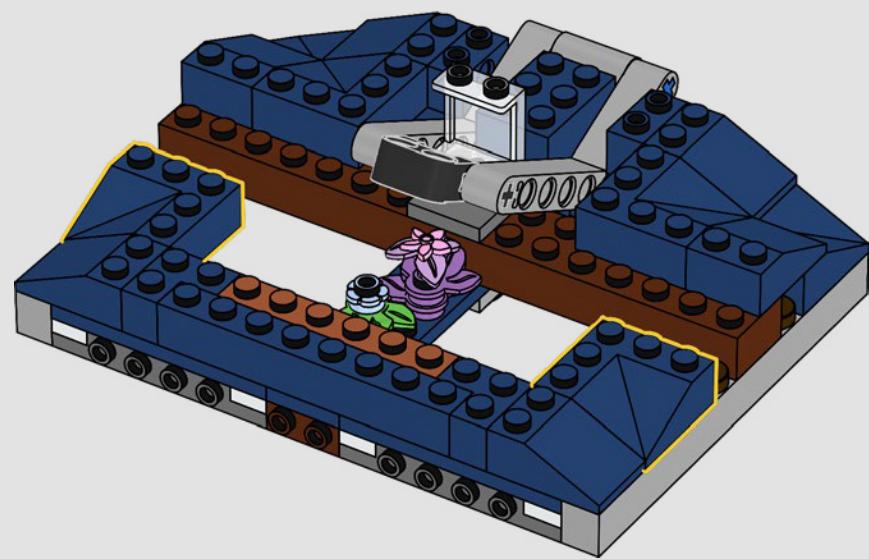




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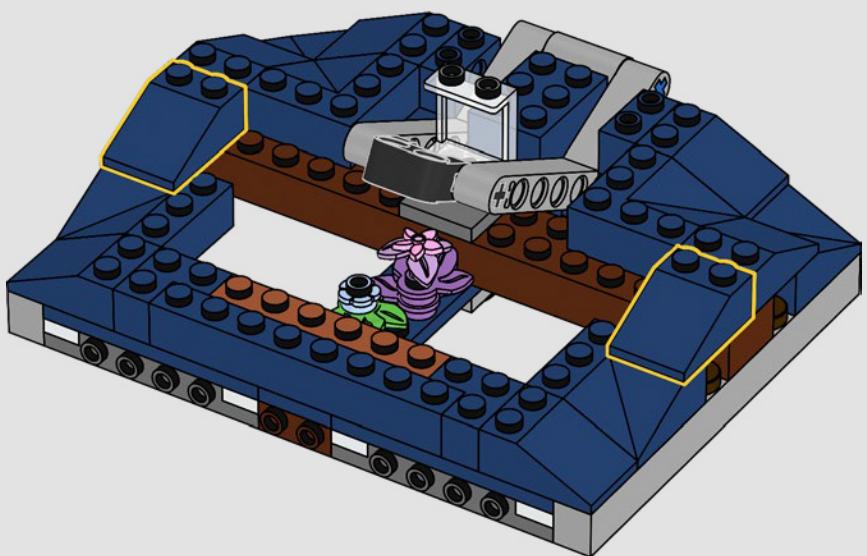
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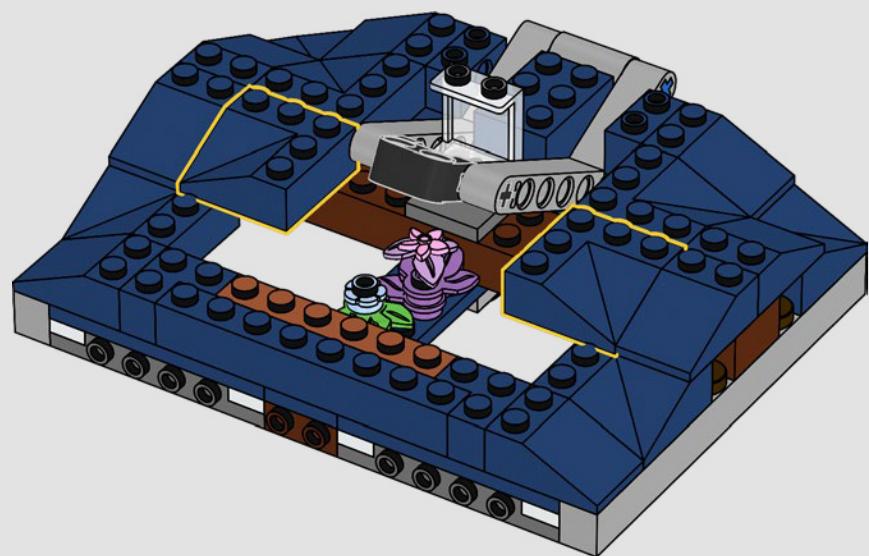
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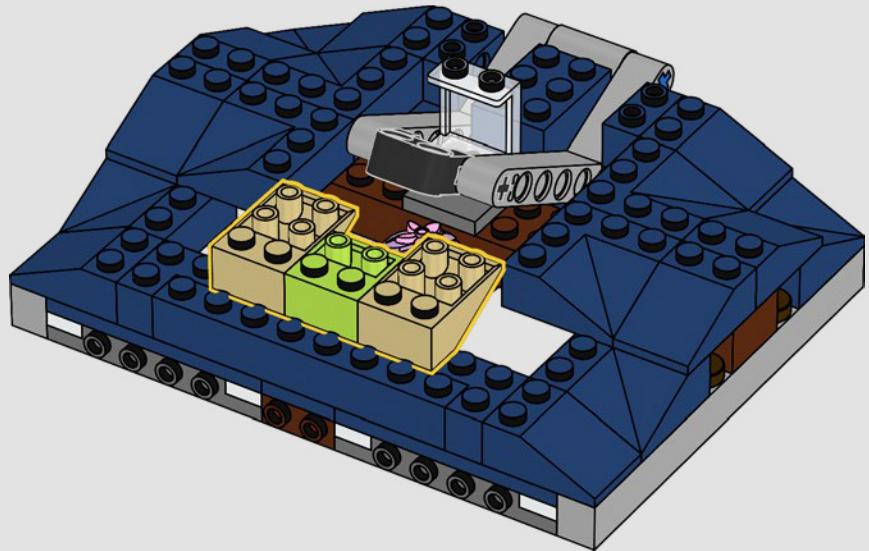
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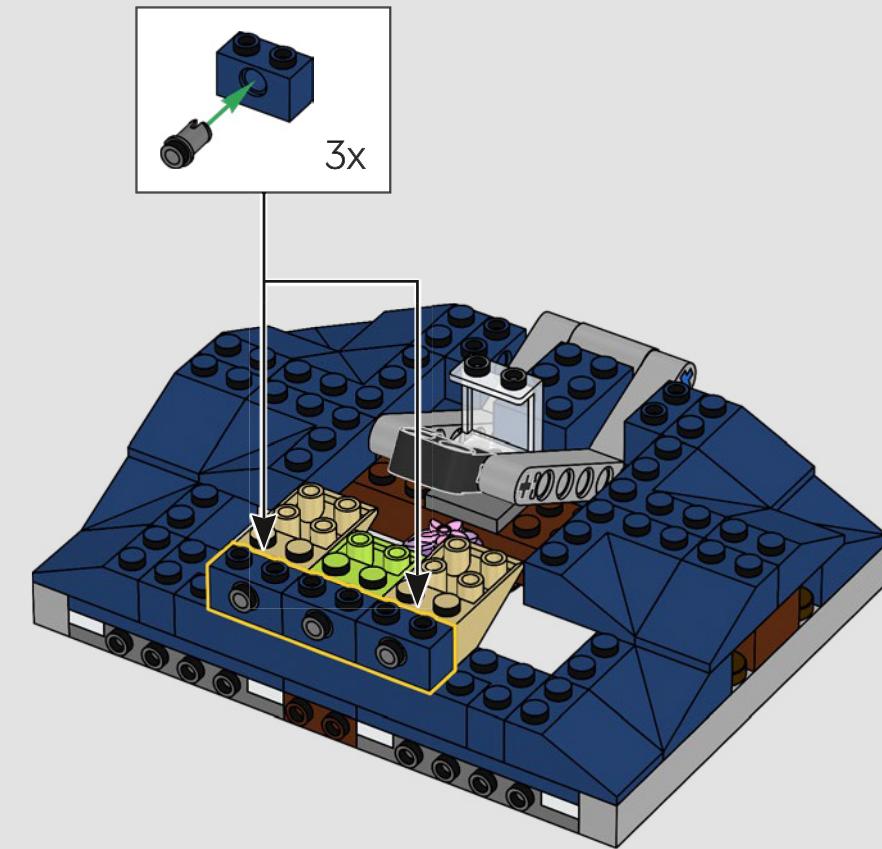


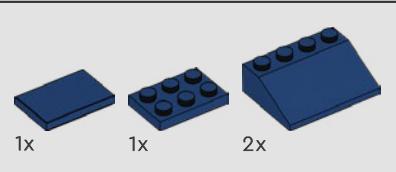


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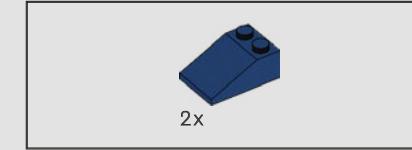
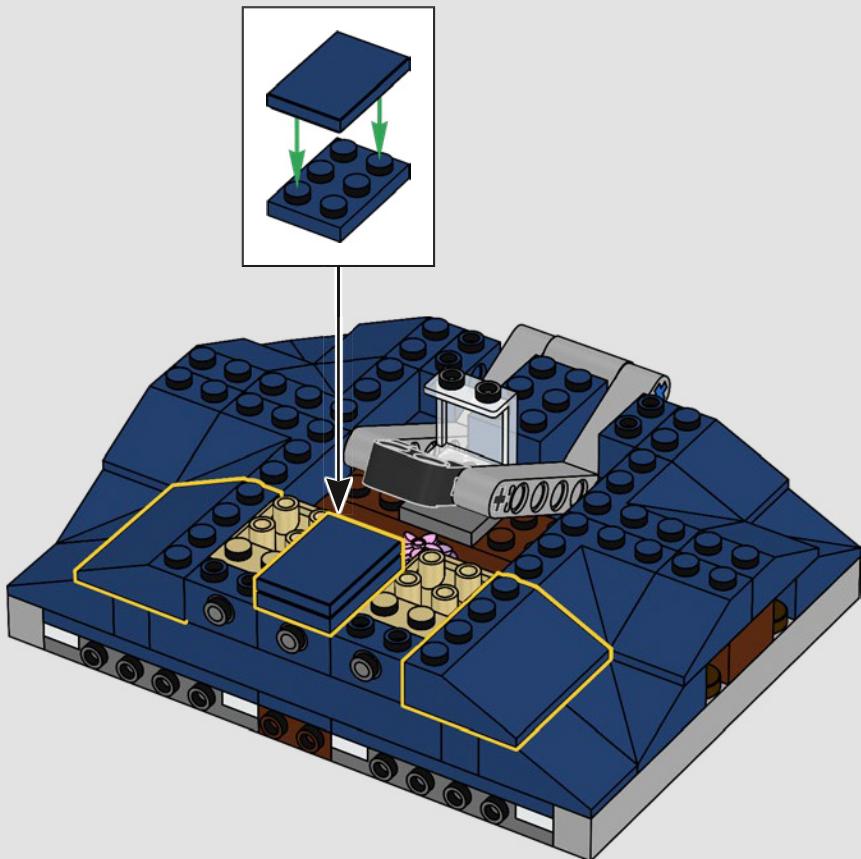


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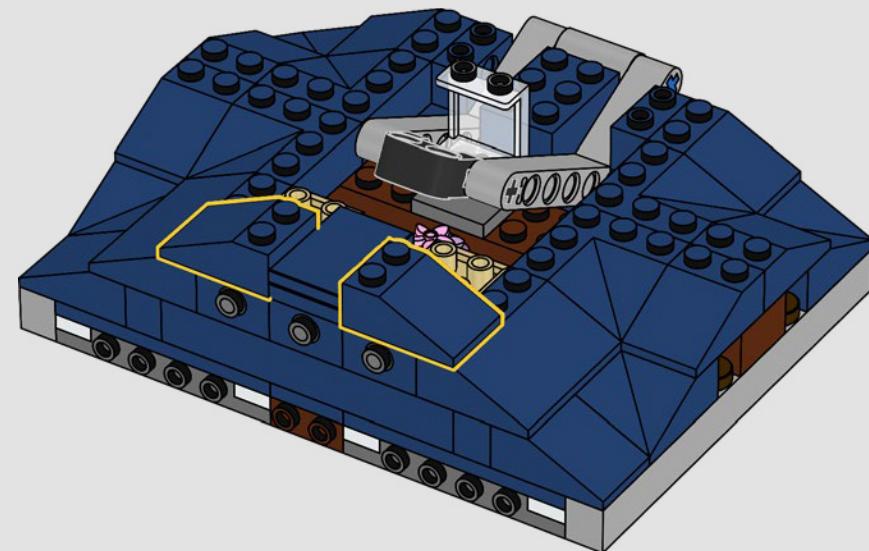




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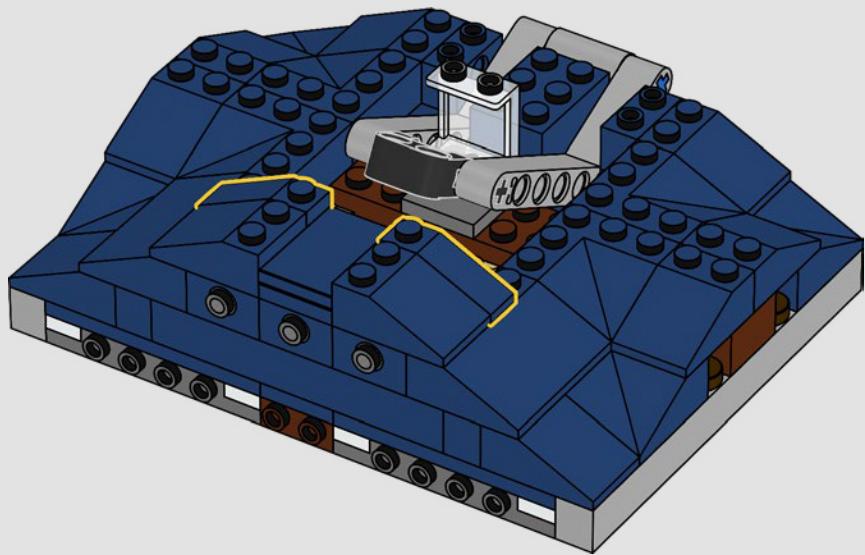
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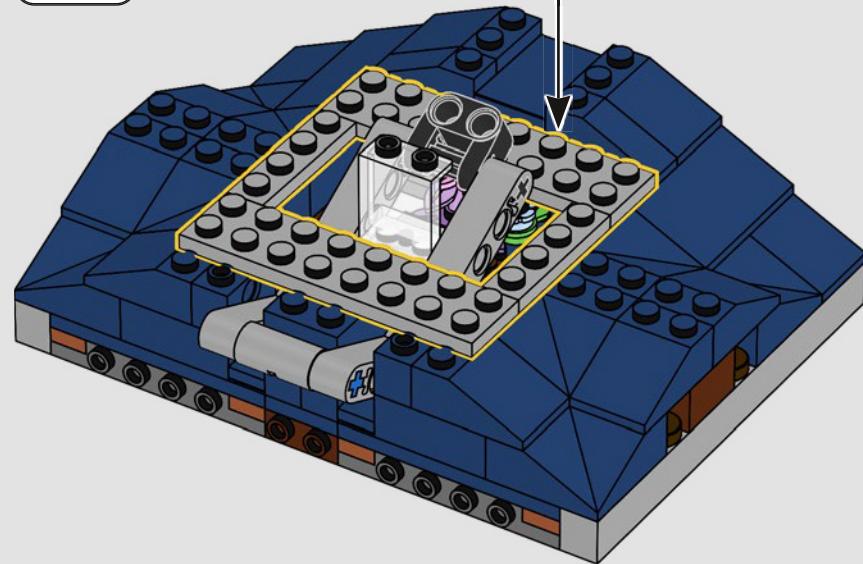
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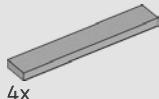


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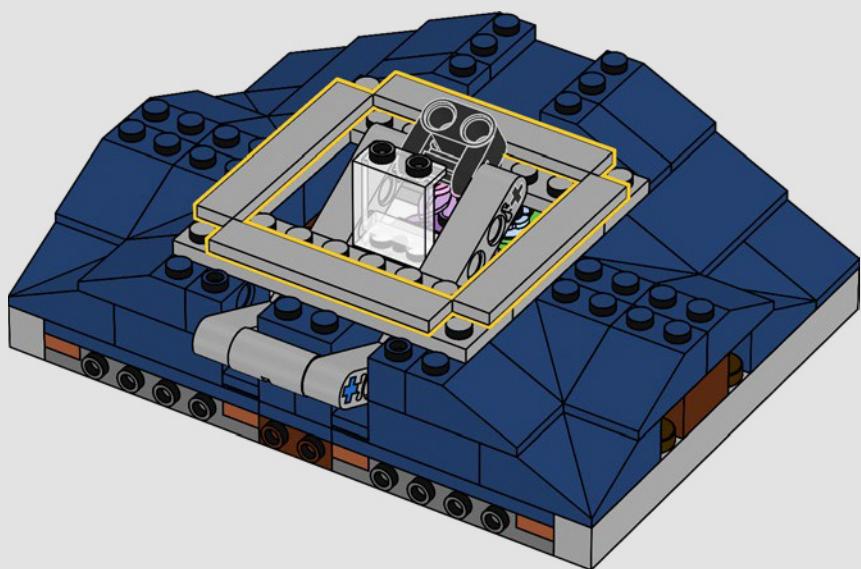
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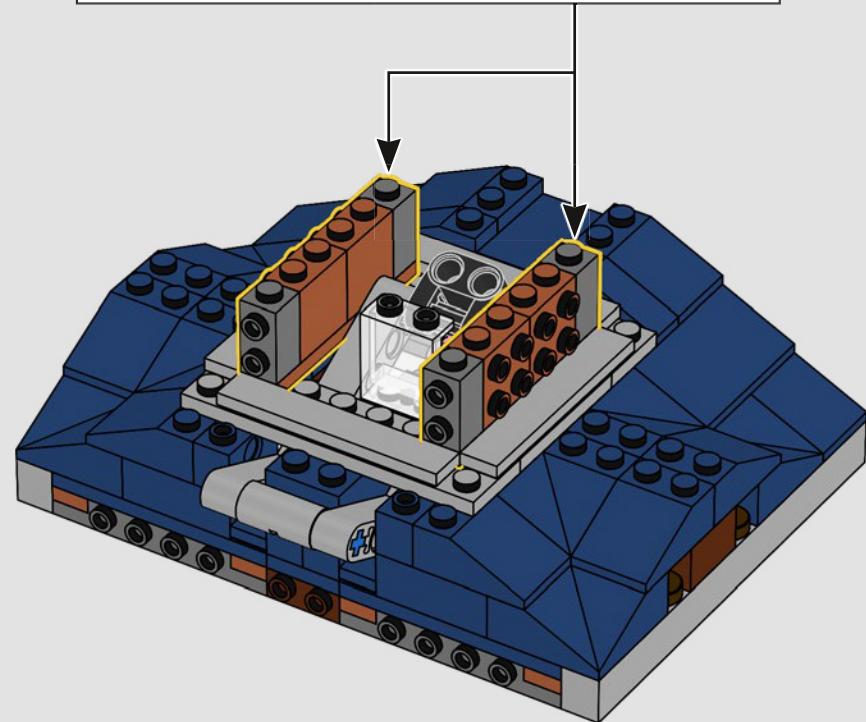
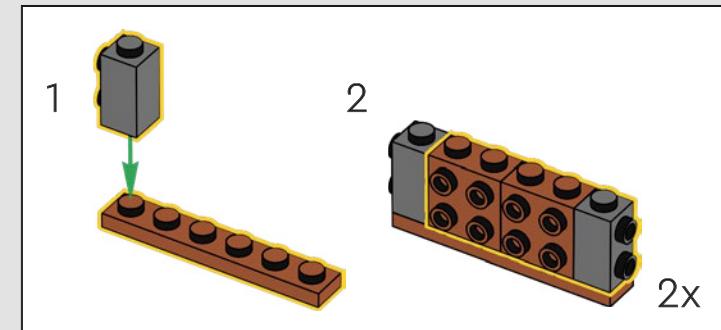


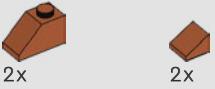


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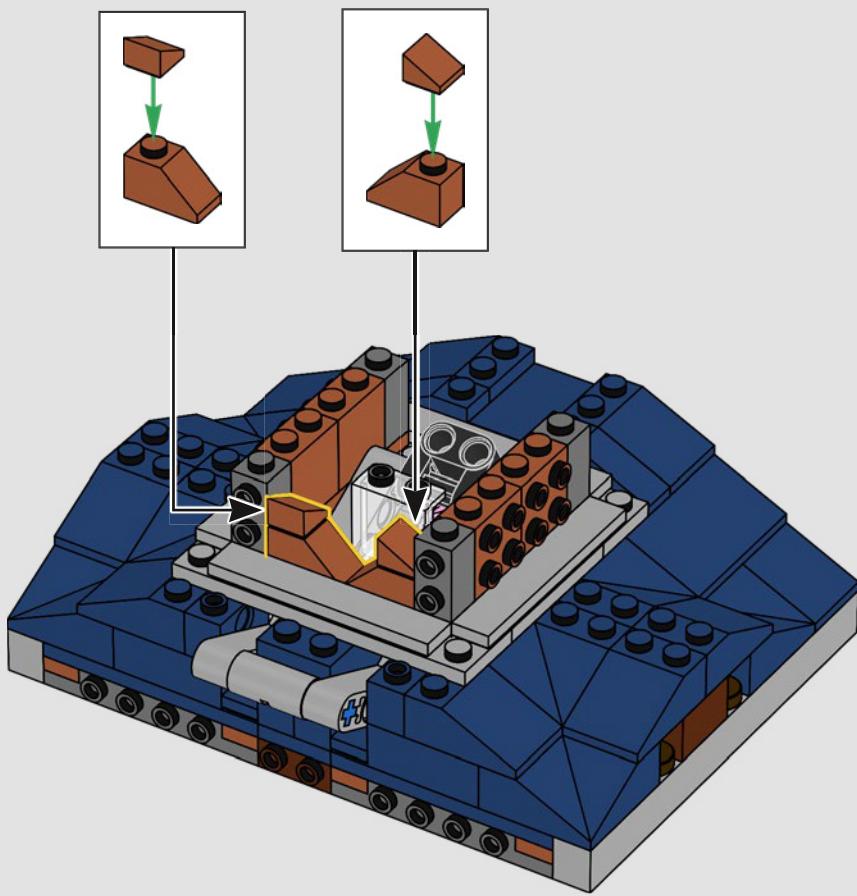


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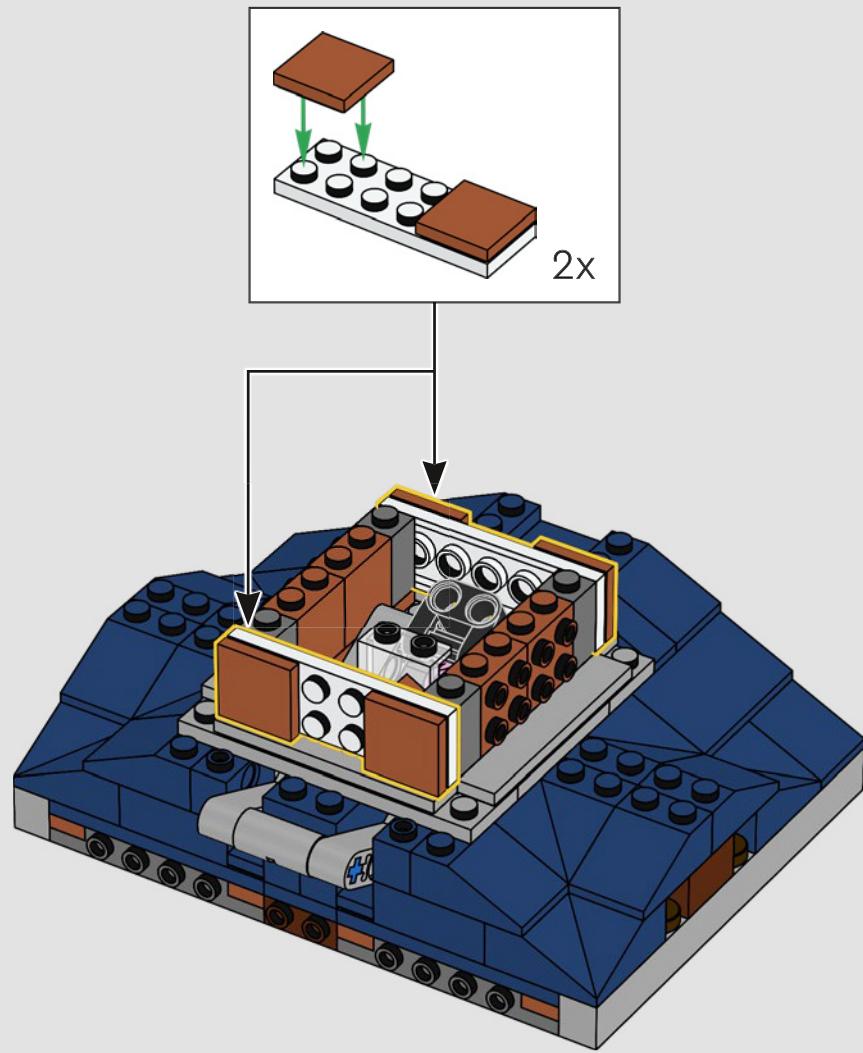




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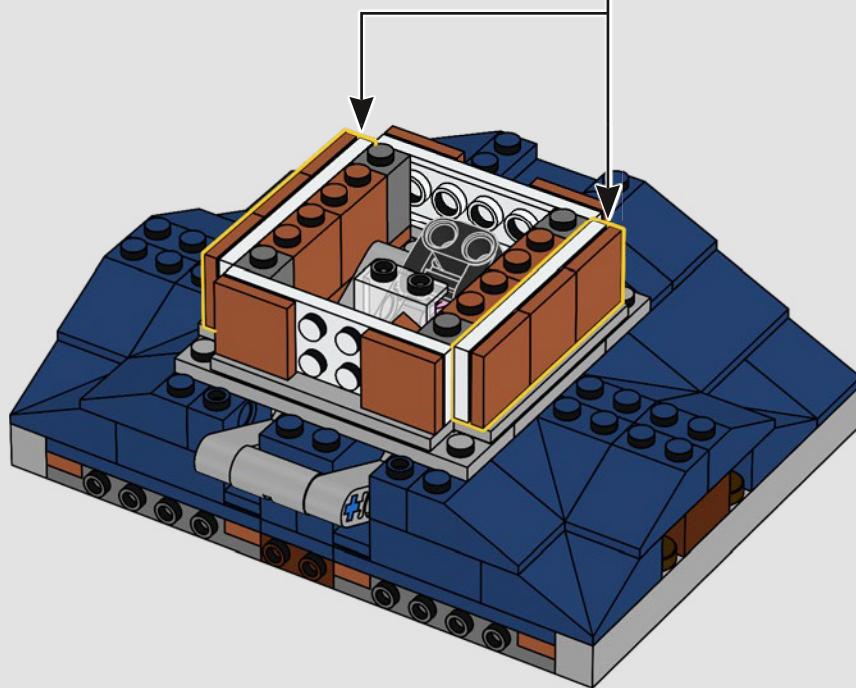
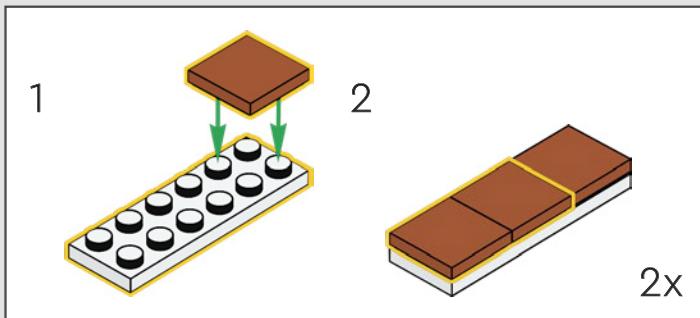


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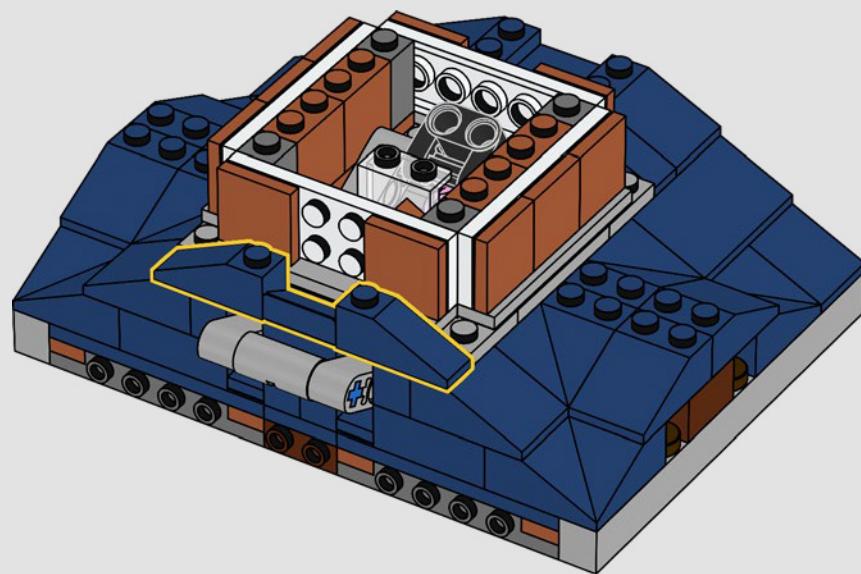


2x



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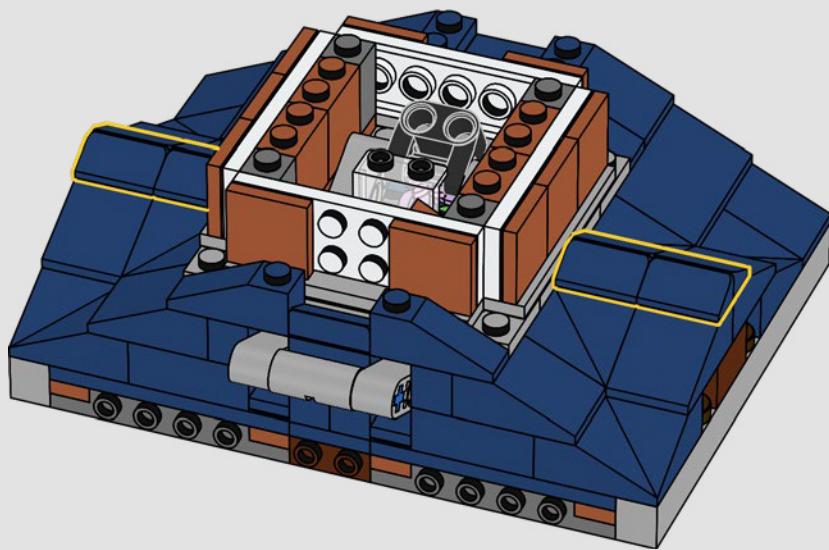
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212



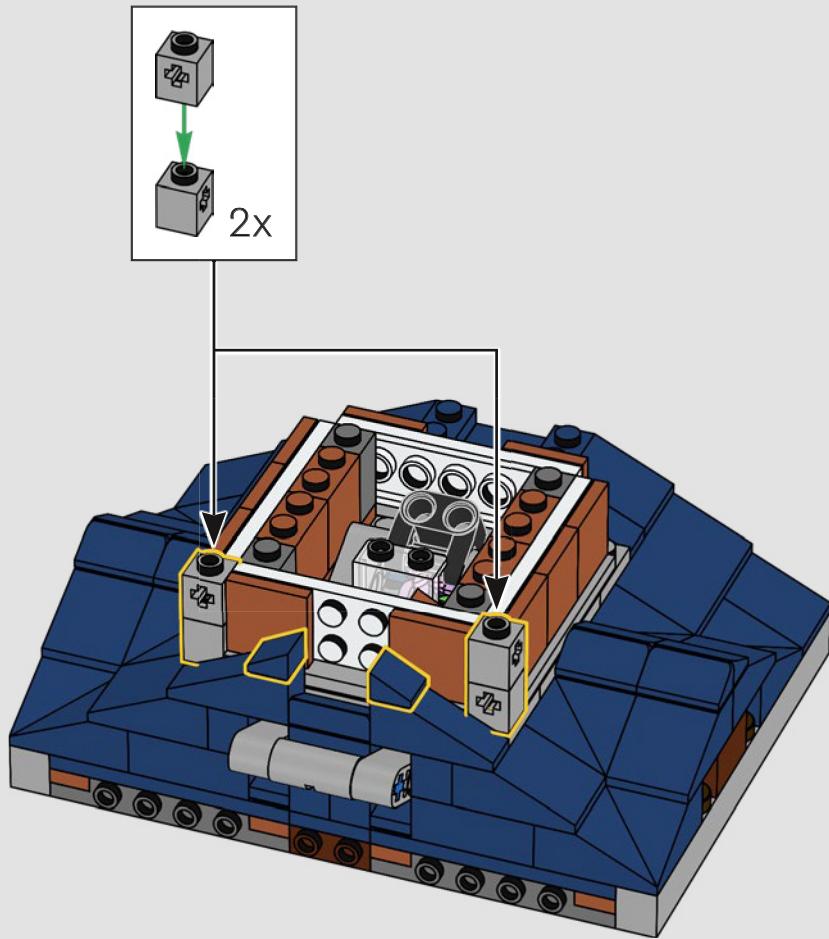


2x



4x

213



2x

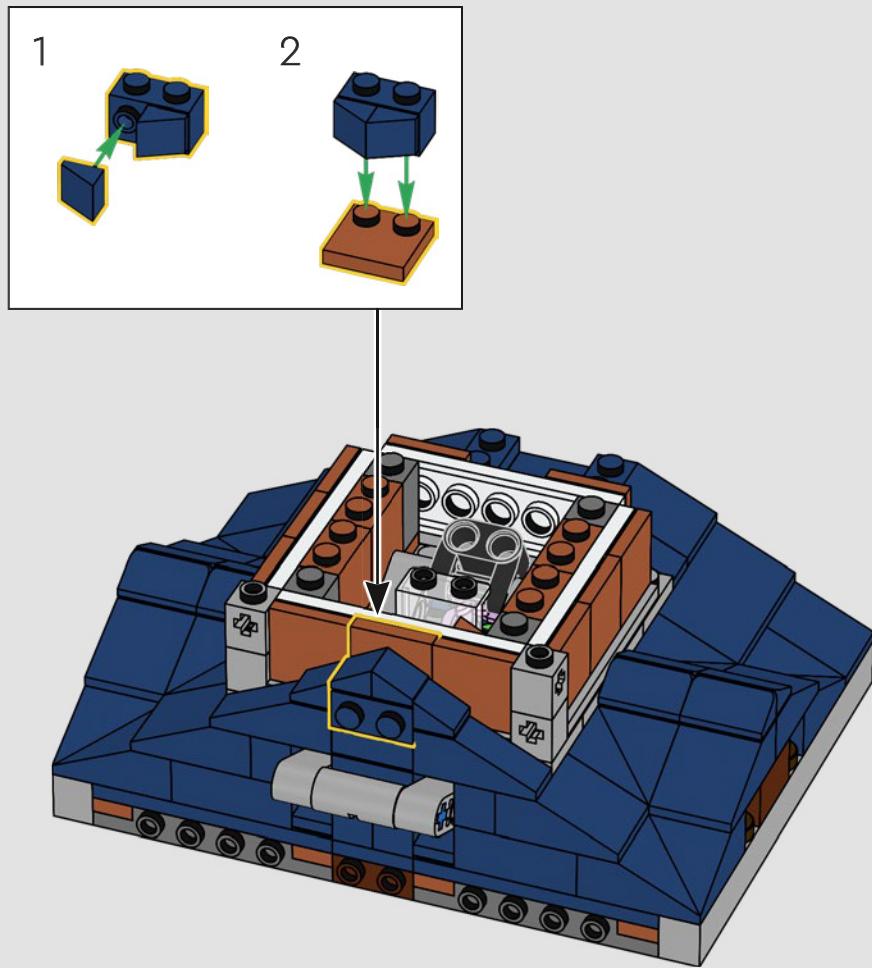


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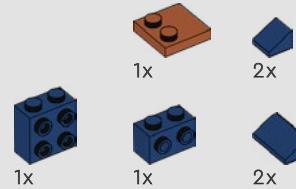
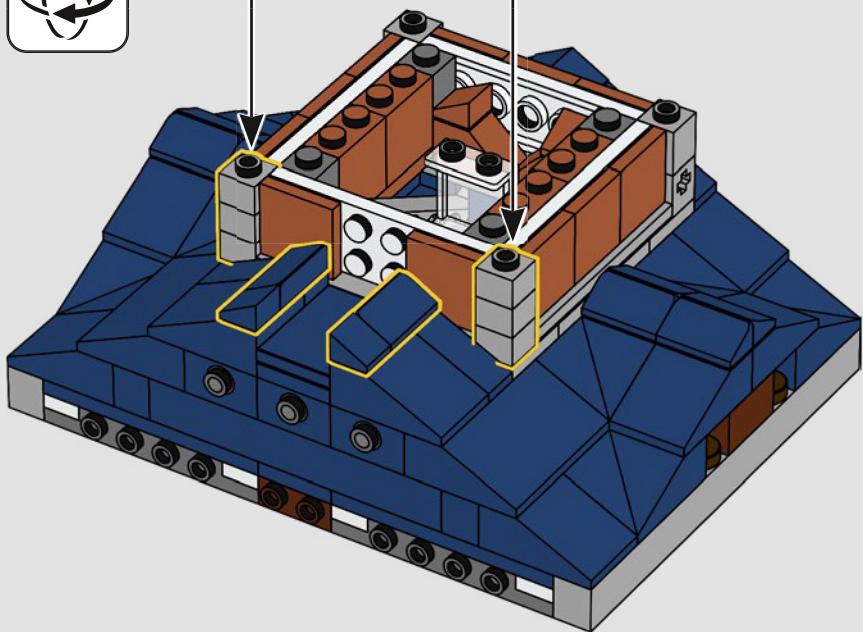
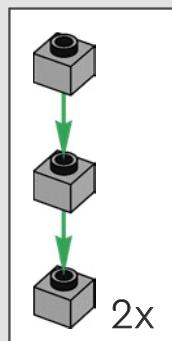
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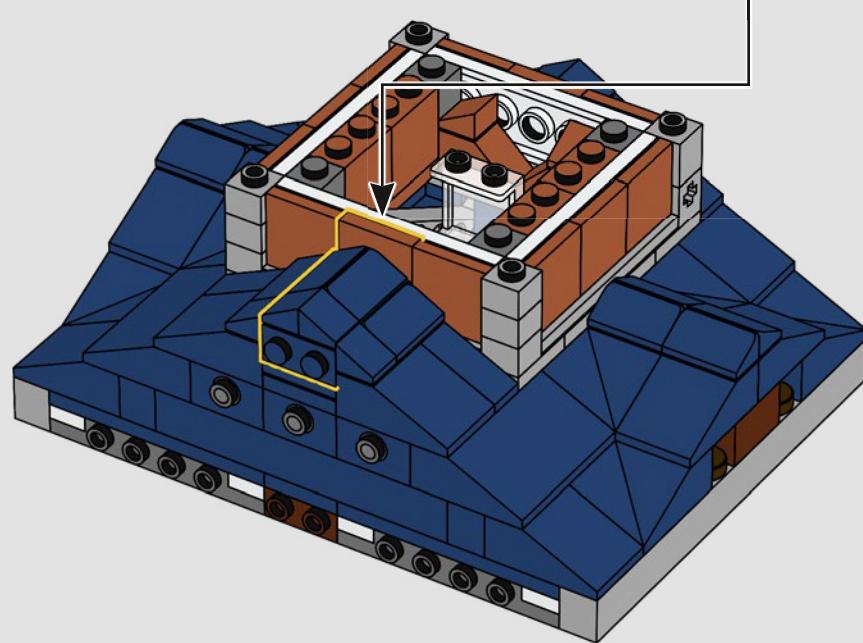
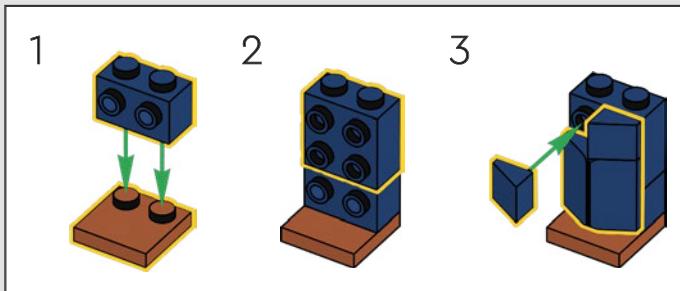




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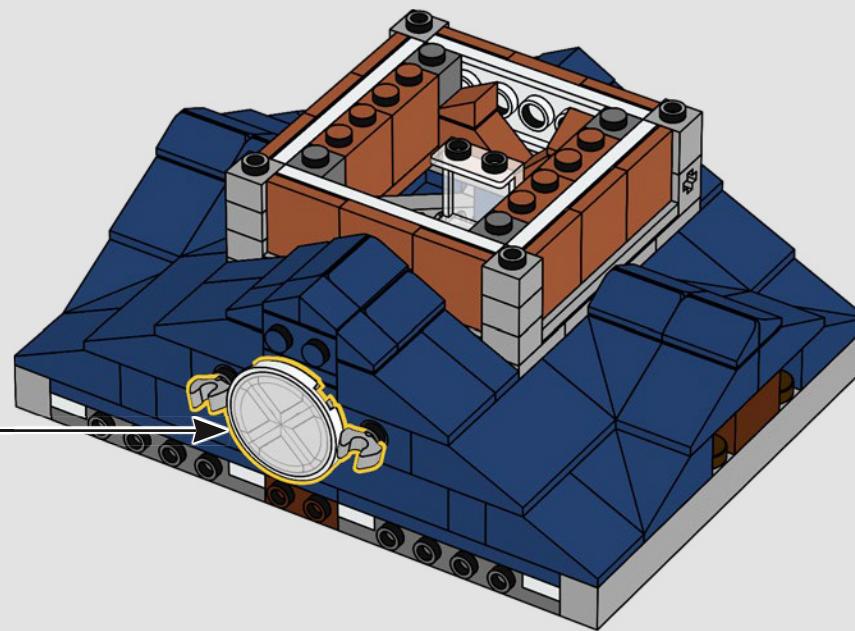
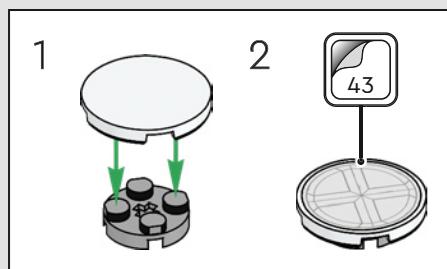


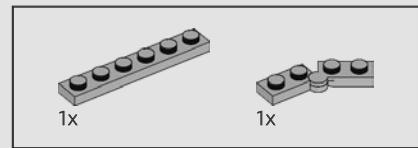
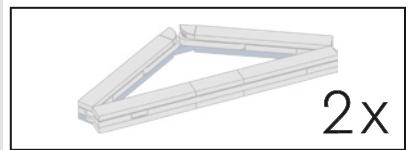
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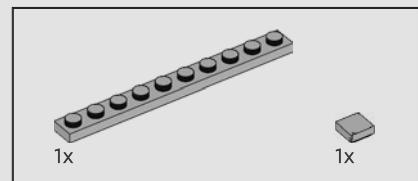
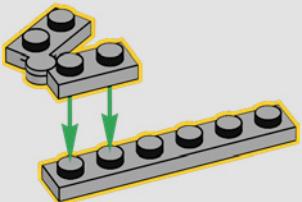


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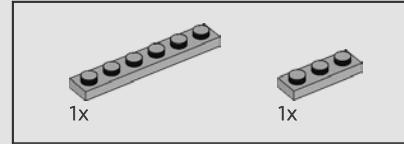
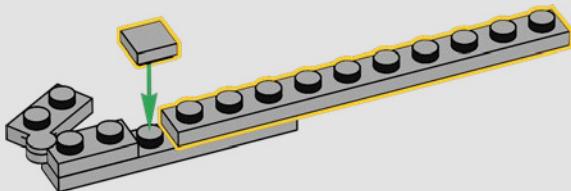




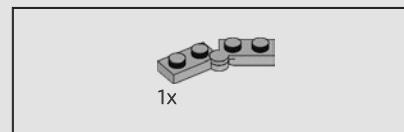
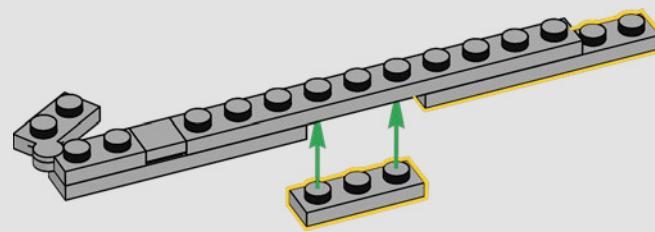
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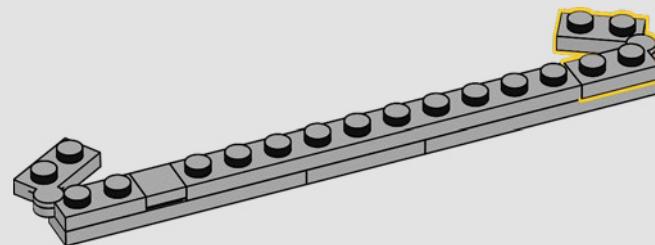
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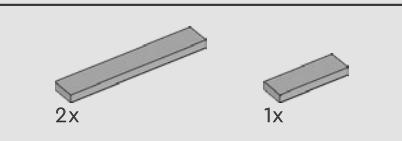


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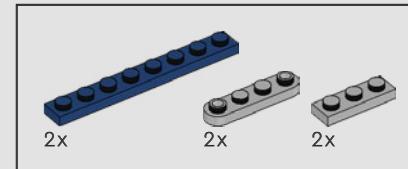


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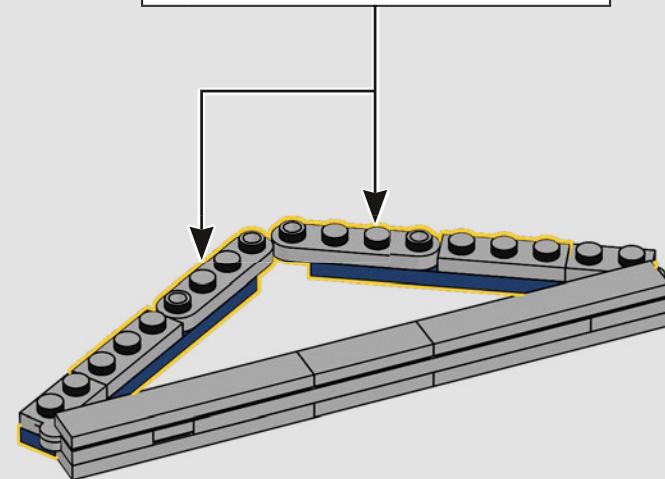
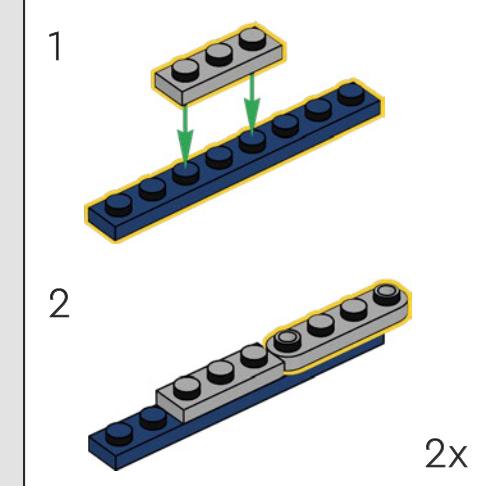
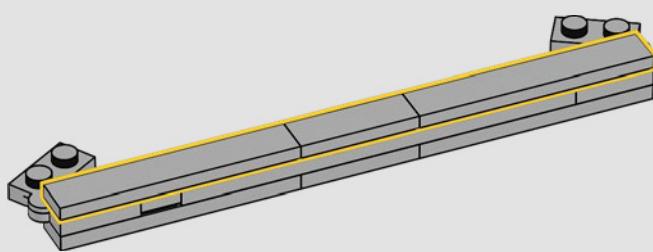




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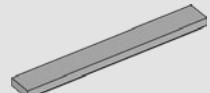
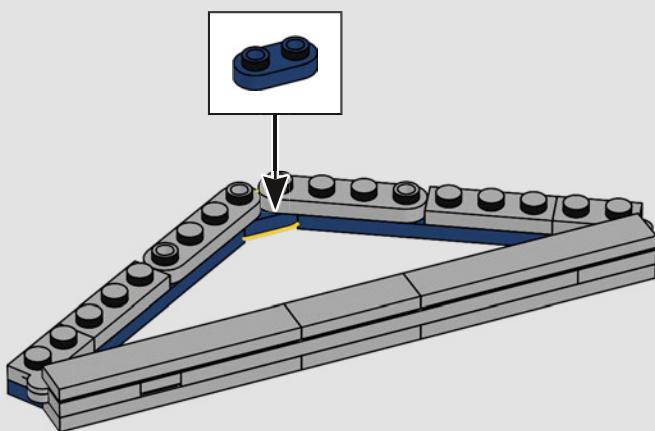


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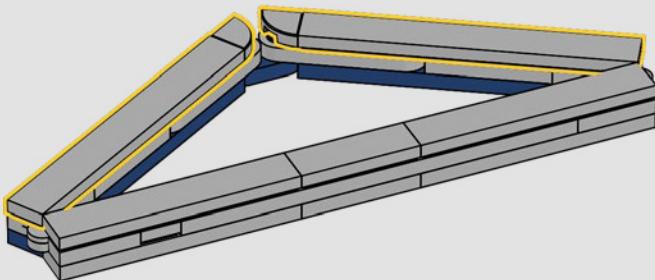




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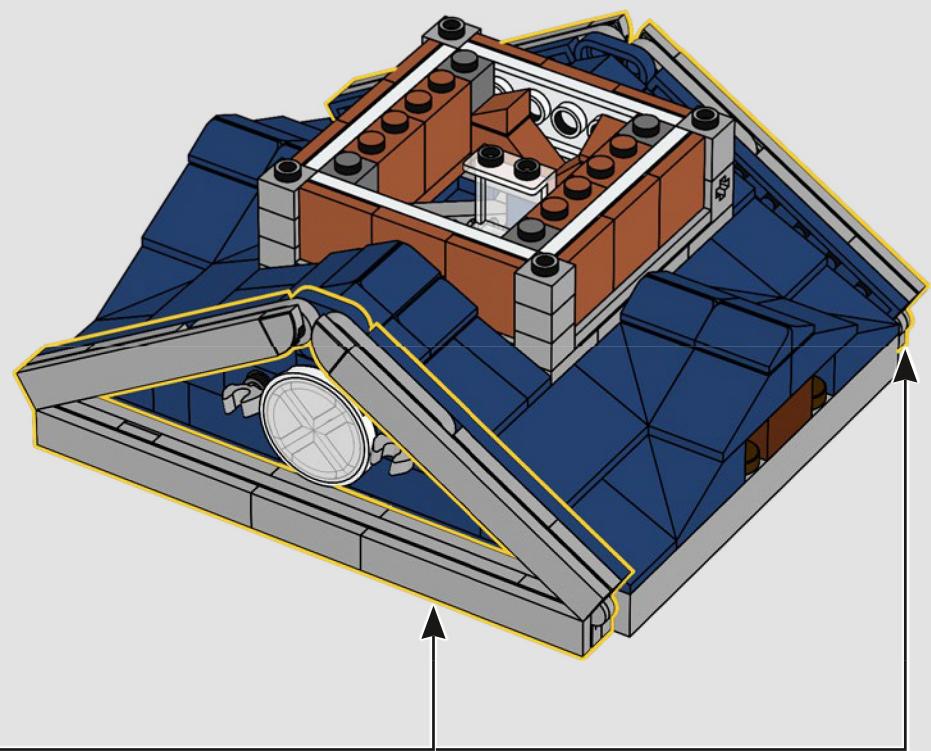


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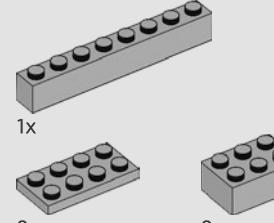
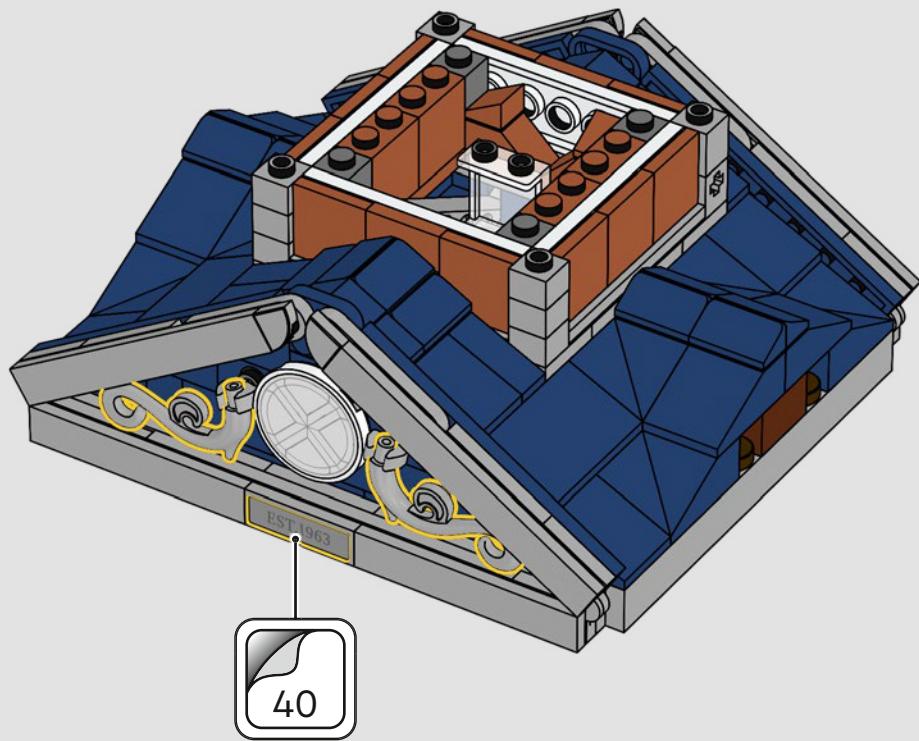
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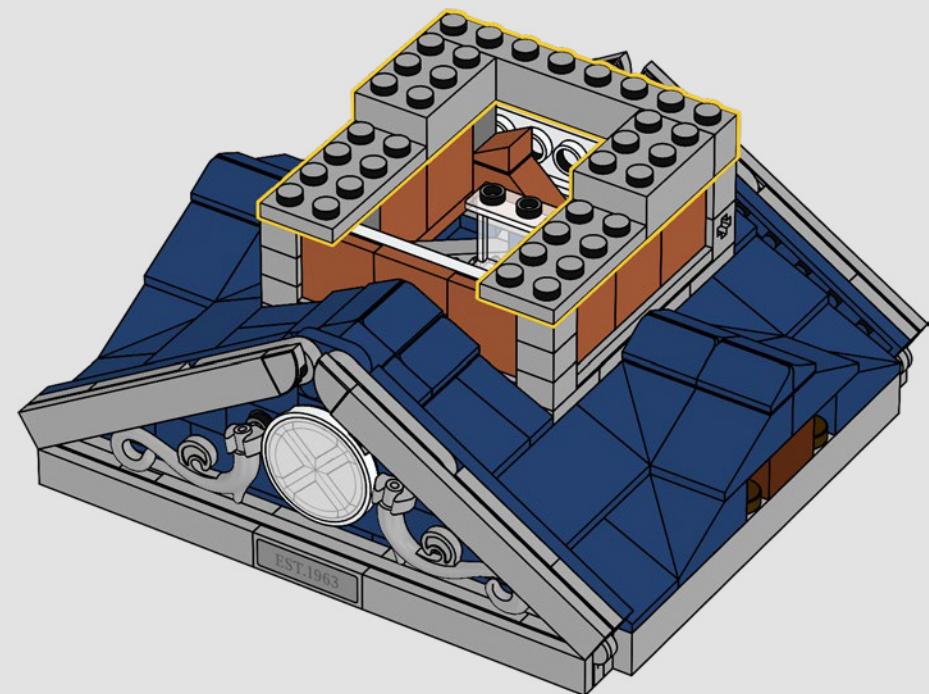


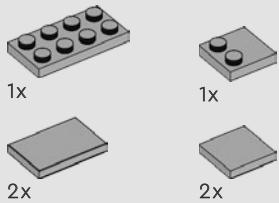


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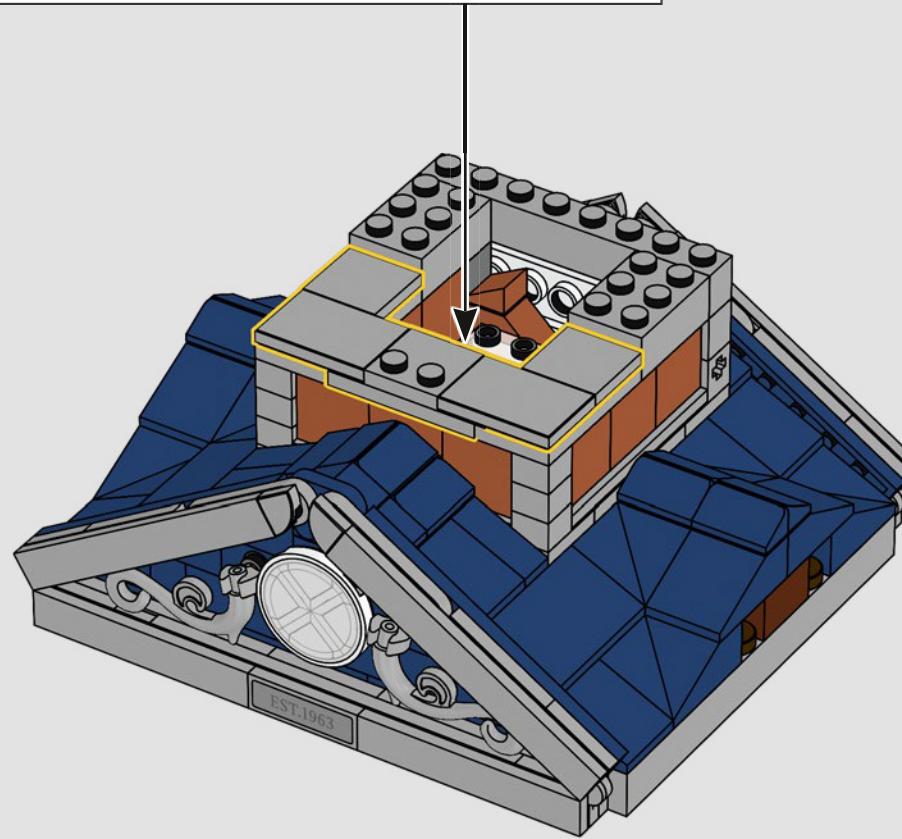
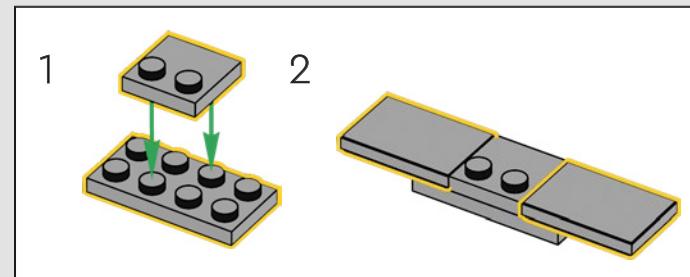


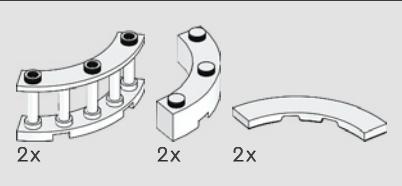
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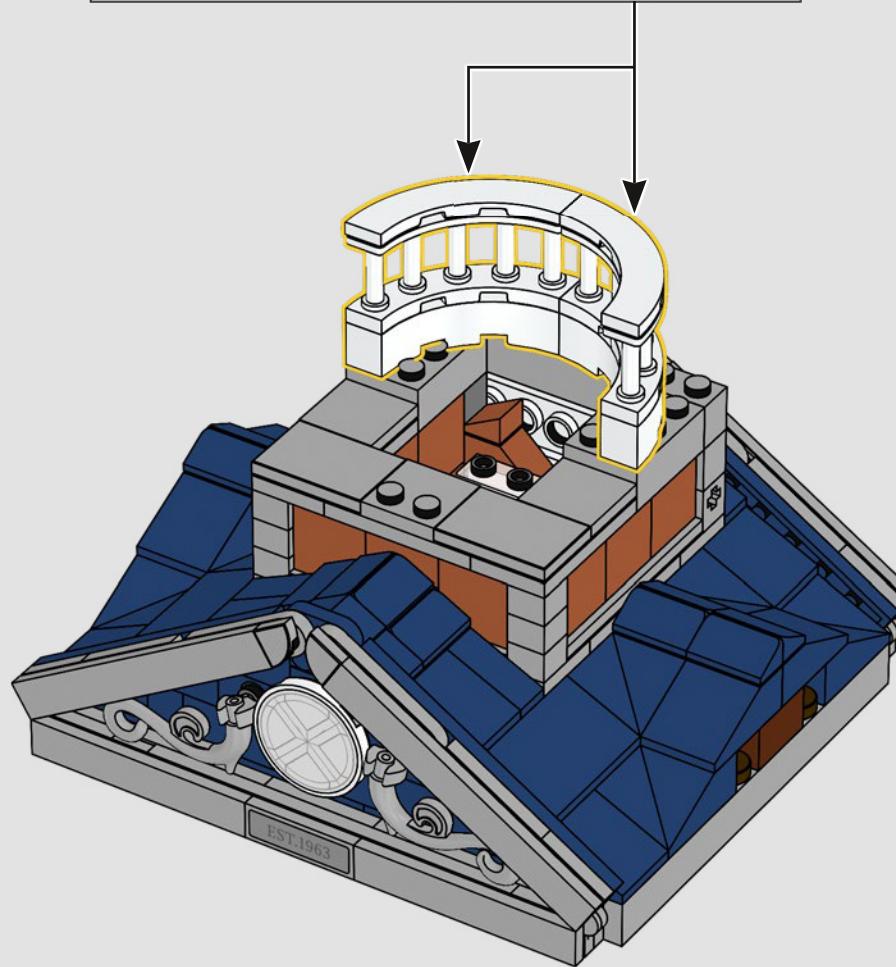
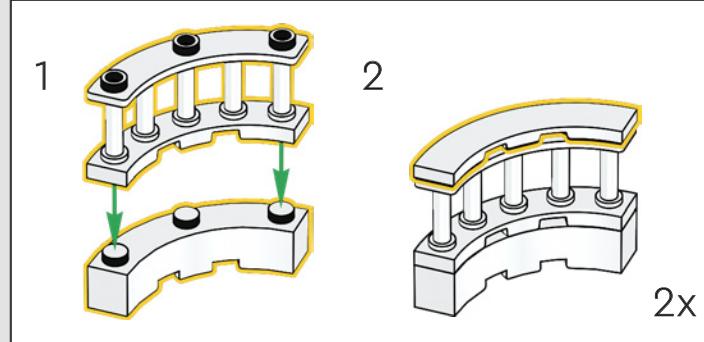


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230



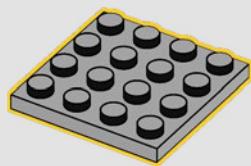


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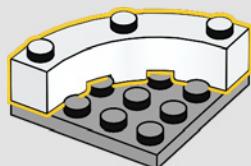
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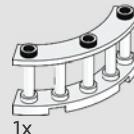
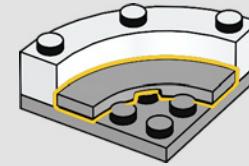
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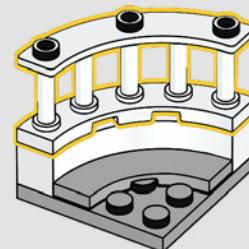
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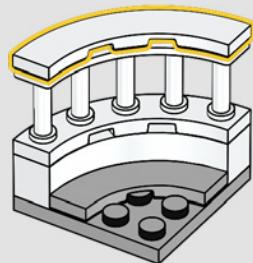
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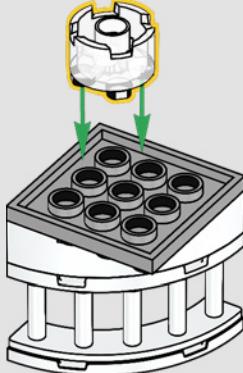
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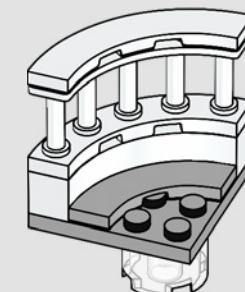


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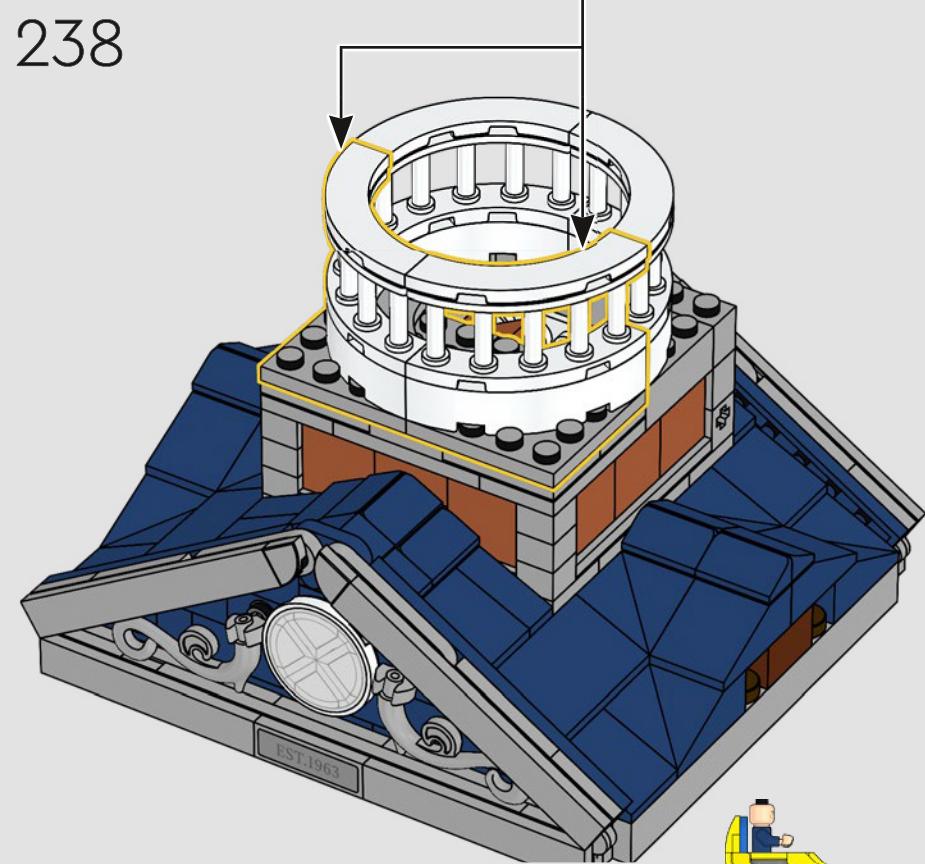


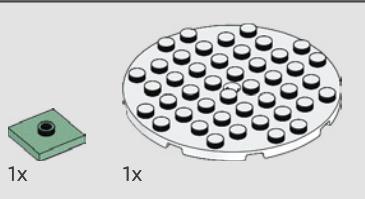
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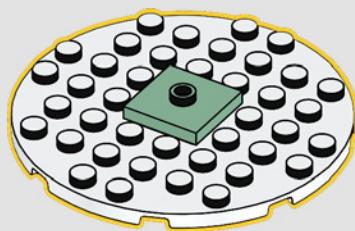
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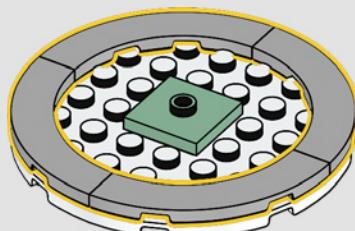




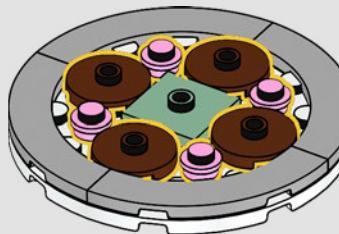
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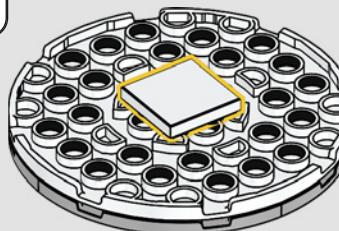
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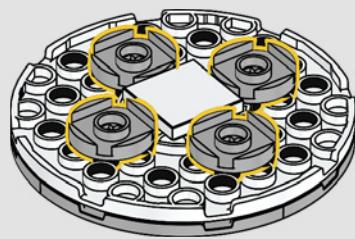


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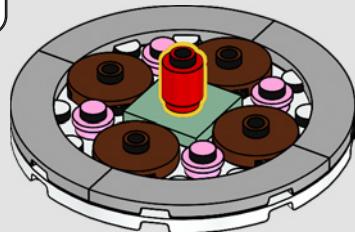




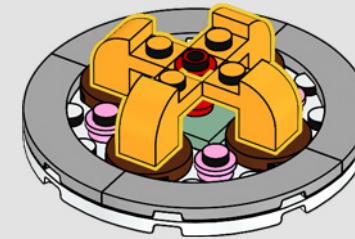
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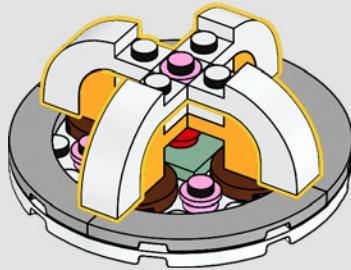


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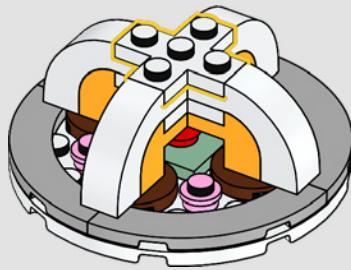
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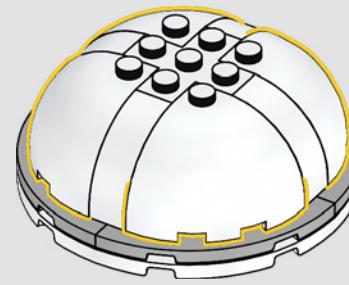
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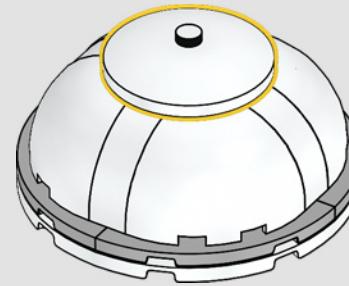
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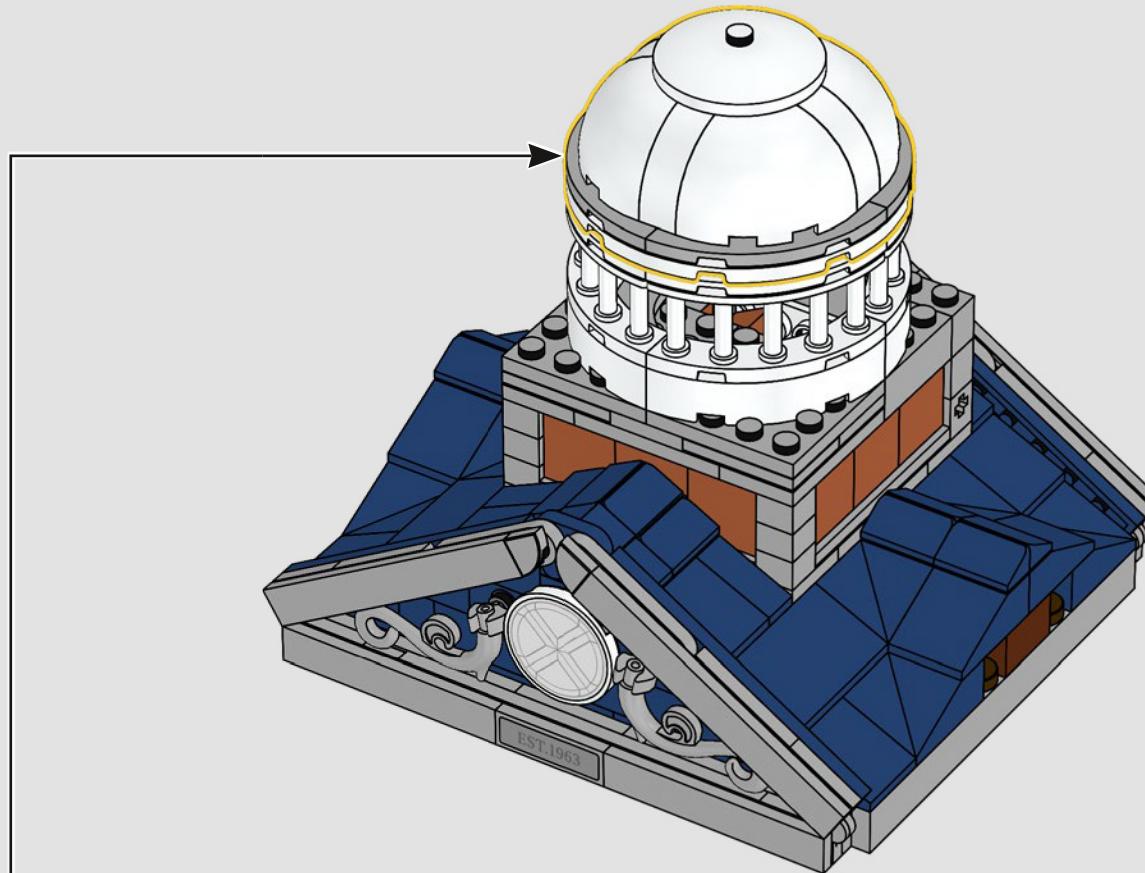


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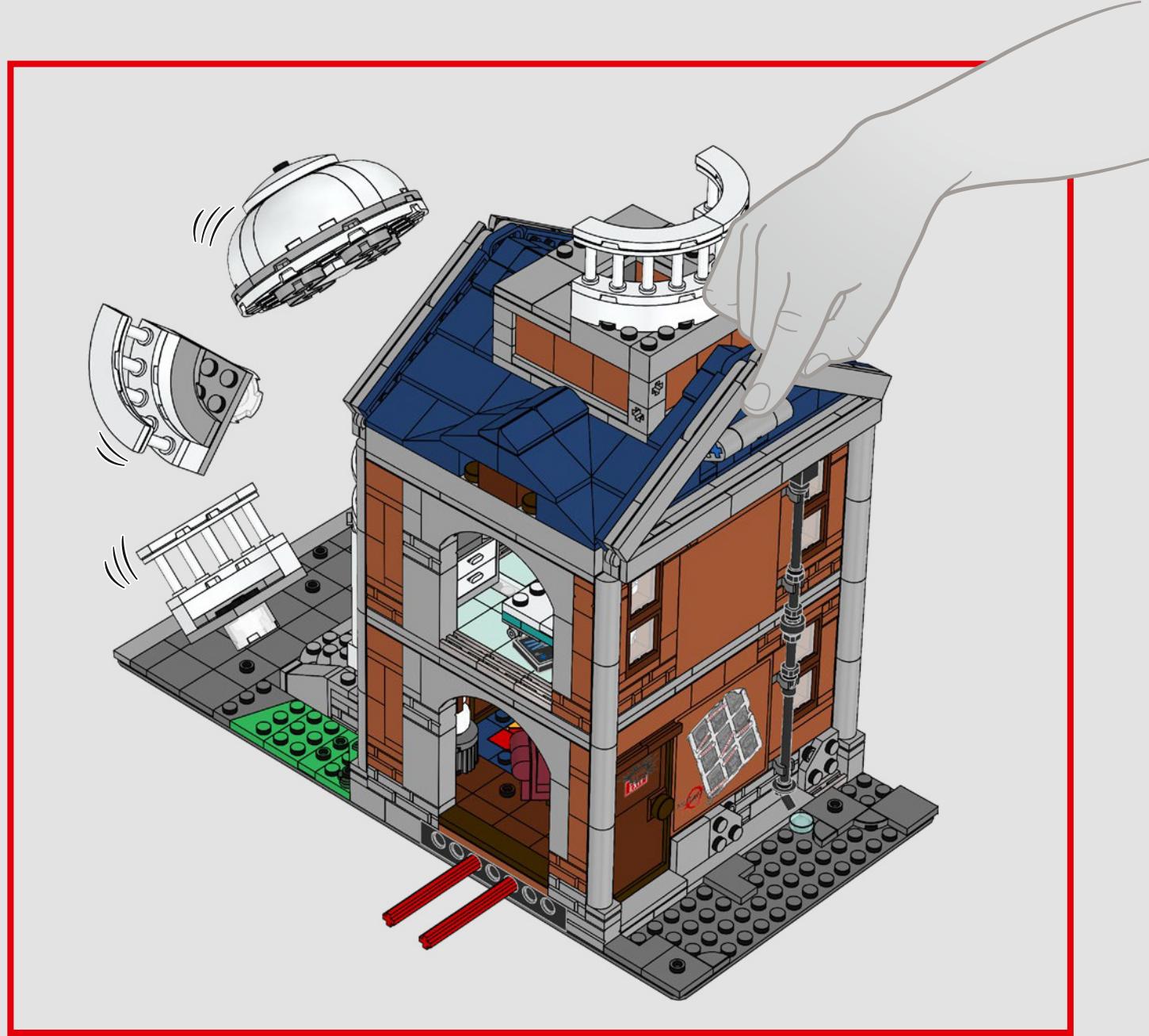


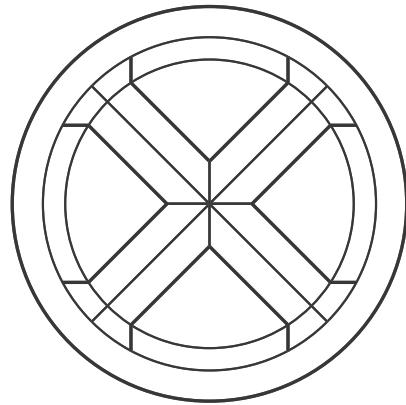
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